

- Monday 25**
CG HAMLET, PRINCE OF DENMARK. As 13 Jan., but Horatio – Paget. Also DAMON AND PHILLIDA. *Cast not listed*, but see 19 April.
MUSIC. On various Instruments between the Acts.
SINGING. II: *The Lady's Lamentation*, as 14 April. v: A new *Trumpet Song* by Beard.
DANCING. I: *Clown* by Nivelon. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: A *Ball Dance*, called *The Prince of Wales's Saraband*, composed by L'Abree, concluding with a *Minuet* by Dupre and Miss Norman. v: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Short. Tickets at Short's House, Millman Street, near Bedford Row, Holborn.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE MAD HOUSE. Parts by Bardin, Rosco, Woodward, Lyon, Yates, Kelly, Richardson, Norris, Hamilton, Mrs Hamilton, Miss Jones.
DANCING. IV: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. Also THE FEMALE FREE MASON. *Cast not listed*.
COMMENT. Benefit Hatchett. Third Piece: an additional Addition of a new entertaining Scene. In which the whole Art and Mystery of Free-Masonry is delineated, by the Admission of a Lady. At 6:30 P.M. Tickets for Mrs Haywood's benefit taken this day.
- King's SABRINA. Rehearsed.
COMMENT. *Daily Advertiser*, 26 April: Signior Rolli's new Opera call'd Sabrina, was rehears'd Yesterday Morning in Mr Heidegger's Apartments, to a numerous and very splendid Audience of Ladies and Gentlemen. The Signora Antonia Maria Marchesini, lately arriv'd from Italy, perform'd in it with universal Approbation.
- Tuesday 26**
DL THE SIEGE OF DAMASCUS. As 14 Jan. Also THE VIRGIN UNMASK'D. As 18 Oct. 1736.
DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Drunken Peasant* by Philips. *Russian Sailor* by Denoyer, &c.
COMMENT. Benefit the Daughter of the late Mr Mills. Mainpiece: Written by the late J. Hughes, Esq.
- CG THE PLAIN DEALER. Plain Dealer – Bridgwater; Jerry – Neale; Plausible – Hippisley; Novel – Chapman; Varnish – Ryan; Freeman – A. Hallam; Petulant – Mullart; Fidelia – Mrs Stevens; Widow Blackacre – Mrs Mullart; Eliza – Miss Bincks; Olivia – Mrs Horton. Also THE CONTRIVANCES. Arethusa – Miss Hillyard; Rovewell – Salway; Argus – James; Robin – Mullart; Betty – Mrs Forrester; Page – Miss Clarke.
DANCING. (in *Daily Advertiser* only). II: *Two Pierrots* by Nivelon and Lalauze. v: *Comic Dance* by Lalauze, Nivelon, Mrs Laguerre, Mrs Le Brun.
MUSIC. (in *Daily Advertiser* only). III: Preamble on Kettle Drums by Job Baker.
COMMENT. Benefit Neale and Miss Hilliard.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's SABRINA. *Cast not listed* and edition of 1737 lists no performers' names, but MS note in BM 11714 aa 23 lists: Sabrina – Signora Marchesini; Gomaspe – Farinelli.

- COMMENT. A new Opera. [Text by Paul Rolli.] *Daily Advertiser*, 26 April: Tuesday 26
The Signora Marchesini's Songs are distributed after such a judicious Manner King's
by the ingenious Author, so as to rise gradually upon the Audience in each Act.
- THE WAY OF THE WORLD. Sir Wilful – Harper; Witwoud – Cibber; Mirabell – Wednesday 27
Milward; Fainall – Mills; Petulant – Macklin; Waitwell – Shepard; Millamant – DL
Miss Hollyday; Marwood – Mrs Butler; Lady Wishfort – Mrs Cross; Mrs
Fainall – Mrs Pritchard; Foible – Miss Mann (this cast from *London Evening Post*,
12 April; *London Daily Post and General Advertiser* missing). Also THE MOCK
DOCTOR. As 23 April.
- DANCING.
COMMENT. Benefit Miss Holliday. By Command of their Royal Highnesses
the Prince and Princess of Wales.
- DIDO. *Cast not listed.* CG
- THE FUNERAL. Lady Brumpton – Mrs Roberts; Campley – Giffard; Hardy – LIF
Havard; Brumpton – Lyon; Lady Harriet – Mrs Giffard; Lady Charlotte – Mrs
Hamilton; Trusty – W. Giffard; Sable – Norris; Puzzle – Rosco; Mlle D'Epingle –
Bardin; Tattleaid – Miss Tollet; Cabinet – Hamilton; Tom – Woodward; Mrs
Farthingale – Yates; Trim – Penkethman. Also THE LOTTERY. Chloe –
Mrs Roberts. [These casts are from *London Daily Post and General Advertiser*,
26 April.]
DANCING. II: *Clown* by Vallois. IV: *Two Pierrots* by Vallois and Delagarde. V:
The last new *Grand Ballet* by Haughton, Mlle Roland, &c.
SINGING. I: *French Horn Song* by Miss Jones. III: In Italian by Mrs Chambers.
COMMENT. Benefit I. Delagarde. At the Desire of several Ladies of Distinction.
[Tickets at Delagarde's Lodgings, at Mrs Stafford's, in Dean Street, Fetter Lane.]
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- JULIUS CAESAR. As 24 Jan. Also THE FALL OF PHAETON. As 12 April. Thursday 28
DANCING. III: *Turkish Dance* by Muilment, &c. DL
COMMENT. Benefit Muilment and Miss Mann. At the particular Desire of
several Ladies of Quality. Mainpiece: Written by Shakespear.
- WIT WITHOUT MONEY. As 25 Nov. 1736, but Isabella – Mrs Mullart; Lucy – CG
Miss Brunette. Also MOMUS TURN'D FABULIST; or, Vulcan's Wedding.
Momus – Mullart; Juno – Mrs Mullart; Jupiter – Bridgwater; Apollo – Salway;
Mars – Walker; Plutus – Hippisley; Vulcan – Stoppelaer; Mercury – Mrs Stevens;
Aegle – Miss Rogers.
SINGING. II: By Beard. V: *Cantata* by Beard, accompanied by Trumpets, &c.
DANCING. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
COMMENT. Benefit Mr and Mrs Mullart.
- LOVE MAKES A MAN. Charles – Wright; Clodio – Giffard; Lewis – Penketh- LIF
man; but see 6 Nov. 1736. Also THE LOVER'S OPERA. As 21 March.
DANCING. III: *Clown* by Vallois. V: *French Peasants* by Master Oates and Miss
Oates.
SINGING. IV: Italian Song by Mrs Chambers.
COMMENT. Benefit Shepheard, Treasurer, and Wayte, Officekeeper.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Benefit the Author of both Pieces. Note, The Play will not begin
till Seven o'Clock.