

- Tuesday 31*
CG CATO. Cato – Delane; Portius – Ryan; Sempronius – Walker; Juba – A. Hallam; Syphax – Chapman; Lucius – Aston; Decius – Ridout; Marcus – Stevens; Marcia – Mrs Horton; Lucia – Mrs Stevens. Also THE MOCK DOCTOR. Doctor – James; Leander – Salway; Dorcas – Miss Bincks.
DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Lalauze and Nivelon. V: *Grecian Sailors* by Glover, &c. End Afterpiece: *Comical Medley of the Drunken Man* by Hippisley.
SINGING. II: *The Lady's Lamentation*, as 14 April. IV: Dialogue by Leveridge and Laguerre.
MUSIC. End Afterpiece: Concerto and Preamble on Kettle Drums by Benjamin Baker.
- King's SABRINA. *Cast not listed*, but see 26 April.
COMMENT. [Their Majesties, Prince and Princess of Wales, Duke, and two eldest Princesses present.]

June 1737

- Wednesday 1*
CG DIDO. *Cast not listed*.
COMMENT. At 7 P.M. [The Duke and the Princesses present.] *Daily Post*, 2 June: The same day [1 June] the Bill relating to common Players of Interludes pass'd the Hon. House of Commons.
- Saturday 4* COMMENT. For discussion of the Licensing Act, see *Craftsman*, 4 June, and *Common Sense*, 4 June. *London Evening Post*, 4 June: We hear that by the Bill now in the House of Peers against Players of Interludes, &c. all Copies of Plays, Farces, or any Thing wrote in the Dramatick Way, are to lie fourteen Days before his Grace the Lord Chamberlain of his Majesty's Household for the Time being, for his Grace's Perusal and Approbation, before they shall be exhibited on the Stage.
- Monday 6* COMMENT. *Daily Advertiser*, 7 June: Yesterday the Bill . . . for the better regulating Common Players and Players of Interludes, pass'd the House of Lords on the third Reading. [See also an essay in *Daily Gazetteer*, 6 June.]
- Tuesday 7*
King's SABRINA. *Cast not listed*, but see 26 April.
- Wednesday 8*
CG JUSTIN. *Cast not listed*.
COMMENT. For further discussion of the Licensing Act, see *Daily Gazetteer*, 8 and 9 June.
- Friday 10*
CG ALCINA. *Cast not listed*, but see 6 Nov. 1736.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For further comment on the Licensing Act, see *Daily Gazetteer*, 10 June.]
- Saturday 11*
DL LOVE MAKES A MAN. As 27 May, but Sancho – Mechlin; Jaques – Oates. Also THE KING AND THE MILLER OF MANSFIELD. As 16 May.
DANCING. II: *Harlequin* by Denoyer's Prentice. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Turkish Dance* by Muilment, &c.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For an essay on "Kicking in Plays," see *Common Sense*, 11 June; *Daily Gazetteer*, 11 June, has another comment on the Licensing Act, and again on 13 June.]

- SABRINA. *Cast not listed*, but see 26 April. Saturday 11
King's
- SABRINA. Advertised but apparently not given because of illness of Farinelli. Tuesday 14
King's
- THE RECRUITING OFFICER. Ballance – Rosco; Plume – Havard; Brazen – Bardin; Worthy – Ridout; Kite – Lion; Bullock – Mullart; Appletree – Bowington; Pearmain – Bencroft; Sylvia – Mrs Hamilton; Melinda – Mrs Mullart; Rose – Miss Oates; Lucy – Mrs Egerton; but see 19 Jan. Also THE HONEST YORKSHIREMAN. Gaylove – Richardson; Muckworm – Lion; Sapscurll – Bardin; Slango – Beckham; Blunder – Louder; Arabella – Miss Wilson; Combrush – Mrs Roberts. Wednesday 15
LIF
- DANCING. By Master and Miss Oates: I: A new *Serious Dance*. II: *Irish Trot*. V: *Peasant Dance*.
- COMMENT. Benefit Miss Oates. Mainpiece: Written by the late Mr Farquhar. 6 P.M. Tickets [for Demagny, a Widow in Distress, Leigh, Nosom, and Legard taken at this play. For another comment on the Licensing Act, see *Daily Gazetteer*, 15 June.]
- BERENICE. *Cast not listed*, but see 18 May. CG
- COMMENT. For discussions of the Licensing Act, see *London Journal*, 18 June, and *Craftsman*, 18 June. Saturday 18
- ALCINA. *Cast not listed*, but see 6 Nov. 1736. Tuesday 21
CG
- THE LONDON MERCHANT. Also THE MOCK DOCTOR. Announced in *Daily Advertiser*, but not in *London Daily Post and General Advertiser*. Wednesday 22
LIF
- ALEXANDER'S FEAST. *Cast not listed*, but see 16 March. Saturday 25
CG
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Mr Dryden. The Pit will be floor'd over, and laid to the Boxes. [For further comment on the Licensing Act, see *Daily Gazetteer*, 24 June, and *Craftsman*, 25 June.]

July 1737

- COMMENT. For continued discussion of the Licensing Act, see *Gentleman's Magazine*, July 1737; *Craftsman*, 2, 23, and 30 July; *Daily Gazetteer*, 6, 7, 9, and 16 July; *Fog's*, 2 July.
- COMMENT. Each theatre received £250 from the Prince of Wales as a subsidy. See Deutsch, *Handel*, p. 439. Tuesday 5
CG, King's
- THE WOMAN CAPTAIN. Also DAMON AND PHILLIDA. Possibly acted on this day, but see 26 July. Friday 22
LIF
- THE WOMAN CAPTAIN. Woman Captain – Mrs Stevens; Sir Humphrey Scattergood – Salway; Bellamy – Ridout; Wildman – Stevens; Sir Christopher Swash – Mullart; Blunderbuss – Penkethman; Hildebrand – Bencraft; Sir Nicholas Peakgoose – Yates; Serjeant – Rosco; Gripe – Lyon; Richard – James; Phillis – Mrs Hamilton; Chloris – Miss Horsington; Caelia – Miss Brunette. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Miss Bincks. Tuesday 26
LIF
- SINGING. *The Ladies' Lamentation*, as 14 April. A Dialogue set by Henry Purcell and performed by the Masters Hamilton.