

- Saturday 11*
DL COMMENT. Afterpiece: Being the most tragical tragedy that ever was tragedized by a company of tragedians. At the Particular Desire of Several Persons of Quality (*General Advertiser*).
[The following unsigned statement of the financial condition of the theatre on 11 April is in the Harvard Collection of Documents dealing with affairs of Drury Lane, folio MS Thr. 12. This itemizes the outstanding liabilities to the amount of £8,808 14s. including £1,275 of arrears in actors' salaries]: I told Mr —— the intended purchaser that the whole would not amount to £12,000. He said if it was more it should rest on me, for that was the utmost shilling he would give. But upon strict enquiry I find it will amount to £12,808 14s. This difference is not altogether owing to an error in calculation, but has been likewise heightened by a falling off of business, nor is it possible to ascertain the debt of a theatre for a day, it is of so fluctuating a nature. Q: whether this loss ought to light upon me, who have endeavored to get a purchaser & increased the value of the Estate to the utmost of my power? Errors excepted.
[James Lacy or John Powel are the most likely authors of this statement. Whatever the authority, it is clear that settlement had not yet been made for transfer of ownership. For Powel, see G. W. Stone, Jr., "The Authorship of *Tit for Tat*," *Theatre Notebook*, x (1955), 22-28.]
- CG VENICE PRESERV'D. As 9 April. Also MISS IN HER TEENS. As 30 March.
DANCING. As 31 Dec. 1746.
COMMENT. Receipts: £137 18s.
- GF THE FAIR PENITENT. *Cast not listed*; see 31 Dec. 1746. Also MISS IN HER TEENS. *Cast not listed*; see 2 April.
SINGING. By Brett.
DANCING. As 24 Nov. 1746.
COMMENT. Last time of playing this Season. [On Easter Monday the theatre will revert to rope dancing and pantomimes.] Prices 2s. 6d., 1s. 6d., 1s.
- King's BELLEREPHON. *Cast not listed*.
DANCING.
- Monday 13*
CG JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April.
- Tuesday 14*
King's ENTERTAINMENT of Vocal and Instrumental Musick. Singing by Reginelli, Triulzi, Ciochi, Cervette, Casarini, Signoras Frasi, Casarini, Mrs Pirker.
COMMENT. For the Benefit and Increase of a Fund for the Support of decay'd Musicians and their Families. 6 P.M.
- Wednesday 15*
CG JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April.
COMMENT. Catherine Talbot to Elizabeth Carter, 18 April: These oratorios of Handel's are certainly (next to the *booting of owls*) the most solemnly striking music one can hear. . . . In this last oratorio he has literally introduced guns, and they have a good effect.—Deutsch, *Handel*, p. 640, who identifies the guns as kettle-drums. But Winton Dean, *Handel's Dramatic Oratorios*, p. 471, identifies them as the outsize drums from the Tower of London. See Sheridan's *The Critic* on off-stage gun shots: This hint I took from Handel.
Reced of Mr Handell for rent of his 10 Oratorio's £210.— Account Books, Egerton 2268. [Actually there were twelve nights of oratorios.]
- Monday 20*
DL THE FINE LADY'S AIRS; or, An Equipage of Lovers. Sir Harry Sprightly - Giffard; Blenheim - Delane; Nicknack - Yates; Bramble - Macklin; Lady Tossup - Mrs Cross; Lady Rodomont - Mrs Woffington, with an Epilogue called the