

- BERENICE. *Cast not listed*, but see 18 May. Wednesday 25
 COMMENT. At 7 P.M. CG
- COMMENT. The HAY advertised for 30 May and later two plays which never got staged: *Macbeath turn'd Pyrate; or, Polly in India*. An Opera. Very much taken, if not improv'd from the famous Sequel of the late celebrated Mr Gay. With a New Prologue, proper to the Occasion. And after the Run of that, the Town will be entertain'd with a new Farce of two Acts, call'd *The King and Titi; or, The Medlars*. Taken from the History of Prince Titi, Originally written in French, and lately translated into English. HAY
- THE RECRUITING OFFICER. As 22 Dec. 1736, but Balance – Winstone; Worthy – Hill; Rose – Miss Brett. Also THE DEVIL TO PAY. As 23 Sept. 1736. Thursday 26
 DANCING. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Harlequin* by Denoyer's Prentice. V: *Wooden Shoe Dance* by Livier and Villeneuve. DL
 COMMENT. Benefit the Daughter of General Nugent, whose Father was kill'd in the Defense of Gibraltar. Mainpiece: Written by the late Mr Farquhar.
- THE BEGGAR'S OPERA. Also THE ROYAL CHACE. Advertised, but apparently dismissed. CG
- LOVE MAKES A MAN. As 4 March, but Carlos – Milward; Sancho – Oates; Jaques – Cross. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Este; Valentine – Stoppelaer; but see 2 May. Friday 27
 MUSIC. Second Music: the First Concerto of Corelli. I: Song for the Bassoon. II: Concerto for German Flutes composed by Festin. III: Concerto by Geminiani for Hautbois. IV: *March* in *Zara*. DL
 DANCING. I: *Russian Sailor* by Denoyer's Prentice. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve.
 COMMENT. Benefit Allen, Gallery Officekeeper. Tickets for Walker, Rumbal, Hewett, Little, and Fuller taken.
- COMMENT. *The Craftsman*, 28 May, has an essay on the proposed Licensing Act. Saturday 28
- THE AMOROUS WIDOW. As 7 Dec. 1736. Also THE VIRGIN UNMASK'D. As 7 May. Monday 30
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Mimnet* by Villeneuve and Mrs Anderson. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve. DL
 COMMENT. Benefit Moor, Box Bookkeeper. Mainpiece: Taken from Moliere. Tickets for the Widow Cook, Allen, and Erwin also taken.
- THE BEGGAR'S WEDDING. By a Company of Comedians from the Theatres. Also A HINT TO THE THEATRES. *Cast not listed*. NW LS
- THE RECRUITING OFFICER. As 26 May. Also THE INTRIGUING CHAMBERMAID. As 27 May. Tuesday 31
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Harlequin* by Denoyer's Prentice. DL
 COMMENT. Benefit Bradshaw and Tyldesley, Boxkeepers. Mainpiece: Written by the late Mr Farquhar. [Tickets for Cooper and Gillibrand also taken.]