

- Thursday 1*
DL DANCING. II: *New Dance* by Cooke, &c.
COMMENT. [This dance had been introduced in Act IV of *The Refusal* on 29 Sept.]
Receipts: £100 (Cross); £102 6s. (Powel).
- Saturday 3*
DL ALBUMAZAR. Principal parts by: Sparks, Macklin, Neale, Yates, Havard, Berry, Mozeen, Blakes, Arthur, Barrington, Mrs Woffington, Mrs Elmy, Mrs Green, Mrs Bennet. *The Prologue* (written by Dryden at the last revival) to be spoken by Garrick. The whole to conclude with a *Dance* by the characters of the Play. And an *Epilogue*.
COMMENT. Mainpiece Never Acted there before. The Characters to be New Dress'd after the Manner of the Old English Comedy. And the *Pieces of Music* before the Play, and between the Acts, will be selected from the Old English Masters. Cross: The play went off with 'toll: success. [See contemporary comments in *D—ry I.—ne P—yb—se Broke Open. In a letter to Mr G—* (London, 1748) pp. 17-18.] Receipts: £150 (Cross); £152 19s. 6d. (Powel).
- Monday 5*
SOU THE PROVOKED HUSBAND. *Cast not listed.* Also A NEW PANTOMIME. As 15 Sept.
DANCING. *Drunken Peasant* by Phillips.
COMMENT. A concert, etc. at the New Theatre, Bowling Green. Benefit for Phillips (*Daily Advertiser*).
- Tuesday 6*
DL ALBUMAZAR. As 3 Oct.
COMMENT. Receipts: £140 (Cross); £121 19s. 6d. (Powel); £121 17s. 6d. (Clay MS).
- Thursday 8*
DL ALBUMAZAR. As 3 Oct.
COMMENT. Mr Garrick being disabled by illness from speaking the *Prologue* when it was demanded, hopes this publication will be consider'd as a proof of his desire to compensate the disappointment (*Daily Advertiser*). Receipts: £120 (Cross); £113 or. 6d. (Powel).
- Saturday 10*
DL ALBUMAZAR. As 3 Oct.
COMMENT. Hiss'd (Cross). Receipts: £120 (Cross); £116 19s. (Powel).
- Tuesday 13*
DL ALBUMAZAR. As 3 Oct.
COMMENT. Receipts: £100 (Cross); £92 19s. 6d. (Powel).
- Thursday 15*
DL THE STRATAGEM. Archer – Garrick; Aimwell – Delane; Sullen – Winstone; Scrub – Macklin; Gibbet – Neale; Boniface – Berry; Foigard – Barrington; Sir Charles Freeman – Blakes; Dorinda – Mrs Mills; Lady Bountiful – Mrs Cross; Cherry – Mrs Green; Mrs Sullen – Mrs Woffington. To conclude with a *Country Dance* by the characters. Also THE INTRIGUING CHAMBERMAID. As 1 Oct.
COMMENT. Garrick play'd (Cross). Afterpiece: By Desire. Receipts: £190 (Cross); £188 2s. 6d. (Powel).
- Saturday 17*
DL THE SCORNFUL LADY. Loveless – Mills; Young Loveless – Blakes; Roger – Macklin; Savil – Yates; Welford – Havard; Morecraft – Taswell; Captain – Winstone; Poet – Arthur; Traveller – I. Sparks; Tobaccoman – Gray; Abigail – Mrs Macklin; Martha – Mrs Mozeen; Widow – Mrs Cross; Scornful Lady – Mrs Woffington. Also THE DOUBLE DISAPPOINTMENT. As 19 Sept., but *Gripe* omitted.
DANCING. Act II: *Dance* by Cooke.
COMMENT. Cross: (Pam: publish'd). Play dislik'd. Hiss'd much.

- [The pamphlet referred to was "Mr Garrick's Conduct as Manager of TRDL considered in a Letter Addressed to him," by E. F. 18 Oct.: "As a manager, Sir, it is your business not only to prepare the Evening's Entertainment, but to prepare it in the best manner you are able; and the manager who does otherwise uses his customers ill." The burden of the author's complaints was: (1) the theatre has been operating for a month yet Garrick has appeared in only one character; (2) that he should buy himself off with speaking a prologue only, then sell that to the public at 6d. shows vanity, avarice, and lack of managerial responsibility; (3) that plays such as *Albumazar* (simple and poorly cast) and *The Scornful Lady*, (with irreligious and atheistical parts) should not have been passed off on the public, whose expectations were raised high at the thought of Garrick's management. Macklin even had to apologize to the audience as he played the part of Sir Roger in the latter play. E. F. closed by urging: "Get up the best of our English Tragedies and Comedies; encourage the rising Wits and be under no apprehension of the want of success." If you use common sense in casting your actors, as your former managers did (with all their other faults) in casting you, you will not yourself have to play every night. Above all remember your responsibility to the public.] Receipts: £100 (Cross); £127 4s. 6d. (Powel). Saturday 17
DL
- VENICE PRESERVED; or, A Plot Discover'd. Pierre – Barry; Priuli – Havard; Renault – Berry; Jaffier – Delane; Duke – Winstone; Bedamar – Blakes; Belvidera – Mrs Cibber. Also THE DOUBLE DISAPPOINTMENT (Cross). As 17 Oct. [The bill lists *The Devil to Pay*.] Tuesday 20
DL
COMMENT. Mrs Cibber Play'd (Cross). The Letter sign'd E. L. written in the Name of several Persons of Distinction, is receiv'd; and the Play of *King Lear* will be acted there, as soon as Mr Garrick is able to perform so long a Character (note "From the Theatre Royal Drury Lane" inserted in the *General Advertiser*). Receipts: £160 (Cross); £156 17s. 6d. (Powel).
- THE ALCHEMIST. Drugger – Garrick; Subtle – Mills; Face – Macklin; Sir Epicure – Berry; Kastriil – Yates; Ananias – Neale; Lovewit – Arthur; Tribulation – Taswell; Surly – Blakes; Dapper – Leigh; Dame Pliant – Mrs Horsington; Doll Common – Mrs Macklin. Also THE DOUBLE DISAPPOINTMENT. As 17 Oct., but Loveless and Isabel omitted. Wednesday 21
DL
COMMENT. Written by Ben Johnson. Mainpiece: By Particular Desire. Receipts: £120 (Cross); £146 (Powel).
- OTHELLO. As 26 Sept., but Desdemona – Mrs Cibber. Also THE ANATOMIST. *Cast not listed.* Thursday 22
DL
COMMENT. Receipts: £120 (Cross); £124 11s. 6d. (Powel).
- OTHELLO. *Cast not listed.* Also A NEW PANTOMIME. As 15 Sept. SOU
SINGING AND DANCING.
COMMENT. A concert, etc. at the New Theatre, Bowling Green. Benefit for Sedgwick (*Daily Advertiser*).
- HAMLET. As 22 Sept., but Hamlet – Garrick. Also THE VIRGIN UNMASK'D. Friday 23
DL
Lucy – Mrs Clive.
DANCING. *Dance* by Cooke.
COMMENT. Prince &c. (Cross). Lost on Wednesday Night the 21st Instant at Drury Lane Playhouse. A Steel and Gold Sword, with a Silver Gripe, the maker's name *Fleureau*. Whoever has taken it up, and will bring it to Mr Fleureau, Swordcutler in the Haymarket, shall have a Guinea and a half reward, and no Questions asked. N.B.: No greater reward will be offered (*General Advertiser*). Receipts: £190 (Cross); £176 5s. (Powel).