

- BELLEREPHON. *Cast not listed.* Tuesday 7
DANCING. King's
- JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April. Wednesday 8
COMMENT. With Additions. CG
- THEODOSIUS. As 15 Dec. 1746. Also THE DRAGON OF WANTLEY. As Thursday 9
6 April. DL
DANCING. By Muilment and the Mechels, &c.
COMMENT. Benefit Reinhold and Mrs Furnival (*General Advertiser*). This day agreement was signed between Lacy and Garrick as new partners in the patent for Drury Lane theatre. The total present liabilities of the theatre, including the mortgage to Green and Amber, the mortgage to Hutchinson Meure, with the arrears due to actors and tradesmen, were calculated at about £12,000. It was besides burdened with an annuity to Calthorpe of £300, and another of £500 to Fleetwood. Of this £12,000 Garrick, helped by his friends found eight. Each party was to draw £500 a year as manager, and Garrick was to receive besides £500 a year salary for his acting; but was restrained from playing at any other house, except on terms of dividing profits with his fellow manager.—Fitzgerald, *Life of Garrick*, p. 112.
- VENICE PRESERVED. As 4 Oct. 1746, but Pierre – Quin; Renault – Chapman; CG
Duke – Rosco; Belvidera – Mrs Cibber; Officer, Eliot omitted. Also MISS IN
HER TEENS. As 30 March.
DANCING. As 31 Dec. 1746.
COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Quin. Receipts: £88 13s., plus £136 15s. from tickets. [Garrick had written Quin he was too ill to play in the mainpiece but would act in his farce. Notice of 23 March about Amphitheatre repeated.] Tickets deliver'd out for 9 March will be taken. To prevent mistakes none will be admitted into the Boxes but by tickets deliver'd by Quin, and at the Office in the Box Lobby.—*General Advertiser*.
If any Gentlemen or Ladies shall be displeas'd with the alteration in the Performance of the Play [i.e., Garrick's absence] the money shall be return'd.—Theatrical Clippings, Folger Library.
- THE ROYAL MERCHANT. *Cast not listed*, but see 14 Nov. 1746. Also THE GF
DEVIL TO PAY. Jobson – Dove; Nell – Miss Budgell; but see 9 Feb.
SINGING. By Brett.
DANCING. As 24 Nov. 1746.
COMMENT. Benefit Mr and Mrs Dove.
- OTHELLO. As 4 April. Also THE DOUBLE DISAPPOINTMENT. *No cast* Friday 10
listed, but see 1 Nov. 1746. DL
SINGING. I: By Lowe. III: Duet by Mrs Clive and Mrs Mozeen.
DANCING. II: *Comic Dance* by Solomon, Sga Padouana, Solomon's Son, &c. IV: By the Mechels. V: By Salomon, Sga Padouana, &c.
COMMENT. Benefit the Lock Hospital. Pit and Boxes laid together at 5s. where servants will be allow'd to keep places.
- JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April. CG
- HAMLET. As 24 March, but Ostrick – Neale; Lucianus – Yates; Rosencraus – Saturday 11
Simpson; Guildenstern – Usher; Marcellus – Bransby; Bernardo – Winstone; DL
Francisco – Leigh; Player Queen – Mrs Yates; 2nd Gravedigger – Ray. Also
CHRONONHOTONTHOLOGOS. *Cast not listed*.
DANCING. By Salomon, Sga Padouana, &c.

Saturday 11
DL

COMMENT. Afterpiece: Being the most tragical tragedy that ever was tragedized by a company of tragedians. At the Particular Desire of Several Persons of Quality (*General Advertiser*).

[The following unsigned statement of the financial condition of the theatre on 11 April is in the Harvard Collection of Documents dealing with affairs of Drury Lane, folio MS Thr. 12. This itemizes the outstanding liabilities to the amount of £8,808 14s. including £1,275 of arrears in actors' salaries]: I told Mr —— the intended purchaser that the whole would not amount to £12,000. He said if it was more it should rest on me, for that was the utmost shilling he would give. But upon strict enquiry I find it will amount to £12,808 14s. This difference is not altogether owing to an error in calculation, but has been likewise heightened by a falling off of business, nor is it possible to ascertain the debt of a theatre for a day, it is of so fluctuating a nature. Q: whether this loss ought to light upon me, who have endeavored to get a purchaser & increased the value of the Estate to the utmost of my power? Errors excepted.

[James Lacy or John Powel are the most likely authors of this statement. Whatever the authority, it is clear that settlement had not yet been made for transfer of ownership. For Powel, see G. W. Stone, Jr., "The Authorship of *Tit for Tat*," *Theatre Notebook*, x (1955), 22-28.]

CG

VENICE PRESERV'D. As 9 April. Also MISS IN HER TEENS. As 30 March.

DANCING. As 31 Dec. 1746.

COMMENT. Receipts: £137 18s.

GF

THE FAIR PENITENT. *Cast not listed*; see 31 Dec. 1746. Also MISS IN HER TEENS. *Cast not listed*; see 2 April.

SINGING. By Brett.

DANCING. As 24 Nov. 1746.

COMMENT. Last time of playing this Season. [On Easter Monday the theatre will revert to rope dancing and pantomimes.] Prices 2s. 6d., 1s. 6d., 1s.

King's

BELLEREPHON. *Cast not listed*.

DANCING.

Monday 13

JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April.

CG

Tuesday 14

ENTERTAINMENT of Vocal and Instrumental Musick. Singing by Reginelli, Triulzi, Ciochi, Cervette, Casarini, Signoras Frasi, Casarini, Mrs Pirker.

King's

COMMENT. For the Benefit and Increase of a Fund for the Support of decay'd Musicians and their Families. 6 P.M.

Wednesday 15

JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April.

CG

COMMENT. Catherine Talbot to Elizabeth Carter, 18 April: These oratorios of Handel's are certainly (next to the *booting of owls*) the most solemnly striking music one can hear. . . . In this last oratorio he has literally introduced guns, and they have a good effect.—Deutsch, *Handel*, p. 640, who identifies the guns as kettle-drums. But Winton Dean, *Handel's Dramatic Oratorios*, p. 471, identifies them as the outsize drums from the Tower of London. See Sheridan's *The Critic* on off-stage gun shots: This hint I took from Handel.

Reced of Mr Handell for rent of his 10 Oratorio's £210.— Account Books, Egerton 2268. [Actually there were twelve nights of oratorios.]

Monday 20

THE FINE LADY'S AIRS; or, An Equipage of Lovers. Sir Harry Sprightly - Giffard; Blenheim - Delane; Nicknack - Yates; Bramble - Macklin; Lady Tossup - Mrs Cross; Lady Rodomont - Mrs Woffington, with an Epilogue called the

DL