

- COMMENT. Rehears'd . . . the Opera of LUCIUS VERUS: This Drama Consists of Airs, borrow'd entirely from Mr Handel's favourite Operas; and so may (probably) be justly styled the most exquisite Composition of Harmony, ever offer'd to the Publick. Those Lovers of Musick among us, whose Ears have been charm'd with Farinello, Faustina, Senesino, Cuzzoni, and other great Performers will now have an Opportunity of Reviving their former delight, which, if not so transporting as then, may yet prove a very high Entertainment. Mr Handel is acknowledged (universally) so great a Master of the Lyre; that nothing urg'd in Favour of his Capital Performances can reasonably be consider'd as a Puff (*General Advertiser*, 13 Nov.). Thursday 12
King's
- THE RECRUITING OFFICER. Plume – Ryan; Sylvia – Mrs Vincent; Ballance – Bridgwater; Worthy – Ridout; Melinda – Miss Copen; Brazen – Cibber; Rose – Mrs Dunstall; Kite – Rosco; Bullock – Dunstall; Lucy – Mrs Bland; Recruits – Collins and James. Also TEA. As 11 Nov. Friday 13
CG
- COMUS. Comus – Delane; Brothers – Havard and Mozeen; 1st spirit – Sparks; Lady – Mrs Cibber; Euphrosyne – Mrs Clive; Sabrina – Mrs Mozeen; 2nd spirit – Usher; Bacchanal – Lowe; Song of Sweet Echo – Mrs Clive; *Dances* – Cooke, Mlle Janeton Aurette, Mathews, Mrs Addison, Leviez, Shawford, Royer, Pelling, Mrs Shawford, Miss Cole, Miss Thompson. Also THE ANATOMIST. *Cast not listed*, but see 29 Oct. DL
COMMENT. Mainpiece: By Particular Desire. Music by Dr Arne. Receipts: £90 (Cross); £92 3s. (Powel).
- THE BEGGAR'S OPERA. As 31 Oct. Also TEA. As 11 Nov. Saturday 14
CG
COMMENT. Mainpiece: By Particular Desire.
- KING LEAR. As 30 Oct., but Bastard – Lee; Regan – Mrs Yates. Also THE DEVIL TO PAY. Nell – Mrs Clive. DL
COMMENT. Mr Lee Play'd Bastard (Cross). Mainpiece: By Desire. Receipts: £180 (Cross); £174 9s. 6d. (Powel).
- LUCIUS VERUS. Lucius Verus – Signora Pirker, Soprano; Berenice – Signora Casarini, Soprano; Lucilla – Signora Frasi, Soprano; Vologesus – Signora Galli, Mezzo-Soprano; Flavius – Signora Sibilla, Soprano; Anicetus – Signor Ciacchi [?] Tenor (Deutsch, *Handel*, p. 643). King's
COMMENT. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be deliver'd this Day, at the said Office at Half a Guinea apiece. Gallery 5s. By His Majesty's Command no Persons whatever to be admitted behind the Scenes. The Gallery will be open at 4 P.M. Pit and Boxes at 5 P.M. To begin at 6 P.M. [This notice regularly repeated.]
- THE RECRUITING OFFICER. Plume – Garrick; Brazen – Macklin; Sylvia – Mrs Woffington; Rose – Mrs Green; Ballance – Winstone; Kite – Berry; Worthy – Havard; Bullock – Taswell; Welsh Collier – Blakes; Scale – Simpson; Scruple – Usher; Recruits – Neale and Ray; Melinda – Mrs Mills; Lucy – Mrs Bennet. To conclude with the last *New Country Dance* by the characters of the play *SINGING*. *New Sailor's Song* and Chorus, call'd *Tit for Tat*. *DANCING*. A New Ballet, call'd *The Gardner's Revels*, by Cooke, Mathews, Leviez, Pelling, Shawford, Royer, Mrs Addison, Miss Thompson, Mrs Shawford, Miss Cole, &c. Monday 16
DL
COMMENT. [Song and Chorus] Written over our late Victory over the French Fleet (*General Advertiser*). (bad) upon beat F: fleet (Cross). [The battle was fought on 25 Oct. off Cape Finisterre. Accounts, both French and English, appeared in the *General Advertiser* by 16 Nov.] Receipts: £120 (Cross); £114 16s. (Powel).