

- Thursday 5**  
DL THE PROVOK'D HUSBAND. Lady Townly – Mrs Furnival; Townly – Mills; Manly – Berry; Lady Grace – Miss Holliday; Basset – Macklin; Sir Francis – Griffin; Richard – Cross; Moody – Miller; Poundage – Turbutt; Lady Wronghead – Mrs Thurmond; Jenny – Mrs Clive; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Villeneuve; Trusty – Miss Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb., but Kate – Mrs Cross.  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Minuet* by Rector and Mrs Anderson.  
COMMENT. Benefit Macklin and Mr and Mrs Furnival. Afterpiece: Written by the Author of the Toy Shop.
- CG CYMBELINE. As 15 Feb.  
DANCING. I: *Comic Dance* by Nivelon and Mrs Le Brun. II: *Serious Dance*, concluding with a *Minuet*, by the Misses Scott. III: *French Peasant* by Lalauze, &c. V: *Grecian Sailors* by Glover, &c.  
MUSIC. Select Pieces.  
SINGING. II: A new English Song by Roberts. IV: A new Cantata by Beard. V: *Since Times are so Bad* (Purcell) by Leveridge and Salway.  
COMMENT. Benefit Wood. Written by Shakespear. N.B. This being a Play of much Scenery and Business, 'tis humbly hop'd no Person whatsoever will be displeas'd at being denied Admittance upon the Stage.
- LIF THE CONSTANT COUPLE. As 12 Oct. 1736. Also THE HONEST YORKSHIREMAN. As 30 April.  
DANCING. I: *Clown* by Vallois. V: *Two Pierrots* by Vallois and Delagarde.  
SINGING. IV: In Italian by Mrs Chambers.  
COMMENT. Benefit a Family in Distress. *London Daily Post and General Advertiser*, 5 May: To be Sold: The Interest of the Theatre and Materials in Goodman's Fields. Inquire of Mr Giffard at his House in Grange-Court, in Cary-Street.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE SAILOR'S OPERA. *Cast not listed*, but see 3 May.  
DANCING. By Mr Sant, Dancing-Master, from Chester, who has perform'd several Times at [DL] with great Applause, by the Name of the Chesire Boy.  
COMMENT. Benefit Miss Jones, the Mayor of Pasquin's Daughter. Mainpiece: Written by the Author of Pasquin. Afterpiece: Written by a Female Politician.
- Friday 6**  
DL THE SQUIRE OF ALSATIA. As 11 Dec. 1736. Also THE VIRGIN UNMASK'D. Goodwill – Shepard; Lucy – Mrs Clive, but see 15 March.  
DANCING. I: *Wooden Shoe Dance* by Livier and Villeneuve. IV: *English Maggot* by Villeneuve and Mrs Walter.  
COMMENT. Benefit Shepard.
- CG THE DISTREST MOTHER. As 31 Dec. 1736, but Pylades – Stevens; Cephisa – Mrs Templer. Also THE DEVIL TO PAY. As 12 April.  
DANCING. II: *Two Pierrots* by Nivelon and Lalauze. IV: *Fingalian* by Smith and Mrs Ogden. V: *Grecian Sailors* by Glover, &c. End Afterpiece: *Hippisley's Drunken Man*.  
SINGING. I: *The Lady's Lamentation*, as 14 April. III: *Caelia has a Thousand Charms* by Beard.  
COMMENT. Benefit Aston, A. Ryan, Thompson, Ogden.
- LIF THE COMMITTEE. Careless – Giffard; Blunt – W. Giffard; Ruth – Mrs Roberts; Day – Penkethman; Mrs Day – Mrs Wetherilt; Abel – Woodward; Obadiah – Lyon; Story – Hamilton; Bookseller – Norris; Arbella – Mrs Hamilton; Mrs

- Chat – Miss Tollett; Teague – Dan French. Also FLORA. Young Hob – Dan French; Friendly – Kelly; Sir Thomas – Lyon; Old Hob – Rosco; Dick – Norris; Flora – Miss Jones; Betty – Miss Tollett. *Friday 6*  
 DANCING. II: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde. LIF  
 SINGING. III: By Miss Jones.  
 COMMENT. Benefit Dan French.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY  
 EURYDICE HISS'D. *Cast not listed*, but see 13 April. With a new Song by  
 way of Epilogue to The Historical Register, call'd *The Politician*, address'd to the  
 Criticks; the Words of which will be printed, and deliver'd this Night, gratis,  
 at the Theatre; and sung by a Gentlewoman who never sung on the Stage before.  
 SINGING. *The Lady's Lamentation for the Loss of Senesino*.  
 COMMENT. Benefit a Family under real Misfortunes. At the Desire of several  
 Persons of Quality. 6:30 P.M.
- THE DISTREST MOTHER. As 16 April, but Andromache – Miss Holyday; *Saturday 7*  
 Pyrrhus – Mills; Orestes – Milward; Pylades – Cibber; Phoenix – Boman. With DL  
 the Original Epilogue. The Prologue to the Masons by Mills, and the Epilogue  
 by Mrs Clive. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive, but see  
 6 May.  
 SINGING. The Songs in Masonry, as usual, by Brother Berry, Brother Oates, &c.  
 I: *Come let us prepare*, &c. III: *On, on, my dear Brethren*. v: *Let Masonry be now my*  
*Theme*.  
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Wooden Shoe*  
*Dance* by Livier and Villeneuve.  
 COMMENT. Benefit Berry. For the Entertainment of the Grand Master, and  
 the rest of the Brethren . . . of Free and Accepted Masons. By Desire, two Rows  
 of the Pit will be rail'd into the Boxes for Masons only, who are desir'd to attend  
 the Grand Master at the Shakespear's Head, Covent-Garden, exactly at Five  
 o'clock, in order to proceed to the Play. Tickets to be had of Berry, in Crown-  
 Court, Russell Street.
- THE INDIAN EMPEROR. As 20 Dec. 1736, but Guyomar – Richardson; *LIF*  
 Cydaria – Mrs Giffard; Alibech – Mrs Hamilton. Also THE HONEST YORK-  
 SHIREMAN. As 2 April, but see 30 April. And an Epilogue by Miss Roberts.  
 DANCING. II: *The Princess of Wales* by Vallois and Miss Oates. v: *Pierrots* by Vallois  
 and Delagarde.  
 SINGING. IV: By Miss Jones.  
 COMMENT. Benefit Richardson, Miss Jones, Miss Roberts, Biggs, and Master  
 Nansan. Afterpiece: By Capt Gulliver's Company of Lilliputians.
- SABRINA. *Cast not listed*, but see 26 April. *King's*
- THE SPANISH FRYAR. As 2 Nov. 1736, but Bertran – Winstone. Also THE *Monday 9*  
 DEVIL TO PAY. As 23 Sept. 1736. DL  
 DANCING. II: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier  
 and Mrs Villeneuve. v: *Minuet* by Rector and Mrs Anderson.  
 COMMENT. Benefit a Person in Distress. By particular Desire.
- THE PROVOK'D HUSBAND. As 6 Dec. 1736, but Trusty – Miss Horsington. *CG*  
 Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Miss Bincks;  
 Arcas – Aston; Corydon – James; Cymon – Stoppelaer; Mopsus – Mullart, but  
 see 3 May.  
 SINGING. *The Lady's Lamentation for the Loss of Senesino* by Beard.