

- Monday 18**  
**HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.  
 COMMENT. Egmont, *Diary*, II, 390: To the Haymarket Playhouse, where a farce was acted called Eurydice First [Hiss'd], an allegory on the loss of the Excise Bill. The whole was a satire on Sir Robert Walpole, and I observed that when any strong passages fell, the Prince, who was there, clapped, especially when in favour of liberty. [The Princess of Wales was also present.]
- Tuesday 19**  
**DL** THE DOUBLE GALLANT. As 2 Feb. Also THE DEVIL TO PAY. As 23 Sept. 1736.  
 DANCING. II: *Dublin Maggot* by Philips, Janno, and Peters. IV: *Drunken Peasant* by Philips. V: *English Maggot* by Villeneuve and Mrs Walter.  
 COMMENT. Benefit Mills.
- CG** VOLPONE. As 15 Nov. 1736. Also DAMON AND PHILLIDA. As 20 Sept 1736.  
 DANCING. *Two Pierrots* by Nivelon and Lalauze. *Grecian Sailors* by Glover, &c. SINGING. *Rosy Bowers* (set by Purcell) by Beard. *The Contented Mind*, in the Anacreontic Stile, by Leveridge.  
 COMMENT. Benefit a Gentleman in Distress.
- LIF** KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 10 March, but *Ballet* by Haughton and Mlle Roland only.
- HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's** TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Wednesday 20**  
**DL** THE ORPHAN. As 15 March, but Acasto omitted. Also THE MOCK DOCTOR. As 29 March.  
 DANCING.  
 COMMENT. Benefit Mrs Cibber. Tickets at Cibber's House in Wild-Court, LIF.
- CG** DIDO. *Cast not listed*.  
 COMMENT. By Command of their Royal Highnesses.
- LIF** THE TENDER HUSBAND. *Cast not known* (*London Daily Post and General Advertiser* missing). Also HYMEN'S TRIUMPH. *Cast not known*, but see 19 April.
- HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- Thursday 21**  
**DL** MEASURE FOR MEASURE. As 10 March. Also THE FALL OF PHAETON. As 12 April.  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG** OTHELLO, MOOR OF VENICE. As 14 March, but Othello - Stephens; Desdemona - Mrs Stevens. Also FLORA. As 10 Jan.  
 SINGING. A *Cantata* by Mrs Wright. *Caelia has a Thousand Charms* (set by Purcell) by Beard. *The Agreement* by Leveridge, Laguerre, Mrs Wright.  
 DANCING. *Grecian Sailors* by Glover, &c.  
 COMMENT. Benefit Mrs Stevens and Mrs Wright.