

- Thursday 17*
LIF KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH.
As 10 March.
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY A REHEARSAL OF KINGS. As 14 March. Also SIR PEEVY PET. *Cast not listed.*
COMMENT. Benefit the Author. Afterpiece: A New Farce of one Act. [Author not known. Apparently not published.]
- Friday 18*
CG ALEXANDER'S FEAST. As 16 March.
SH CONCERT.
COMMENT. Benefit Tho. Woodbridge. 7 P.M. 3s.
- Saturday 19*
DL THE BEGGAR'S OPERA. As 7 Jan., but Lucy – Mrs Thurmond. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Clive; but see 28 Sept. 1736.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: A *Figure Dance* by the Characters concerned in the Opera.
COMMENT, Benefit Mrs Thurmond. [Tickets at Thurmond's, next door to Bedford Arms Tavern, CG.]
- CG VOLPONE. As 15 Nov. 1736. Also FLORA. As 10 Jan.
DANCING. In I: *Two Pierrots* by Nivelon and Lalauze. I: *Serious Dance*, concluding with a *Minuet*, by two Misses Scott. II: *Comic Dance* by Nivelon and Mrs Le Brun. IV: *Comic Dance* called *Punch in Love with Dame Ragonde Accompanied by her Children* by Nivelon and Lalauze, both in Wooden Shoes.
SINGING. III: A New Song by Beard.
COMMENT. Benefit Nivelon.
- LIF KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH.
As 10 March.
COMMENT. As 17 March. [For *The Vision of the Golden Rump*, a piece of importance in connection with the Licensing Act, see *Common Sense*, 19 and 26 March.]
- HAY PASQUIN. As it was originally Acted.
COMMENT. By the Great Mogul's Company of Comedians. At Common Prices.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Monday 21*
DL THE UNIVERSAL PASSION. As 3 March. Prologue by Cibber. Epilogue by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
DANCING. I: *Harlequin* by Denoyer's Printice. v: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Founded on Shakespear's *Much Ado About Nothing*. By the Author of the *Man of Taste*. Afterpiece: Written by the Author of the *Toy Shop*.
- CG MACBETH. As 1 Feb., but Lady Macduff – Mrs Stevens; Seyward, Seyton, Hecate, Murderer, Witches omitted. Also THE TOY SHOP. *Cast not listed*, but see 6 Oct. 1736.
COMMENT. Benefit Mac-Swiny. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of *The King and Miller of Mansfield*.