

- Saturday 2*  
HAY FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER.  
*Cast not listed.*  
COMMENT. As 28 March.
- King's DEMETRIUS. *Cast not listed,* but see 12 Feb. Also THE IMPRESARIO. *Cast not listed,* but see 26 March.
- Monday 4*  
CG IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed,* but see 23 March. Music as 23 March.
- Tuesday 5*  
CG ALEXANDER'S FEAST. *Cast not listed,* but see 16 March. Music as 16 March.
- Wednesday 6*  
CG ESTHER. *Cast not listed,* but see Deutsch, *Handel*, p. 431, for a possible cast. With two Concertos on the Organ, and other Instruments.  
COMMENT. By Command of Their Royal Highnesses.
- Thursday 7*  
CG ESTHER. *Cast not listed.* Music as 6 April.  
HIC CONCERT.  
MUSIC. The Vocal Part by Mr Waltz and young Cook, a Youth of ten Years of Age, Scholar to Mr Waltz. The Youth will accompany several new Duettoes to Mr Waltz, on the Harpsichord. The Concert will be finish'd with a Grand Piece composed by Mr Handel, for two Trumpets, two French Horns and Kettle Drums; the Kettle Drums by young Cook.  
COMMENT. Benefit Waltz. 7 P.M. 5s.
- Monday 11*  
DL THE TEMPEST. As 14 Feb., but dances: In II: *Dance of Winds* by Muilment, Thurmond, &c. In IV: *Comic Dance of Fantastical Spirits* (in Grotesque Characters) by Thurmond, Villeneuve, Levier, Pelling, &c. In V: *Waterman's Dance* by Harper, &c., with a *Grand Ballet of Sailors* by Mlle Roland, &c. Also HARLEQUIN RESTOR'D. As 27 Dec. 1736, but Flash - Este.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear by Sir W. Davenant and Mr Dryden.
- CG THE ROVER. Rover - A. Hallam; Blunt - Chapman; Belville - Walker; Frederick - Bridgwater; Antonio - Ridout; Pedro - Paget; Valeria - Mrs Dancy; Moretta - Mrs Stevens; Lucetta - Mrs Kilby; Angelica - Mrs Horton; Hellena - Miss Bincks; Florinda - Mrs Elmy, the first time of her appearing on that stage. Also THE COUNTRY HOUSE. As 28 March.  
DANCING. II: *Clown* by Nivelon. IV: *Peasant* by Lalauze, as 28 Jan. V: *Grecian Sailors* by Glover, &c.  
SINGING. III: *Rosy Bowers* (set by Henry Purcell) by Beard.  
COMMENT. Benefit A. Hallam. Tickets at Hallam's, next the Chapel in Great Queen Street. Tickets for Mrs Forrester taken also.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORKSHIREMAN. As 2 April.  
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER.  
*Cast not listed,* but see 21 March.  
COMMENT. Benefit the Author of the Tragedy. As 28 March.
- Tuesday 12*  
DL THE STRATAGEM. Mrs Sullen - Mrs Furnival; Archer - Mills; Sullen - Harper; Foigard - Miller; Gibbet - Macklin; Dorinda - Miss Holliday; Cherry - Mrs Clive; Lady Bountiful - Mrs Cross; Scrub - Cibber. Also THE FALL OF

- PHAETON. As 27 Jan., but Phoebus – Hill; Phaeton – Green; Mercury – Stoppelaer; Clymene – Mrs Clive; Aethiopian – Muilment; Harlequin's Good Genius – Miss Cole. Tuesday 12  
DL
- THE LONDON CUCKOLDS. As 29 Oct. 1736, but Lady No – Mrs Mullart. CG  
Also THE DEVIL TO PAY. As 11 Nov. 1736, but Nell – Miss Bincks.  
DANCING. I: *Clown* by Nivelon. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. V: *Grecian Sailor* by Glover, &c. End Afterpiece: *Hippisley's Drunken Man*.  
SINGING. II: *Rosy Bowers* by Beard. IV: *Since Times are so bad* by Leveridge and Salway.  
COMMENT. Benefit Salway.
- THE STRATAGEM. As 24 Nov. 1736, but Mrs Sullen – Mrs Giffard; Sir Charles – Hamilton; Scrub – Norris; Cherry – Mrs Roberts. Also THE LOVERS OPERA. LIF  
*Cast not listed*, but see 21 March.  
DANCING. II: *Pierrots* by Vallois and Delagarde.  
SINGING. I: Dialogue composed by Henry Purcel and sung by the Masters Hamilton. III: By Miss Jones. IV: In Italian by Mrs Chambers.  
COMMENT. Benefit a Family under Misfortunes.
- FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. HAY  
*Cast not listed*, but see 21 March.  
COMMENT. Benefit the Author of the Tragedy.
- TITUS. *Cast not listed*, but edition of 1737 lists: Titus – Signora Frances Tolve; Sextus – Charles Broschi, called Farinello; Vitella – Mrs Antonio Merighi; Annus – Mrs Marg. Chimanti, called Droghierina; Servillia – Mrs Elizab. du Parc, called Francescina; Publius – Anthony Montagnana. King's  
COMMENT. A New Opera. [Music by Frances Veracini.]
- THE SQUIRE OF ALSATIA. As 11 Dec. 1736. Also THE KING AND THE Wednesday 13  
DL  
MILLER OF MANSFIELD. As 14 Feb.  
MUSIC. Comic Medley Overture by Arne.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Phillips. V: *Turkish Dance* by Muilment, Villeneuve, Livier, &c.  
COMMENT. Benefit Harper. Afterpiece: Written by the Author of the Toy Shop.
- DIDO. *Cast not listed*. CG  
COMMENT. A New Opera. [Text by Giovanni Alberto Ristori. Music arranged by Handel. Apparently not published.]
- KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORK- LIF  
SHIREMAN. As 2 April.  
COMMENT. As 11 April.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY  
EURYDICE HISS'D; or, A Word to the Wise. *Cast not listed*, but edition of 1737 lists: Spatter – Mrs Charke; Sourwit – Lacey; Lord Dapper – Ward; Pillage – Roberts; Honestus – Davis; Muse – Mrs Haywood; Actors – Blakes, Lowther, Pullen, Topping, Woodburn, Machen; Gentlemen – Jones, Machen, Woodburn.  
COMMENT. Benefit the Author of both Pieces. Mainpiece: Written by the Author of Pasquin. Afterpiece: a very short, but very merry Tragedy [By Henry Fielding]. Pit and Boxes (at the Desire of several Ladies of Quality) put together at 5s.