

FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER. *Thursday 31*
Cast not listed, but see 21 March. HAY
 COMMENT. Note, This House is opposite to the Assembly. As 28 March.

April 1737

IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed, but see 23* *Friday 1*
 March. Music as 23 March. CG

CONCERT.

HIC

MUSIC. The Vocal part by Mrs Arne, late Miss Cecilia Young. With select Songs and Pieces of Musick, compos'd by Mr Arne, particularly, a New Overture; a new Concerto for Hautboys; the March in Zara, with a Comic Medley Overture; two new Songs in English; and (by particular Desire) a Ballad Air call'd, *Come and Listen to my Ditty*, perform'd by Mr Arne on the Violin, with many Variations. Also variety of Pieces by other Authors, particularly the first and eighth Concertos of Corelli; and two Italian Songs.

COMMENT. Benefit Arne. Tickets to be had only at Mr Arne's, in Great Queen Street. 5s. 6:30 P.M.

THE TWIN RIVALS. As 15 Nov. 1736, but Elder Woudbe - Este; Squire omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 22 *Saturday 2*
 March, but see 14 Feb. DL

DANCING. I: *Serious Dance* by Muilment. III: *Grand Dance of Sailors* by Mlle Roland, &c. IV: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. End Afterpiece: *Harlequin* by Mlle Roland, &c.

MUSIC. II: Preamble on the Kettle Drums by Poitier.

COMMENT. Benefit Poitier. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by the Author of the Toy Shop.

THE FAIR PENITENT. As 24 Feb. Also THE CHEATS OF SCAPIN. *CG*
 Scapin - Hippisley; Shift - Lalauze, being the first time of his acting in English.

SINGING. A new Song by Beard.

DANCING. *Serious Dance*, concluding with a *Minuet*, by Misses Scott. *Higblander and bis Mistress* by Lalauze and Mrs Laguerre. *Punch in Love with Dame Ragonde*, as 19 March. *Grecian Sailor* by Glover, &c.

COMMENT. Benefit Lalauze. At the particular Desire of several Persons of Quality.

THE CARELESS HUSBAND. Sir Charles - Giffard; Foppington - Bardin; *LIF*
 Morelove - W. Giffard; Lady Betty - Mrs Giffard; Lady Easy - Mrs Roberts; Lady Graveairs - Miss Tollett; Edging - Mrs Hamilton. Also THE HONEST YORKSHIREMAN. By Captain Gulliver's Company of Lilliputians: Gaylove - Master W. Hamilton; Squire Sapsull - Master J. Hamilton; Arabella - Miss Norris; Combrush - Miss Roberts; but see 31 March.

SINGING. II: A Dialogue composed by Purcell and sung by the Masters Hamilton. IV: In Italian by Mrs Chambers.

DANCING. III: *Dutchman and Frow* by Vallois and Mrs Bullock. v: *Scot's Dance* by Haughton, Mlle Roland, &c. End Afterpiece: *French Peasants* by Master Oates and Miss Oates.

COMMENT. Benefit Mrs Hamilton and Two Masters Hamilton. At the particular Desire of several Ladies of Quality. [Tickets at Hamilton's Lodgings, at Mrs Corey's, in Hemlock Court, Corey Street.]

- Saturday 2*
HAY FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER.
Cast not listed.
COMMENT. As 28 March.
- King's DEMETRIUS. *Cast not listed,* but see 12 Feb. Also THE IMPRESARIO. *Cast not listed,* but see 26 March.
- Monday 4*
CG IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed,* but see 23 March. Music as 23 March.
- Tuesday 5*
CG ALEXANDER'S FEAST. *Cast not listed,* but see 16 March. Music as 16 March.
- Wednesday 6*
CG ESTHER. *Cast not listed,* but see Deutsch, *Handel*, p. 431, for a possible cast. With two Concertos on the Organ, and other Instruments.
COMMENT. By Command of Their Royal Highnesses.
- Thursday 7*
CG ESTHER. *Cast not listed.* Music as 6 April.
HIC CONCERT.
MUSIC. The Vocal Part by Mr Waltz and young Cook, a Youth of ten Years of Age, Scholar to Mr Waltz. The Youth will accompany several new Duettoes to Mr Waltz, on the Harpsichord. The Concert will be finish'd with a Grand Piece composed by Mr Handel, for two Trumpets, two French Horns and Kettle Drums; the Kettle Drums by young Cook.
COMMENT. Benefit Waltz. 7 P.M. 5s.
- Monday 11*
DL THE TEMPEST. As 14 Feb., but dances: In II: *Dance of Winds* by Muilment, Thurmond, &c. In IV: *Comic Dance of Fantastical Spirits* (in Grotesque Characters) by Thurmond, Villeneuve, Levier, Pelling, &c. In V: *Waterman's Dance* by Harper, &c., with a *Grand Ballet of Sailors* by Mlle Roland, &c. Also HARLEQUIN RESTOR'D. As 27 Dec. 1736, but Flash - Este.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear by Sir W. Davenant and Mr Dryden.
- CG THE ROVER. Rover - A. Hallam; Blunt - Chapman; Belville - Walker; Frederick - Bridgwater; Antonio - Ridout; Pedro - Paget; Valeria - Mrs Dancy; Moretta - Mrs Stevens; Lucetta - Mrs Kilby; Angelica - Mrs Horton; Hellena - Miss Bincks; Florinda - Mrs Elmy, the first time of her appearing on that stage. Also THE COUNTRY HOUSE. As 28 March.
DANCING. II: *Clown* by Nivelon. IV: *Peasant* by Lalauze, as 28 Jan. V: *Grecian Sailors* by Glover, &c.
SINGING. III: *Rosy Bowers* (set by Henry Purcell) by Beard.
COMMENT. Benefit A. Hallam. Tickets at Hallam's, next the Chapel in Great Queen Street. Tickets for Mrs Forrester taken also.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORKSHIREMAN. As 2 April.
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER.
Cast not listed, but see 21 March.
COMMENT. Benefit the Author of the Tragedy. As 28 March.
- Tuesday 12*
DL THE STRATAGEM. Mrs Sullen - Mrs Furnival; Archer - Mills; Sullen - Harper; Foigard - Miller; Gibbet - Macklin; Dorinda - Miss Holliday; Cherry - Mrs Clive; Lady Bountiful - Mrs Cross; Scrub - Cibber. Also THE FALL OF