

- Thursday 28**
YB COMMENT. *London Daily Post and General Advertiser*, 28 April: This is to inform the Publick, That the new Tragi-Comedy, entitled, *The Free Thinker*, or the *Fox Uncased*, which was to have been play'd on this Day, is oblig'd to be again deferr'd till Friday Se'nnight, being the 6th of May, when it will certainly be play'd [in YB]. Pen. Aubin. [See also 14 April.]
- Friday 29**
DL LOVE'S LAST SHIFT. As 8 Feb. Also THE HARLOT'S PROGRESS. Kitty - Mrs Clive; Harlequin - Philips; Mordecai - Stoppelaer; Debauchee - Berry; Poudre - Este, but see 12 Oct. 1736.
DANCING. I: *Peasant* by Philips and Mrs Anderson. II: *Turkish Dance* by Muilment, &c. III: *Drunken Peasant* by Phillips. IV: *Black Joak* by Philips and Miss Mann.
MUSIC. Comic Medley Overture composed by Lampe.
COMMENT. Benefit Phillips, the Harlequin. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- CG THE MERRY WIVES OF WINDSOR. As 24 March, but Slender - James; Mrs Quickly - Mrs James; Host - Boaman. Also THE INTRIGUING CHAMBERMAID. Chambermaid - Mrs James; Valentine - Salway; Goodall - Boaman; Bluff - James.
DANCING. II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: *Grecian Sailors* by Glover, &c.
SINGING. III: *The Lady's Lamentation*, as 26 March. v: By Beard.
COMMENT. Benefit Boaman, James, and Mrs James. Mainpiece: Written by Shakespear.
- LIF THE WONDER. As 26 March. Also DAMON AND PHILLIDA. Damon - Kelly; Phillida - Mrs Roberts.
SINGING. I: *The Early Horn* by Miss Jones.
DANCING. v: *Two Pierrots* by Vallois and Delagarde.
COMMENT. Benefit a Widow Gentlewoman and her Children under Misfortune.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Mainpiece: The Twenty-Fifth Day.
- CR CONCERT.
MUSIC. Antient and Modern.
COMMENT. Benefit Dr Pepusch. At the Crown and Anchor Tavern. 6 P.M.
- CT CONCERT.
MUSIC. By the best Hands from the Opera House. With several Pieces on French-Horns by the best Masters. A Solo on the German-Flute by Richardson. And a Voluntary on the Harp by a Gentleman.
COMMENT. Benefit Richardson. At the particular Desire of several Gentlemen and Ladies. 7 P.M.
- Saturday 30**
DL THE TENDER HUSBAND. As 29 March. Also THE DEVIL TO PAY. As 23 Sept. 1736.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Minuet* by Rector and Mrs Anderson. III: *Grand Ballet* by Denoyer, &c. IV: *Turkish Dance* by Muilment, &c. v: *Grand Ballet of Sailors* by Mlle Roland, &c.
COMMENT. Benefit Mrs Walter. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.

- THE CARELESS HUSBAND.** As 2 April. Also **THE HONEST YORKSHIRE-MAN.** Combrush – Mrs Roberts; Sir Penurious – Norris; Gaylove – Kelly; Sapscurll – Bardin; Slango – Yates; Blunder – Lyon; Arabella – Miss Wilson; but see 2 April. *Saturday 30*
SINGING. II: By Miss Jones. *LIF*
DANCING. III: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.
 COMMENT. Benefit Martin. At the particular Desire of several Ladies of Quality.
- THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- SABRINA.** *Cast not listed*, but see 26 April. *King's*

May 1737

- THE MOURNING BRIDE.** Osmyn – Milward; King – Mills; Gonsalez – Berry; Almeria – Mrs Thurmond; Zara – Mrs Butler; but see 11 Nov. 1736. Also *Monday 2*
THE INTRIGUING CHAMBERMAID. As 2 Oct. 1736, but Valentine – Stoppelaer. *DL*
DANCING. I: *Drunken Peasant* by Philips. III: *English Maggot* by Villeneuve and Mrs Walter. v: *Dutchman and Frow* by Philips and Miss Brett.
 COMMENT. Benefit a Gentleman under Misfortunes. Mainpiece: Written by the late Mr Congreve.
- THE FUNERAL.** As 10 March. Also **THE TOY SHOP.** As 6 Oct. 1736. *CG*
DANCING. *Two Pierrots* by Nivelon and Lalauze.
SINGING. *Caelia has a Thousand Charms* by Beard. *The Lady's Lamentation*, as 14 April.
 COMMENT. Benefit a Gentlewoman under Misfortunes. At the Desire of several Ladies of Quality.
- HAMLET, PRINCE OF DENMARK.** Hamlet – Giffard; King – Johnson; Ghost – Rosco; Polonius – Lyon; Laertes – Wright; Horatio – Havard; Ostric – Woodward; Queen – Mrs Roberts; Ophelia – Mrs Hamilton; Gravediggers – Penkethman, Wetherilt. Also **THE HONEST YORKSHIREMAN.** As 30 April. *LIF*
SINGING. II: By Miss Jones.
DANCING. v: *Two Pierrots* by Vallois and Delagarde.
 COMMENT. Benefit Two Citizens in Distress.
- THE FATAL CURIOSITY.** *Cast not listed.* Also **THE HISTORICAL REGISTER.** *HAY*
Cast not listed, but see 21 March. Also **EURYDICE HISS'D.** *Cast not listed*, but see 13 April. Epilogue by Miss Roberts.
 COMMENT. Benefit J. Roberts. By Desire. For the Entertainment of the Ancient and Honourable Society of Non-Common Pleas. Mainpiece: Written by the Author of George Barnwell. Second and Third Pieces: Both written by the Author of Pasquin. To begin exactly at Half an Hour after Six, and all will be over by Half an Hour after Nine. Tickets (containing the Prologue to the Register, by way of Ode to the New Year, with the Musick engrav'd on a Copper Plate) may be had of Mr Henry Roberts, Engraver, at the Star over-against the Vine Tavern in Holborn, and at the Theatre in the Hay-Market.
Daily Advertiser, 2 May: Sir, As at every one of our Theatres this Day there is a Benefit for Persons under Misfortunes, 'tis humbly hop'd that the more