

- Tuesday 21
HAY Henley, who usually advertised in the *Daily Advertiser*, placed this notice in the *General Advertiser* today.]
- King's BELLEROPHON. *Cast not listed.*
DANCING.
- Wednesday 22
DL THE FINE LADY'S AIRS. As 20 April, but Epilogue omitted. Also THE DRAGON OF WANTLEY. As 6 April.
DANCING. By Salomon, Sga Padouana, the Mechels, Salomon's son, &c.
SINGING. III: A Duet of Purcell's call'd *Caesar and Urania* by Mrs Clive and Mrs Mozeen.
COMMENT. Benefit Berry, Mrs Ridout, Mrs Mozeen, and Miss Minors. Tickets deliver'd for *Oroonoko* will be taken. *Oroonoko* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Afterpiece: At the particular request of several ladies of Quality.
- CG THE CONSCIOUS LOVERS. As 28 Feb., but Myrtle – Cashell; In Act II, a Concerto on a German Flute by Mr Balicourt. Also THE LYING VALET.
Cast not listed.
DANCING. As 31 Dec. 1746.
COMMENT. Mainpiece by Desire. Benefit Cashell. [Receipts: £34 1s., plus £103 2s. from tickets. Charges £60.] Paid Marshall, Timber Merchant, a Bill for Goods deliver'd for Lincoln's Inn Fields Theatre £23 4s. (Account Books, Egerton 2268). Benefit of Lalauze, who is oblig'd to change the play advertised for his Benefit on account of the Indisposition of a principal performer. The Tickets deliver'd out for *Don Sebastian* will be taken for this play (*General Advertiser*).
- HAY THE DIVERSIONS OF THE MORNING; or, A Dish of Chocolate. The principal Parts to be perform'd by Foote, Shuter, Cushing, Castalio, Mrs Hallam, Lee, Burton, Hallam, and Miss Moreau. Also THE CREDULOUS HUSBAND. Fondlewife – Foote; Bellmour – Lee; Laetitia – Mrs Hallam; with an Epilogue to be spoken by the B[e]d[for]d Coffee House.
COMMENT. A Concert of Musick. 7 P.M. Afterpiece: A Farce taken from *The Old Batchelor*. Tickets at Mr Walker's, Bookseller, Fleet St. [The adaption from Congreve may have been used as the afterpiece until 11 May 47.]
- Thursday 23
DL THE ORPHAN. As 15 Nov. 1746, but Castalio – Giffard; Acasto – Bridges; Chamont – Delane; Polydore – Mills. Also THE VIRGIN UNMASKED. Lucy – Mrs Clive; but see 7 Oct. 1746.
DANCING. II: By Muilment, Leviez, Violetty, &c. III: By Salomon, Sga Padouana, Salomon's Son. IV: By the Mechels. V: By Salomon and Sga Padouana.
COMMENT. Benefit Bridges, Leviez. [Violetty's name does not appear elsewhere in the bills and may be a misprint.]
- CG AS YOU LIKE IT. As 9 March, but Duke Sen, Frederick, Oliver, Adam, Corin, Sylvius, Charles and Phebe not listed. Also MISS IN HER TEENS. As 30 March.
DANCING. *Comic Dance* by Master Matthews and Miss Vandersluys. A *Grand Ballet* by Lalauze, Villeneuve and Sga Campioni, &c. A *Ball Minuet* by LaLauze and two of his scholars, of three months learning only, who never appear'd before.
COMMENT. Benefit LaLauze, who is obliged to change the play advertised for his Benefit on account of the indisposition of a principal performer. Tickets for *Don Sebastian* will be taken. Receipts: £41 9s. 6d., plus £68 19s. from tickets. Charges £60.