

- Tuesday 15*  
DL banish from the stage all those plays which carry with them an immoral tendency, and to prune from those which do not absolutely on the whole promote the interests of vice such scenes of licentiousness and libertinism as a redundancy of wit and too great liveliness of imagination have induced some of our comic writers to indulge themselves in, and to which the sympathetic disposition of an age of gallantry and intrigue had given a sanction. The purity of the English stage was certainly much more fully establish'd during the administration of this theatrical minister than it had ever been during preceding managements; for what the publick taste had itself to some measure begun, he, by keeping that taste within its proper channel, and feeding it with a pure and untainted stream, seems to have completed; and to have endeavoured as much as possible to adhere to the promise made in the prologue which was spoken at the first opening of that theatre under his direction,
- Bade scenic virtue form the rising age  
And truth diffuse her radiance from the stage.*
- SF* THE BEGGAR'S OPERA. *Cast not listed.* Also a NEW PANTOMIME ENTERTAINMENT. Harlequin – Phillips.  
DANCING. By Phillips.  
COMMENT. At the New Theatre, Bowling Green. Benefit for Mrs Phillips. A Concert. Prices: 2s. 6d., 1s. 6d., 1s., 6d. (*Daily Advertiser*).
- Wednesday 16*  
SF THE RECRUITING OFFICER. *Cast not listed.* Also THE LYING VALET. *Cast not listed.*  
COMMENT. A concert, etc. at the Great Tiled Booth. Benefit Yeates Jun. and Mrs Warner (his sister). Prices: 2s., 1s., 6d. To begin at six o'clock (*Daily Advertiser*).
- Thursday 17*  
DL THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Macklin; Lockit – Berry; Filch – Raftor; Mat-o-Mint – Blakes; Mrs Peachum – Mrs Macklin; Polly – Mrs Mozeen; Lucy – Mrs Clive; *Occasional Prologue* by Garrick; *Epilogue* by Mrs Woffington. In Act III a *Hornpipe* by Vaughan.  
COMMENT. Receipts: £130 (Cross); £131 19s. (Powel).
- Saturday 19*  
DL THE REFUSAL; or, The Ladies Philosophy. Sir Gilbert Wrangle – Macklin; Granger – Delane; Frankly – Mills; Witling – Yates; Cook – Blakes; Lady Wrangle – Mrs Macklin; Betty – Mrs Green; Sophronia – Mrs Clive; Charlotte – Mrs Woffington; *Occasional Prologue* by Garrick; *Epilogue* by Mrs Woffington. In Act IV, will be introduced a *Minuet*, and the *Original Cantata*. Also THE DOUBLE DISAPPOINTMENT. Phelim – Barrington; Marquis de Fanfaron – Blakes; Loveless – Lowe; Gripe – Arthur; Isabel – Mrs Mozeen.  
COMMENT. Winston MS: Mrs Green married during June 1747. She play'd as Miss Hippisley at Covent Garden 29 May 1747. Receipts: £140 (Cross); £121 8s. 6d. (Powel).
- Tuesday 22*  
DL HAMLET, PRINCE OF DENMARK. Hamlet – Barry; King – Sparks; Ghost – Delane; Horatio – Havard; Polonius – Taswell; Laertes – Blakes; Ostrick – Neale; Lucianus – Yates; Rosencraus – Simpson; Guildenstern – Usher; Gravediggers – Macklin and Ray; Marcellus – Bransby; Bernardo – Marr; Player King – Winstone; Player Queen – Mrs Yates; Queen – Mrs Bennet; Ophelia – Mrs Clive; *New Occasional Epilogue* – Mrs Woffington (By Particular Desire). Also THE DOUBLE DISAPPOINTMENT. As 19 Sept.  
COMMENT. *Prologue* omitted. Garrick ill (Genest, IV, 232). We hear the Celebrated Old Comedy call'd ABUMAZAR [sic] from which Johnson is suppos'd to have taken his *Alchymist*, is now reviving at Drury Lane Theatre, and will be acted some day next week (*General Advertiser*). Receipts: £160 (Cross); £146 3s. 6d. (Powel).