

- Saturday 4*
CG DANCING. As 31 Dec. 1746.
COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Mrs Cibber. [Receipts: £117 15s. 6d. plus £149 5s. from tickets, a clear profit to Mrs Cibber of £267 or. 6d.]. Paid Servandoni on acct. £21. [Notice of 23 March about amphitheatre repeated.] Tickets deliver'd out for the 19th will be taken.
- GF THE TEMPEST. Antonio – Gentleman who has benefited; but see 19 Jan. Also MISS IN HER TEENS. *Cast not listed*, but see 2 April.
SINGING. By Brett.
DANCING. As 24 Nov. 1746, but *Louvre* and *Minuet* by the Gentleman and Mrs Miles.
ENTERTAINMENT. End of Farce: fireworks.
COMMENT. Benefit a Gentleman under Misfortunes.
- King's BELLEROPHON. *Cast not listed*.
DANCING.
- Monday 6*
DL THE PROVOKED HUSBAND. As 3 Jan. Also THE DRAGON OF WANTLEY. As 10 March, but Gubbins – Sullivan; Dragon – Reinhold.
DANCING. By Salomon, Sga Padouana, Mlle Mechel, Salomon's Son, &c.
- CG THE SPANISH FRYAR. As 7 March, but Gomes – James. Also MISS IN HER TEENS. As 30 March.
DANCING. As 31 Dec. 1746.
COMMENT. Benefit Mrs Horton. Receipts: £55 8s. plus £51 16s. from tickets. [The Account Book does not indicate this as a Free Benefit, nor does it specify charges.] Paid Garrick on Acct. £105.
- GF 2 HENRY IV. Falstaff – Paget; Falstaff's Page – Paget's son, first time on any stage. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Paget's other son, first time on any stage.
DANCING. As 26 Nov. 1746, but *Hornpipe* by Williams.
COMMENT. Written by Shakespear (*Daily Post*). The Whole concluding with an Epilogue of Thanks wrote by Mr Paget, and spoken by him and the two children (*Daily Post*). Benefit Paget. Stage and Front Boxes 3s. Pit and First Gallery 2s. Upper Gallery 1s.
- Tuesday 7*
DL THE CONSCIOUS LOVERS. As 31 March, but Daniel omitted. Also FLORA. As 10 Feb.
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.
COMMENT. Tickets deliver'd out for this play will be taken.
- CG THE DISTRESS'D MOTHER. As 4 April. Also THE LYING VALET. As 26 March, but Gayless – Anderson; Valet – Chapman; but Dick – Arthur. Chapman as Sharp to speak the Original Epilogue, By desire.
COMMENT. [Written by Garrick.] Mainpiece: At particular desire of several Ladies of Quality. Benefit Chapman. [Receipts: £63 7s. 6d., plus £76 8s.; charges £60.] Subscrib'd to the Hospital for Curing Smallpox £2 2s.
- GF HAMLET. Hamlet – Goodfellow, his last on any stage; Ophelia – Miss Budgell; rest omitted; but see 29 Jan. Also MISS IN HER TEENS. *Cast not listed*. but see 2 April.
SINGING. By Brett.
DANCING. As 24 Nov. 1746.
COMMENT. Benefit Goodfellow. As Mr Goodfellow's Friends have always express'd a very great dislike of his belonging to the Stage, he has Resolv'd upon taking this Benefit, to enable him to return to his former employment.