

Chat – Miss Tollett; Teague – Dan French. Also FLORA. Young Hob – Dan French; Friendly – Kelly; Sir Thomas – Lyon; Old Hob – Rosco; Dick – Norris; Flora – Miss Jones; Betty – Miss Tollett. Friday 6  
LIF

DANCING. II: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.

SINGING. III: By Miss Jones.

COMMENT. Benefit Dan French.

THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. With a new Song by way of Epilogue to The Historical Register, call'd *The Politician*, address'd to the Criticks; the Words of which will be printed, and deliver'd this Night, gratis, at the Theatre; and sung by a Gentlewoman who never sung on the Stage before. HAY

SINGING. *The Lady's Lamentation for the Loss of Senesino*.

COMMENT. Benefit a Family under real Misfortunes. At the Desire of several Persons of Quality. 6:30 P.M.

THE DISTREST MOTHER. As 16 April, but Andromache – Miss Holyday; Pyrrhus – Mills; Orestes – Milward; Pylades – Cibber; Phoenix – Boman. With the Original Epilogue. The Prologue to the Masons by Mills, and the Epilogue by Mrs Clive. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive, but see 6 May. Saturday 7  
DL

SINGING. The Songs in Masonry, as usual, by Brother Berry, Brother Oates, &c. I: *Come let us prepare*, &c. III: *On, on, my dear Brethren*. v: *Let Masonry be now my Theme*.

DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Wooden Shoe Dance* by Livier and Villeneuve.

COMMENT. Benefit Berry. For the Entertainment of the Grand Master, and the rest of the Brethren . . . of Free and Accepted Masons. By Desire, two Rows of the Pit will be rail'd into the Boxes for Masons only, who are desir'd to attend the Grand Master at the Shakespear's Head, Covent-Garden, exactly at Five o'clock, in order to proceed to the Play. Tickets to be had of Berry, in Crown-Court, Russell Street.

THE INDIAN EMPEROR. As 20 Dec. 1736, but Guyomar – Richardson; Cydaria – Mrs Giffard; Alibech – Mrs Hamilton. Also THE HONEST YORKSHIREMAN. As 2 April, but see 30 April. And an Epilogue by Miss Roberts. LIF

DANCING. II: *The Princess of Wales* by Vallois and Miss Oates. v: *Pierrots* by Vallois and Delagarde.

SINGING. IV: By Miss Jones.

COMMENT. Benefit Richardson, Miss Jones, Miss Roberts, Biggs, and Master Nansan. Afterpiece: By Capt Gulliver's Company of Lilliputians.

SABRINA. *Cast not listed*, but see 26 April. King's

THE SPANISH FRYAR. As 2 Nov. 1736, but Bertran – Winstone. Also THE DEVIL TO PAY. As 23 Sept. 1736. Monday 9  
DL

DANCING. II: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Mrs Villeneuve. v: *Minuet* by Rector and Mrs Anderson.

COMMENT. Benefit a Person in Distress. By particular Desire.

THE PROVOK'D HUSBAND. As 6 Dec. 1736, but Trusty – Miss Horsington. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Miss Bincks; Arcas – Aston; Corydon – James; Cymon – Stoppelaer; Mopsus – Mullart, but see 3 May. CG

SINGING. *The Lady's Lamentation for the Loss of Senesino* by Beard.

- Monday 9*  
CG DANCING. *Hornpipe* by Ferguson. *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.  
COMMENT. Benefit Wilmer, Laurence, Evans, Boxkeepers.
- HAY PASQUIN. *Cast not listed*, but see 21 March. Also THE SAILOR'S OPERA. *Cast not listed*.  
COMMENT. At the Desire of a certain Lady of Quality. At Common Prices. 6:30 P.M.
- Tuesday 10*  
DL THE DOUBLE DEALER. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 6 Nov. 1736. Also THE WHAT D'YE CALL IT. *Cast not known*, but see 4 March.  
COMMENT. Benefit Castelman, Treasurer.
- CG WIT WITHOUT MONEY. As 28 April, but Isabella – Mrs Bellamy; Lucy – Miss Bincks. Also THE MOCK LAWYER. As 10 March, but see 14 March. MUSIC. Preamble on the Kettle Drums by Benj. Baker.  
COMMENT. Benefit Richard Neale. Tickets at Neale's in Plumtree Street, Bloomsbury.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORKSHIREMAN. As 2 April.  
SINGING. I: Dialogue (composed by Purcell) by the Masters Hamilton. III: A Song of Lord Flame's out of the Opera of *All Alive and Merry* by Master W. Hamilton. DANCING. II: *Tambourine* by Mlle Roland. v: A new Serious Dance by Mlle Roland, &c.  
COMMENT. Benefit Hamilton, Mlle Roland, Miss Norris. Tickets for Deshaln, Temple, Master Nansan also taken. Mainpiece: In Imitation of Shakespear.
- King's SABRINA. *Cast not listed*, but see 26 April. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.
- HAY THE DRAGON OF WANTLEY. Rehearsed.  
COMMENT. *Daily Advertiser*, 11 May: Yesterday there was a publick Rehearsal of . . . the Dragon of Wantley, now getting up . . . to a numerous and polite Company, who express'd uncommon Satisfaction at the Music and Performers.
- Wednesday 11*  
DL THE TWIN RIVALS. As 2 April, but Teague – Oates; Comic and Captain omitted. Also THE INTRIGUING CHAMBERMAID. As 2 Oct. 1736, but see 2 May.  
DANCING. I: A *Serious Dance* by Master and Miss Oates. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Minuet* and *Louvre* by Villeneuve and Miss Oates. IV: *Wooden Shoe* by Livier and Villeneuve. v: *Peasant* by Master and Miss Oates.  
COMMENT. Benefit Oates.
- CG JUSTIN. *Cast not listed*, but see 16 Feb.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. Also THE SAILOR'S OPERA. As 3 May.  
COMMENT. Benefit Woodburn.
- Thursday 12*  
DL CATO. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 19 Feb. Also THE DEVIL TO PAY. *Cast not known*, but see 23 Sept. 1736.