

- THE CONSCIOUS LOVERS. *Cast not listed*, but see 17 March. Also THE Thursday 12
 MOCK LAWYER. As 10 March (casts from *London Daily Post and General CG*
Advertiser, 11 May).
 DANCING. I: *Serious Dance*, with *Minuet*, by Misses Scott. II: *Comic Dance* by Nivelon and Mrs Le Brun. IV: *Peasant* by Lalauze, Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden. v: By Nivelon and Misses Scott.
 SINGING. In II: A Song originally designed for the play by Sir Richard Steele, sung by Beard. III: By Leveridge. v: By Roberts.
 COMMENT. Benefit Gwinn, Guise, Warriner, Boxkeepers.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
 EURYDICE HISS'D. *Cast not listed*, but see 13 April.
 COMMENT. By particular Desire. 7 P.M.
- LOVE FOR LOVE. As 10 Dec. 1736, but Nurse – Mrs Marshall. Also THE Friday 13
 DEVIL TO PAY. As 23 Sept. 1736. DL
 DANCING. I: *Wooden Shoes* by Livier and Villeneuve. II: *Two Pierrots* by Livier and Pelling. In III: *Hornpipe* by a Seafaring Gentleman for his Diversion. IV: *Turkish Dance* by Muiltment, Villeneuve, Livier, &c. v: A new *Scotch Dance* by Dupre and Mrs Pelling.
 COMMENT. Benefit Pelling and Dukes. Tickets for Villeneuve and Master Green also taken.
- ORONOKO. As 2 Dec. 1736, but Driver – Fulford; Daniel – Clarke; Widow CG
 Lackit – Mrs Fulford, the first time of her appearing on that stage. Also THE
 DEVIL TO PAY. As 12 April.
 SINGING. I: *The Lady's Lamentation*, as 14 April.
 DANCING. In II: *Hornpipe* by Ferguson. IV: *The Prince of Wales' Saraband* (composed by L'Abbe), concluding with a *Minuet* by Dupre and Miss Norman. v: *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Clarke, Fulford, Dupre.
- THE STRATAGEM. As 12 April, but Aimwell – Milward. Also THE VIRGIN Saturday 14
 UNMASK'D. As 7 May. DL
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoes* by Livier and Villeneuve. v: *Russian Sailor* by Denoyer's Prentice.
 COMMENT. Benefit Boman and the Daughters of the late Mr Farquhar. At the particular Desire of several Persons of Quality. [Tickets for Karney also taken.]
- SABRINA. *Cast not listed*, but see 26 April. Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- THE BUSY BODY. As 21 Dec. 1736. Also THE KING AND THE MILLER Monday 16
 OF MANSFIELD. As 5 May, but Kate – Miss Brett. DL
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Wooden Shoe Dance* by Livier and Villeneuve. v: *Russian Sailor* by Denoyer's Prentice.
 COMMENT. Benefit the Author of *The King and the Miller of Mansfield*. At the particular Desire of several Ladies of Quality. Afterpiece: Written by the Author of the Toy Shop.
- LOVE'S LAST SHIFT. As 13 Oct. 1736, but Elder Worthy – Bridgwater; Hil- CG
 laria – Mrs Stevens. Also THE LOTTERY. Jack Stocks – Chapman; Chloe – Miss Bincks; Lovemore – Salway; Stocks – Paget.