

- Friday 22*
CG (Account Books, Egerton 2268). Paid Woodfall, printer part of his bill for last season £52 12s. Paid Servandoni £10 10s., and Price (a Smith) for work at LIF £9 5s. (Account Books, Egerton 2268).
- Saturday 23*
King's MITRIDATE. *Cast not listed.*
DANCING.
- Monday 25*
DL THE BEGGAR'S OPERA. As 13 May.
COMMENT. [Announced only in advance bills.]
- Wednesday 27*
CG THE FAIR PENITENT. As 7 May.
COMMENT. Last time of performing the play this season (*General Advertiser*).
Paid Duke of Bedford half year's Ground Rent in full to L[ady] D[ay] £100.
Receipts: £165 14s.
- Thursday 28*
HAY THE CONSTANT COUPLE. *Cast not listed.*
COMMENT. Benefit Nicholson, Dancing Master. 6:30 P.M. A Concert, etc.
- Friday 29*
CG JANE SHORE. As 27 April (*General Advertiser*). Also MISS IN HER TEENS.
As 30 March.
COMMENT. Being the last time of the company's performing this season (*General Advertiser*). Paid Mr Granier in full for his children's performances £10 10s. Paid Mrs Pritchard in full for her performances this season £21 13s. 4d., and £10 for her being overcharged for her benefit.
- Saturday 30*
King's MITRIDATE. *Cast not listed.*
DANCING.

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- Monday 1*
HAY DIVERSIONS OF THE MORNING. *Cast not listed.*
COMMENT. At the request of several Persons who are desirous of spending an Hour with Mr Foote, but find the Time inconvenient, instead of Chocolate in the Morning, Mr Foote's Friends are desir'd to drink a Dish of Tea with him, at half an Hour after Six in the Evening. [Repeated 2, 3, 4, 5, 6 June (Positively the last Day. At the Desire of Several People of Quality).]
- Tuesday 2* COMMENT. Yesterday died Mr Muilment, a Famous Dancer, who has given great entertainment to the town at both theatres; and was much esteem'd by all who knew him personally.
- Saturday 6* COMMENT. *A Letter to Mr Garrick* on his having purchased a Patent for Drury Lane Play-House published. [Written by one who subscribed himself the Plain Dealer, it pointed out the troubles in store for the young manager from grievances from subordinates, arrogance from other actors (all individualists, no unity) failure from joint managership, grievances from public, and extraordinary expense from costume. He suggests the reasons for Garrick's jumping from actor to manager are vanity and avarice. He indicates Garrick's challenge and sums up the late troubled years of management under Fleetwood and Highmore.]