

- THE BATTLE OF POICTIERS. Actors only as 5 March. Saturday 14  
 SINGING. ~~By~~ Brett. GF  
 DANCING. As 24 Nov. 1746.  
 COMMENT. Benefit the Author. Boxes and Pit 3s.
- ROXANA. *Cast not listed.* King's  
 DANCING. As 24 Feb.  
 ENTERTAINMENT. As 24 Feb.
- KING JOHN. King John – Delane; Bastard – Sparks; King of France – Giffard; Monday 16  
 Dauphin – Blakes; Pandulph – Macklin; Prince Arthur – Miss Macklin; Constance – DL  
 Mrs Giffard; Hubert – Berry; Salisbury – Mills; Pembroke – Mozeen; Essex –  
 Ray; Austria – Winstone; Prince Henry – Miss Cole; Chatillion – Bransby;  
 Citizen of Angiers – Bridges; Faulconbridge – Simpson; English Herald – Usher;  
 French Herald – Marr; Queen Elinor – Mrs Bennet; Blanche – Miss Minors;  
 Lady Faulconbridge – Miss Pitt. Also THE DRAGON OF WANTLEY. As  
 10 March.  
 DANCING. As 14 March.  
 COMMENT. Benefit Delane. Mainpiece: As written by Shakespear. Tickets  
 deliver'd for Monday the 9th will be taken. Tickets to be had of Delane at his  
 lodgings at the Unicorn in New Exchange Row in the Strand. Places of Hobson  
 at the stage door. There is now in rehearsal at the Theatre Royal [DL] and  
 speedily will be acted, a new Petit Piece in imitation of that species of writing  
 on the French Theatre call'd *The Suspicious Husband Criticiz'd; or the Plague of*  
*Envy (General Advertiser)*. [A Folger edition of 1750 entitled *Cborus for Shakespear's*  
*Tragedy of King John* lists songs by Sullivan, Mrs Lampe, Mrs Storer, and Mrs  
 Mozeen; the play had no other performance at a London theatre in the interim  
 between 1747 and 1750.]
- THE MERRY WIVES OF WINDSOR. As 18 Nov. 1746, but Simple not listed. CG  
 Also ORPHEUS AND EURYDICE. As 9 March.  
 COMMENT. Receipts: £154 12s.
- MACBETH. As 5 Jan., but Macbeth – Cushing; Duncan – Cross [Hogan, *Shakespeare* GF  
*in the Theatre*, p. 297]; 3rd Witch – W. Hallam; Lennox – Costollo; Siward, Doctor,  
 and Lady omitted. Also MISS IN HER TEENS. Fribble – Cushing, but  
 see 12 March.  
 COMMENT. Benefit Cushing. Lodgings at No 3 Lambeth Street.
- THE MISER. As 30 Dec. 1746, but Sparkle – Bransby; Mrs Wisely – Mrs Bridges. Tuesday 17  
 Also THE DRAGON OF WANTLEY. As 10 March. DL  
 DANCING. By Salomon, Cook, Sga Padouana, Muilment, Salomon's Son, the  
 Mechels, &c.  
 COMMENT. Benefit Cooke. Tickets may be had at his Lodgings, at Mr Clarke's,  
 an Upholsterer, James St., Covent Garden. At the particular Desire of several  
 ladies of quality. Part of Pit rail'd into Boxes where servants will be allowed to  
 keep Places.
- THE ROYAL MERCHANT; or, The Beggar's Bush. Clause – Quin; Royal CG  
 Merchant – Ryan; Hubert – Havard; Hemskirk – Cashell; Prigg – Chapman;  
 Higgen – Woodward; Woolfort – Rosco; Vandunk – Marten; Gertrude – Mrs  
 Hale; Jaqueline – Mrs Vincent; 1st Merchant – Carr; 2nd Merchant – Gibson;  
 3rd Merchant – Anderson; 4th Merchant – Ridout; Boor – James; Ferret –  
 Stoppelaer; Ginks – Bencraft; Snap – Vaughan. Also ORPHEUS AND EURY-  
 DICE. As 9 March.  
 COMMENT. Receipts: £76 12s.

- Tuesday 17** THE COMMITTEE. As 13 Feb. Also THE LYING VALET. Sharp – Shuter; GF but see 23 Feb.  
SINGING. By Brett.  
DANCING. As 16 Feb.  
COMMENT. Benefit Mrs Martha Smith. [Prices 3s., 2s., 1s. continue until 11 April.]
- King's** ROXANA. *Cast not listed.*  
DANCING. As 24 Feb.  
ENTERTAINMENT. As 24 Feb.
- Wednesday 18** COMMENT. The Oratorio of *Joseph and his Brethren*, which was to have been CG performed this night at Covent Garden, is put off on account of the Trial of Lord Lovat.
- Thursday 19** THE CONSCIOUS LOVERS. As 12 March. Also THE DRAGON OF DL WANTLEY. As 10 March.  
DANCING. New entertainments by Salomon, Sga Padouana, Salomon's son, &c.  
COMMENT. Tickets deliver'd out by Miss Copin for the *Merchant of Venice* will be taken to the *Conscious Lovers* (*General Advertiser*). This day is publish'd, Price 1s., *A Letter of Complaint* to the Ingenious author of a Treatise on the Passions, so far as they regard the stage; with a critical Enquiry into the theatrical merit of Mr G—k, Mr Q—n, and Mr B—y, &c. with some further remarks on Mr M—n. And a few hints on our modern Actresses, particularly Mrs C—r and Mrs P—d. *Magna est Veritas, & pravelebit.* Printed for C. Corbett, over against St. Dunstan's Church, Fleet St. (*General Advertiser*).  
[Illuminating discussion of actors' abilities]: The Stage is much indebted to Mr M— for his incessant successful endeavours; he not only grac'd it with his own personal merits, but rais'd up several Branches who tho' they have not yet quite eclips'd Mr Giffard's Nursery from Goodman's Fields, will certainly in time prove stars of the first magnitude.—(p. 28). Touch Messrs. Giffard and Ryan and give them better voices; there is nothing else wanting. Help Mr Delane to a new manner and judgment to display the best pipe that ever was heard. Polish a little the rough Beauties of Mr L. Sparkes, give the sensible Mr Havard a few more spirits; and mend the Humour of Hippisley, Chapman, Barrington, and Blakes if you can. Poor Yates wants nothing but a front of brass, a necessary self-sufficient Manner of pushing himself upon a Publick.—(p. 31). If Mrs Giffard's Manner was equal to her understanding, she wou'd compell everybody to acknowledge her a surprising Performer. In *Lady Macbeth* she is excellent; and *Hermione* was very near eclipsing a much more popular actress; in short in every Part she performs, the severest of her enemies cannot but own she is more than decent.—(pp. 32-33). [Gives two pages each to discussion of Mrs Clive, Mrs Woffington, Mrs Cibber, and Mrs Pritchard.]
- CG THE PROVOK'D WIFE. As 27 Jan., but Leveridge omitted. Also PHEBE. As 7 March.  
COMMENT. Paid Gallini in part of his Bond £50 (Account Books, Egerton 2268). Mrs Cibber, being Indisposed with a violent Fever, which renders her incapable of performing in the *Distrest Mother* this day for her Benefit, she is therefore oblig'd to defer it till further Notice. On Tuesday next will be publish'd (Address'd to Mr Garrick) *The Pretty Gentleman*, or Softness of Manners vindicated from the False Ridicule exhibited under the character of William Fribble, Esq: . . . Printed for M. Cooper in Paternoster Row.  
We hear the Comedy of the *Suspicious Husband* will be performed in a few days, and the continuance of Mr Garrick's Indisposition, rendering his appearance on the Stage entirely uncertain; the part of Ranger will be attempted by Mr Chapman.—*General Advertiser*.