

- Monday 23**  
GF THE REHEARSAL. Bays – Ecnad [i.e., Dance]; Drawcansir – Furnival; Amarillis – Miss Budgell. With a New Epilogue against Epilogues, written by Mr Bayes, in a new Manner, all new Wit, to be Spoken by Miss Budgell, in a new Way. Also MISS IN HER TEENS. As 19 March.  
SINGING. By Brett.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit Furnival. Tickets deliver'd out by Costollo will be taken.
- Tuesday 24**  
DL HAMLET, PRINCE OF DENMARK. Hamlet – Barry, 1st time; King – Bridges; Ghost – Delane; Horatio – Mills; Polonius – Taswell; Laertes – Blakes; First Gravedigger – Macklin; Queen – Mrs Furnival; Ophelia – Mrs Clive. Also THE SUSPICIOUS HUSBAND CRITICIZED; or, The Plague of Envy. Principal parts by: Macklin, Mills, Yates, Barrington, Blakes, Taswell, Mrs Macklin, Mrs Elmy, Mrs Bennett, Neale and Winstone. With a New Prologue and Epilogue.  
COMMENT. Benefit Macklin. Mainpiece: By Particular Desire. The Farce never before acted. Tickets to be had of Macklin at his House in Bow St; and of Hobson at the stage door where places may be taken for the Boxes.—*General Advertiser*. [Afterpiece by Charles Macklin.]
- CG THE SUSPICIOUS HUSBAND. As 21 March.  
COMMENT. [Notice of Ryan's Benefit for Monday, 30 March, with the *Fair Penitent*, instead of *Venice Preserved*]: Mr Garrick's Illness having rendered him incapable of taking any part that requires energy, obliges me to change the Play, but not the farce of *Miss in Her Teens* in which he may be able to perform.—*General Advertiser*. Receipts: £70 13s. 6d.
- GF THE CONSTANT COUPLE. As 5 Feb. Also MISS IN HER TEENS. Fribble – Cushing; Flash – Shuter; Bidly – Mrs Moreau; but see 19 March.  
SINGING. *The Early Horn*, by Brett.  
MUSIC. French Horns, by Baker and Stroud.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit Owen and Fulwell.
- HAY JANE SHORE. Jane Shore – Miss Cymber, her first on any stage; Alicia – Mrs Clarke; Hastings – Young Gentleman; with a new Prologue. Also MISS IN HER TEENS. *Cast not listed*.  
COMMENT. Benefit Miss Cymber. 6 P.M. At the Desire of several Ladies of Quality. A Concert, etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- King's BELLEREPHON. *Cast not listed*.  
DANCING.  
ENTERTAINMENT. Fireworks display at the end of the Opera. [Repeated in all announcements of this opera.]  
COMMENT. A New Opera. Premiere of Terradellas's *Bellerofonte*. Crescendo is used . . . seemingly for the first time. Libretto by F. Vanneschi.—Burney, *History of Music*, IV, 456.
- Wednesday 25**  
CG JOSEPH AND HIS BRETHREN. *Cast not listed*.  
COMMENT. The 4th Night of Oratorios's (Account Book, Egerton 2268). Pit and Boxes laid together at 10s. 6d. each. Gallery 5s. Upper Gallery 3s. Galleries open at ½ past 4; Pit and Boxes at 5. Oratorio to begin at ½ past 6 o'clock.
- Thursday 26**  
DL THE ARTFUL HUSBAND. As 3 March. Also THE SUSPICIOUS HUSBAND CRITICIZED. As 24 March.  
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.  
COMMENT. Tickets deliver'd for the *Orphan* will be taken. *Hamlet* oblig'd to be deferr'd on account of Indisposition of Barry.

- COMUS. Comus – Quin; Bacchanal – Beard; Elder Brother – Ryan; Younger Brother – Cashell; 1st Spirit – Havard; 2nd Spirit – Ridout; Euphrosyne – Miss Younge; Sabrina – Mrs Lampe; Lady – Mrs Pritchard; Attendant Spirits of Comus by Leveridge, Roberts, Thompson, Mrs Wright, &c. Dances proper to the masque by Villeneuve, Picq, Sga Campioni, &c. Also THE LYING VALET. As 29 Sept. 1746, but Gayless – Havard. Thursday 26  
CG
- COMMENT. Adapted for the stage, as alter'd from Milton's Masque at Ludlow Castle (*General Advertiser*). Benefit for Beard. Ready Money £94 15s., plus £102 9s. from tickets. Charges £60. Paid Mrs Lane for Rent of Cowley in full to Michaelmas last £41. (Account Books, Egerton 2268) [Cowley was Rich's estate at Uxbridge. Notice about Amphitheatre (see 23 March) repeated.] Tickets of Beard at his house in Red Lyon Square.
- KING RICHARD III. Richard – Cushing; Lady Anne – Mrs Hallam; but see 6 Feb. Also MISS IN HER TEENS. As 24 March. GF
- SINGING. By Brett.  
DANCING. As 24 Nov. 1746.
- COMMENT. Benefit Law, Mrs Beckham, and the Misses Moreau, Baker, and Jackson.
- COMMENT. This Day is Publish'd *The Roman and English Comedy* consider'd and compared. With *Remarks on the Suspicious Husband*; and an examen into the Merits of the present Comic Actors by S. Foote, Esq. Friday 27
- This day is publish'd in Two Volumes a *Companion to the Theatre* or a View of our most celebrated dramatic pieces. In which the Plan, Characters and Incidents, of each are particularly explained. Interspersed with remarks Historical, Critical, and Moral. Price Bound 6s. Printed for J. Nourse, at the Lamb, over against Katherine St. in the Strand.
- JULIUS CAESAR; with the Death of Brutus and Cassius. Brutus – Delane; Antony – Barry; Cassius – Sparks; Octavius – Blakes; Caska – Berry; Caesar – Mills; Calphurnia – Mrs Bennet; Portia – Mrs Furnival; Decius – Bridges; Trebonius – Winstone; Cimber – Usher; Messala – Bransby; Ligarius – Taswell; Cinna – Marr; Servant to Antony – Ray; Lucillius – Leigh; Pindarus – Raftor; Publius – Wright; Citizens – Neale, Yates, Collins, Barrington, &c. Also THE DRAGON OF WANTLEY. As 10 March. Saturday 28  
DL
- SINGING. IV: *The Blishest Bird* by Sullivan.  
DANCING. II: By Muilment, &c. V: By the Mechels.
- COMMENT. Benefit [L.]Sparkes. Tickets and places to be had of Sparks at his Lodgings the corner of Broad Court, Bow St., Covent Garden.
- I HENRY IV. As 8 Dec. 1746, but Hotspur – Havard; Westmorland – Kennedy; 2nd Carrier – Morgan; Glendower not listed. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 9 March. CG
- COMMENT. Receipts: £112.
- BELLEREPHON. *Cast not listed*. King's
- DANCING.
- MARRY OR DO WORSE; or, No Wit Like a Woman's. Trapum – Macklin; Freewit – Mills; Snap – Yates; Manly – Delane; Shift – Blakes; Silvia – Mrs Woffington; Athelia – Mrs Mills; Betty – Mrs Clive; Hodge – Taswell; Ralph – I. Sparks; Harrow – Bransby; Jasper – Leigh. Also THE SCHOOL BOY. School Boy – Yates. Monday 30  
DL
- SINGING. I and IV: By Lowe.