

## April 1747

- JUDAS MACCHABAEUS. Judas – Beard; Simon and Eupolemus – Reinhold; 1st Israelite Woman – Signora Gambarini; 2nd Israelite Woman, Priest and Israelite Man – Signora Galli (Dean, *Handel's Dramatic Oratorios*, p. 471). Also a new concerto. *Wednesday 1*  
COMMENT. Text by the Rev. Dr Thomas Morrell; Music by Handel. [Dean quotes Lord Shaftesbury as saying the oratorio went off with great applause.] CG
- PATIE AND ROGER. *Cast not listed.* JS  
SINGING. Select Songs, by Cunningham.  
COMMENT. By Desire of several Gentlemen and Ladies. Benefit Cunningham.
- JULIUS CAESAR. As 28 March. Also THE DRAGON OF WANTLEY. *Cast not listed, but see 10 March.* *Thursday 2*  
SINGING. I: An Italian Song in Italian, by the Mechels with a *dance* by Muilment. DL  
DANCING. II: *Louvre* and *Minuet* by the Mechels. III: *Sailor's Dance* by the Mechels.  
IV: By Mlle Mechel. v: *Grand Comic Dance* by the Mechels &c.  
COMMENT. Benefit the Mechels. Tickets deliver'd out for the *Confederacy* will be taken.
- THE STRATAGEM. As 3 Nov. 1746, but Archer – Ryan. Also MISS IN HER TEENS. As 30 March. CG  
COMMENT. Mainpiece: At the Desire of Several Persons of Quality. Benefit John Hippisley. [Receipts: £72 17s. 6d. plus £93 1s. from tickets without Stage (Account Books, Egerton 2268)]. Receipts: £165 18s. 6d.  
We hear Mr Hippisley is so far recover'd from his late illness, that, tho' considerably alter'd in his physiognomy, and lower'd in spirits, he persuades himself a crowded house on Thursday next, at the *Stratagem* for his benefit, will create a smile on his countenance, raise his spirits, and make him appear as much a Scrub as ever.
- THE WONDER; A Woman Keeps a Secret. Felix – Goodfellow; Cibby – L. Hallam; Lissardo – Cushing; Violante – Mrs Hallam; Flora – Mrs Cushing. Also MISS IN HER TEENS. Fribble – Cushing; Tag – Mrs Cushing; but see 24 March. GF  
SINGING. By Brett.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit Brett and Mrs Cushing.
- JUDAS MACCHABAEUS. *Cast not listed, but see 1 April.* *Friday 3*  
CG
- OTHELLO. As 4 Feb., but Desdemona – Mrs Elmy. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Drunken Colonel – Macklin; but see 27 Oct. 1746. *Saturday 4*  
DANCING. II: By Muilment &c. v: *Sailor's Dance*, as 2 April. DL  
SINGING. IV: By Lowe.  
COMMENT. Benefit Mrs Elmy. Tickets and places of Hobson, and of Mrs Elmy at her lodgings at the Star in Bow St., Covent Garden.
- THE DISTRESS'D MOTHER. Distress'd Mother – Mrs Cibber; Pylades – Havard; Phoenix – Rosco; Cephisa – Mrs Hale; Cleone – Mrs Bland; Pyrrhus – Quin; Orestes – Ryan; Hermione – Mrs Pritchard. Also MISS IN HER TEENS. As 30 March. CG

- Saturday 4*  
CG DANCING. As 31 Dec. 1746.  
COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Mrs Cibber. [Receipts: £117 15s. 6d. plus £149 5s. from tickets, a clear profit to Mrs Cibber of £267 or. 6d.]. Paid Servandoni on acct. £21. [Notice of 23 March about amphitheatre repeated.] Tickets deliver'd out for the 19th will be taken.
- GF THE TEMPEST. Antonio – Gentleman who has benefited; but see 19 Jan. Also MISS IN HER TEENS. *Cast not listed*, but see 2 April.  
SINGING. By Brett.  
DANCING. As 24 Nov. 1746, but *Louvre* and *Minuet* by the Gentleman and Mrs Miles.  
ENTERTAINMENT. End of Farce: fireworks.  
COMMENT. Benefit a Gentleman under Misfortunes.
- King's BELLEROPHON. *Cast not listed*.  
DANCING.
- Monday 6*  
DL THE PROVOKED HUSBAND. As 3 Jan. Also THE DRAGON OF WANTLEY. As 10 March, but Gubbins – Sullivan; Dragon – Reinhold.  
DANCING. By Salomon, Sga Padouana, Mlle Mechel, Salomon's Son, &c.
- CG THE SPANISH FRYAR. As 7 March, but Gomes – James. Also MISS IN HER TEENS. As 30 March.  
DANCING. As 31 Dec. 1746.  
COMMENT. Benefit Mrs Horton. Receipts: £55 8s. plus £51 16s. from tickets. [The Account Book does not indicate this as a Free Benefit, nor does it specify charges.] Paid Garrick on Acct. £105.
- GF 2 HENRY IV. Falstaff – Paget; Falstaff's Page – Paget's son, first time on any stage. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Paget's other son, first time on any stage.  
DANCING. As 26 Nov. 1746, but *Hornpipe* by Williams.  
COMMENT. Written by Shakespear (*Daily Post*). The Whole concluding with an Epilogue of Thanks wrote by Mr Paget, and spoken by him and the two children (*Daily Post*). Benefit Paget. Stage and Front Boxes 3s. Pit and First Gallery 2s. Upper Gallery 1s.
- Tuesday 7*  
DL THE CONSCIOUS LOVERS. As 31 March, but Daniel omitted. Also FLORA. As 10 Feb.  
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.  
COMMENT. Tickets deliver'd out for this play will be taken.
- CG THE DISTRESS'D MOTHER. As 4 April. Also THE LYING VALET. As 26 March, but Gayless – Anderson; Valet – Chapman; but Dick – Arthur. Chapman as Sharp to speak the Original Epilogue, By desire.  
COMMENT. [Written by Garrick.] Mainpiece: At particular desire of several Ladies of Quality. Benefit Chapman. [Receipts: £63 7s. 6d., plus £76 8s.; charges £60.] Subscrib'd to the Hospital for Curing Smallpox £2 2s.
- GF HAMLET. Hamlet – Goodfellow, his last on any stage; Ophelia – Miss Budgell; rest omitted; but see 29 Jan. Also MISS IN HER TEENS. *Cast not listed*. but see 2 April.  
SINGING. By Brett.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit Goodfellow. As Mr Goodfellow's Friends have always express'd a very great dislike of his belonging to the Stage, he has Resolv'd upon taking this Benefit, to enable him to return to his former employment.