

- Thursday 5*  
DL TAMERLANE. As 4 Nov. [notation being made of the second time of Barry's performing the character of Bajazet]. Also THE ANATOMIST. *Cast not listed*, but see 29 Oct.  
COMMENT. Receipts: £110 (Cross); £124 18s. 6d. (Powel).
- CG BEGGAR'S OPERA. As 31 Oct.  
COMMENT. By Particular Desire.
- Friday 6*  
DL KING RICHARD III. Richard – Garrick; King Henry – Delane; Buckingham – I. [L?] Sparks; Richmond – Havard; Stanley – Winstone; Tressel – Blakes; Catesby – Usher; Lieut. – Ray; King Edward v – Miss Cole; Duke of York – Miss Yates; Ratcliff – Simson; Tyrell – Bransby; Blunt – Burton; Lord Mayor – Taswell; Oxford – Bransby; Norfolk – Blakes; Queen Elizabeth – Mrs Elmy; Duchess of York – Mrs Bennet; Lady Anne – Mrs Woffington. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive.  
COMMENT. Receipts: £190 (Cross); £182 6d. (Powel). [N.B. Doubling in parts by Blakes and Bransby.]
- Saturday 7*  
DL THE CONSCIOUS LOVERS. Young Bevil – Barry; Tom – Macklin; Myrtle – Mills; Cimberton – Taswell; Sealand – Berry; Indiana – Mrs Cibber; Phillis – Mrs Clive; Sir John Bevil – Winstone; Humphrey – Blakes; Lucinda – Mrs Ridout; Isabella – Mrs Bennet; Mrs Sealand – Mrs Cross; in Act II, Singing by Lowe.  
DANCING. II: *Les Caprices*; III: *Grand Ballet*; v: *Polish Dance*, as 2 Nov.  
COMMENT. Receipts: £120 (Cross); £129 11s. (Powel).
- CG THE BEGGAR'S OPERA. As 31 Oct.
- Monday 9*  
DL THE PROVOKED HUSBAND. As 24 Sept. Also MISS IN HER TEENS. As 24 Oct.  
DANCING. *Polish Dance*, as 2 Nov.  
COMMENT. Afterpiece: By Particular Desire. Receipts: £100 (Cross); £119 14s. 6d. (Powel).
- Tuesday 10*  
DL THE PROVOKED WIFE. Sir John Brute – Garrick; Constant – Havard; Heart-free – Delane; Col. Bully – Lowe; Lord Rake – Blakes; Razor – Yates; Taylor – Shuter; Lady Fanciful – Mrs Clive; Lady Brute – Mrs Cibber; Belinda – Mrs Woffington; Mademoiselle – Mrs Green; Justice – Winstone. Also THE DOUBLE DISAPPOINTMENT. As 21 Oct.  
COMMENT. Prince &c. (not in Bills) (Cross). Receipts: £180 (Cross); £145 19s. 6d. (Powel).
- Wednesday 11*  
DL THE PROVOKED WIFE. As 10 Nov.  
DANCING. II: *Les Caprices*; III: *Grand Ballet*; v: *Polish Dance*, as 2 Nov.  
COMMENT. By Desire. Receipts: £100 (Cross); £105 6d. (Powel).
- CG THE BUSY BODY. Marplot – Cibber; Sir George – Ryan; Miranda – Mrs Vincent; Sir Francis – Collins; Charles – Gibson; Sir Jealous – Bridges; Isabinda – Mrs Hale; Whisper – James; Patch – Mrs Bland. Also FOOTE'S TEA. Advertised as for the Thirty-eighth Day.  
COMMENT. Nothing under full prices will be taken during the whole performance. [Notice repeated for all performances on Foote's *Tea* as an afterpiece.]
- Thursday 12*  
DL THE ALCHEMIST. As 21 Oct. Also MISS IN HER TEENS. As 24 Oct.  
COMMENT. Afterpiece: By Particular Desire. Receipts: £100 (Cross); £129 5s. 6d. (Powel).

- COMMENT. Rehears'd . . . the Opera of LUCIUS VERUS: This Drama Consists of Airs, borrow'd entirely from Mr Handel's favourite Operas; and so may (probably) be justly styled the most exquisite Composition of Harmony, ever offer'd to the Publick. Those Lovers of Musick among us, whose Ears have been charm'd with Farinello, Faustina, Senesino, Cuzzoni, and other great Performers will now have an Opportunity of Reviving their former delight, which, if not so transporting as then, may yet prove a very high Entertainment. Mr Handel is acknowledged (universally) so great a Master of the Lyre; that nothing urg'd in Favour of his Capital Performances can reasonably be consider'd as a Puff (*General Advertiser*, 13 Nov.). Thursday 12  
King's
- THE RECRUITING OFFICER. Plume – Ryan; Sylvia – Mrs Vincent; Ballance – Bridgwater; Worthy – Ridout; Melinda – Miss Copen; Brazen – Cibber; Rose – Mrs Dunstall; Kite – Rosco; Bullock – Dunstall; Lucy – Mrs Bland; Recruits – Collins and James. Also TEA. As 11 Nov. Friday 13  
CG
- COMUS. Comus – Delane; Brothers – Havard and Mozeen; 1st spirit – Sparks; Lady – Mrs Cibber; Euphrosyne – Mrs Clive; Sabrina – Mrs Mozeen; 2nd spirit – Usher; Bacchanal – Lowe; Song of Sweet Echo – Mrs Clive; *Dances* – Cooke, Mlle Janetou Aurette, Mathews, Mrs Addison, Leviez, Shawford, Royer, Pelling, Mrs Shawford, Miss Cole, Miss Thompson. Also THE ANATOMIST. *Cast not listed*, but see 29 Oct. DL  
COMMENT. Mainpiece: By Particular Desire. Music by Dr Arne. Receipts: £90 (Cross); £92 3s. (Powel).
- THE BEGGAR'S OPERA. As 31 Oct. Also TEA. As 11 Nov. Saturday 14  
CG  
COMMENT. Mainpiece: By Particular Desire.
- KING LEAR. As 30 Oct., but Bastard – Lee; Regan – Mrs Yates. Also THE DEVIL TO PAY. Nell – Mrs Clive. DL  
COMMENT. Mr Lee Play'd Bastard (Cross). Mainpiece: By Desire. Receipts: £180 (Cross); £174 9s. 6d. (Powel).
- LUCIUS VERUS. Lucius Verus – Signora Pirker, Soprano; Berenice – Signora Casarini, Soprano; Lucilla – Signora Frasi, Soprano; Vologesus – Signora Galli, Mezzo-Soprano; Flavius – Signora Sibilla, Soprano; Anicetus – Signor Ciacchi [?] Tenor (Deutsch, *Handel*, p. 643). King's  
COMMENT. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be deliver'd this Day, at the said Office at Half a Guinea apiece. Gallery 5s. By His Majesty's Command no Persons whatever to be admitted behind the Scenes. The Gallery will be open at 4 P.M. Pit and Boxes at 5 P.M. To begin at 6 P.M. [This notice regularly repeated.]
- THE RECRUITING OFFICER. Plume – Garrick; Brazen – Macklin; Sylvia – Mrs Woffington; Rose – Mrs Green; Ballance – Winstone; Kite – Berry; Worthy – Havard; Bullock – Taswell; Welsh Collier – Blakes; Scale – Simpson; Scruple – Usher; Recruits – Neale and Ray; Melinda – Mrs Mills; Lucy – Mrs Bennet. To conclude with the last *New Country Dance* by the characters of the play *SINGING*. *New Sailor's Song* and Chorus, call'd *Tit for Tat*. *DANCING*. A New Ballet, call'd *The Gardner's Revels*, by Cooke, Mathews, Leviez, Pelling, Shawford, Royer, Mrs Addison, Miss Thompson, Mrs Shawford, Miss Cole, &c. Monday 16  
DL  
COMMENT. [Song and Chorus] Written over our late Victory over the French Fleet (*General Advertiser*). (bad) upon beat F: fleet (Cross). [The battle was fought on 25 Oct. off Cape Finisterre. Accounts, both French and English, appeared in the *General Advertiser* by 16 Nov.] Receipts: £120 (Cross); £114 16s. (Powel).