

- Thursday 5**  
DL THE PROVOK'D HUSBAND. Lady Townly – Mrs Furnival; Townly – Mills; Manly – Berry; Lady Grace – Miss Holliday; Basset – Macklin; Sir Francis – Griffin; Richard – Cross; Moody – Miller; Poundage – Turbutt; Lady Wronghead – Mrs Thurmond; Jenny – Mrs Clive; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Villeneuve; Trusty – Miss Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb., but Kate – Mrs Cross.  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Minuet* by Rector and Mrs Anderson.  
COMMENT. Benefit Macklin and Mr and Mrs Furnival. Afterpiece: Written by the Author of the Toy Shop.
- CG CYMBELINE. As 15 Feb.  
DANCING. I: *Comic Dance* by Nivelon and Mrs Le Brun. II: *Serious Dance*, concluding with a *Minuet*, by the Misses Scott. III: *French Peasant* by Lalauze, &c. V: *Grecian Sailors* by Glover, &c.  
MUSIC. Select Pieces.  
SINGING. II: A new English Song by Roberts. IV: A new Cantata by Beard. V: *Since Times are so Bad* (Purcell) by Leveridge and Salway.  
COMMENT. Benefit Wood. Written by Shakespear. N.B. This being a Play of much Scenery and Business, 'tis humbly hop'd no Person whatsoever will be displeas'd at being denied Admittance upon the Stage.
- LIF THE CONSTANT COUPLE. As 12 Oct. 1736. Also THE HONEST YORKSHIREMAN. As 30 April.  
DANCING. I: *Clown* by Vallois. V: *Two Pierrots* by Vallois and Delagarde.  
SINGING. IV: In Italian by Mrs Chambers.  
COMMENT. Benefit a Family in Distress. *London Daily Post and General Advertiser*, 5 May: To be Sold: The Interest of the Theatre and Materials in Goodman's Fields. Inquire of Mr Giffard at his House in Grange-Court, in Cary-Street.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE SAILOR'S OPERA. *Cast not listed*, but see 3 May.  
DANCING. By Mr Sant, Dancing-Master, from Chester, who has perform'd several Times at [DL] with great Applause, by the Name of the Chesire Boy.  
COMMENT. Benefit Miss Jones, the Mayor of Pasquin's Daughter. Mainpiece: Written by the Author of Pasquin. Afterpiece: Written by a Female Politician.
- Friday 6**  
DL THE SQUIRE OF ALSATIA. As 11 Dec. 1736. Also THE VIRGIN UNMASK'D. Goodwill – Shepard; Lucy – Mrs Clive, but see 15 March.  
DANCING. I: *Wooden Shoe Dance* by Livier and Villeneuve. IV: *English Maggot* by Villeneuve and Mrs Walter.  
COMMENT. Benefit Shepard.
- CG THE DISTREST MOTHER. As 31 Dec. 1736, but Pylades – Stevens; Cephisa – Mrs Templer. Also THE DEVIL TO PAY. As 12 April.  
DANCING. II: *Two Pierrots* by Nivelon and Lalauze. IV: *Fingalian* by Smith and Mrs Ogden. V: *Grecian Sailors* by Glover, &c. End Afterpiece: *Hippisley's Drunken Man*.  
SINGING. I: *The Lady's Lamentation*, as 14 April. III: *Caelia has a Thousand Charms* by Beard.  
COMMENT. Benefit Aston, A. Ryan, Thompson, Ogden.
- LIF THE COMMITTEE. Careless – Giffard; Blunt – W. Giffard; Ruth – Mrs Roberts; Day – Penkethman; Mrs Day – Mrs Wetherilt; Abel – Woodward; Obadiah – Lyon; Story – Hamilton; Bookseller – Norris; Arbella – Mrs Hamilton; Mrs