

- Tuesday 10**
DL THE ARTFUL HUSBAND. As 3 March. Also THE DRAGON OF WANTLEY. As 7 March, but Gubbins – Reinhold; Dragon – Blakes. DANCING. By the Mechels.
- CG THE BEGGAR'S OPERA. As 27 Feb., but Mrs Peachum – Mrs Bland; Lucy – Mrs Dunstall. COMMENT. Receipts: £43 17s. 6d.
- GF A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 27 Dec. 1746. Also MISS IN HER TEENS. Fribble – Cushing; Flash – Shuter; Miss Bidy – Miss Moreau. DANCING. As 24 Nov. 1746, but *Drunken Peasant* by Miles. SINGING. By Brett. COMMENT. Benefit Smith, Carpenter to the House. [Prices 2s. 6d., 2s., 1s.]
- King's ROXANA. *Cast not listed*. DANCING. As 24 Feb. ENTERTAINMENT. As 24 Feb.
- Wednesday 11**
CG THE OCCASIONAL ORATORIO. *Singers not listed*.
- Thursday 12**
DL THE CONSCIOUS LOVERS. Bevil Jun – Barry; Tom – Macklin; Sealand – Sparks; Indiana – Mrs Elmy; Phyllis – Mrs Clive; Sir John Bevil – Berry; Myrtle – Mills; Cimberton – Taswell; Humphrey – Bridges; Lucinda – Mrs Ridout; Isabella – Mrs Bennet; Mrs Sealand – Mrs Bridges. In Act II Singing by Lowe. Also THE DRAGON OF WANTLEY. As 10 March. DANCING. By Salomon, Sga Padouana, the Mechels, &c.
- CG THE COUNTRY WIFE. As 11 Feb. Also PHEBE. As 7 March. COMMENT. Mr Garrick's Indisposition having rendered him unable to perform on Monday next (the 16th instant) in the play of *Jane Shore* for Mrs Pritchard's Benefit, she begs leave to inform the Publick, that it is deferr'd till Monday the 23rd Instant; and Mr Garrick's till further Notice. Receipts: £100 4s. 6d.
- GF HAMLET, PRINCE OF DENMARK. Hamlet – Lee; Polonius – Shuter; Ophelia – Miss Budgell; rest omitted, but see 29 Jan. Also MISS IN HER TEENS. Fribble – Shuter; Flash – Lee. DANCING. As 24 Nov. 1746. SINGING. By Brett. COMMENT. Benefit Mr Lee. [Prices 3s., 2s., 1s.]
- Friday 13**
CG THE OCCASIONAL ORATORIO. *Singers not listed*. COMMENT. [No performance listed in Account Books, Egerton 2268. *General Advertiser* missing, but *Occasional Oratorio* was scheduled to be given in the advance notice for 12 March.]
- Saturday 14**
DL MACBETH. As 27 Dec. 1746, but Lady Macbeth – Mrs Giffard; Macduff – Giffard. Also THE DRAGON OF WANTLEY. As 10 March. DANCING. By Salomon, Sga Padouana, Muilment, Salomon's son, the Mechels, &c. COMMENT. At the particular Desire of several Persons of Quality. Benefit Mrs Giffard. Tickets to be had of her at her house, No 11 in Craven Buildings, Drury Lane, and of Hobson at the stage door where places may be taken.
- CG CATO. As 20 Dec. 1746. Also PHEBE. As 7 March. COMMENT. [Mrs Pritchard's notice about her Benefit and Garrick's illness (12 March) repeated.] Receipts: £99 9s. 6d.

- THE BATTLE OF POICTIERS. Actors only as 5 March. Saturday 14
 SINGING. ~~By~~ Brett. GF
 DANCING. As 24 Nov. 1746.
 COMMENT. Benefit the Author. Boxes and Pit 3s.
- ROXANA. *Cast not listed.* King's
 DANCING. As 24 Feb.
 ENTERTAINMENT. As 24 Feb.
- KING JOHN. King John – Delane; Bastard – Sparks; King of France – Giffard; Monday 16
 Dauphin – Blakes; Pandulph – Macklin; Prince Arthur – Miss Macklin; Constance – DL
 Mrs Giffard; Hubert – Berry; Salisbury – Mills; Pembroke – Mozeen; Essex –
 Ray; Austria – Winstone; Prince Henry – Miss Cole; Chatillion – Bransby;
 Citizen of Angiers – Bridges; Faulconbridge – Simpson; English Herald – Usher;
 French Herald – Marr; Queen Elinor – Mrs Bennet; Blanche – Miss Minors;
 Lady Faulconbridge – Miss Pitt. Also THE DRAGON OF WANTLEY. As
 10 March.
 DANCING. As 14 March.
 COMMENT. Benefit Delane. Mainpiece: As written by Shakespear. Tickets
 deliver'd for Monday the 9th will be taken. Tickets to be had of Delane at his
 lodgings at the Unicorn in New Exchange Row in the Strand. Places of Hobson
 at the stage door. There is now in rehearsal at the Theatre Royal [DL] and
 speedily will be acted, a new Petit Piece in imitation of that species of writing
 on the French Theatre call'd *The Suspicious Husband Criticiz'd; or the Plague of*
Envy (General Advertiser). [A Folger edition of 1750 entitled *Cborus for Shakespear's*
Tragedy of King John lists songs by Sullivan, Mrs Lampe, Mrs Storer, and Mrs
 Mozeen; the play had no other performance at a London theatre in the interim
 between 1747 and 1750.]
- THE MERRY WIVES OF WINDSOR. As 18 Nov. 1746, but Simple not listed. CG
 Also ORPHEUS AND EURYDICE. As 9 March.
 COMMENT. Receipts: £154 12s.
- MACBETH. As 5 Jan., but Macbeth – Cushing; Duncan – Cross [Hogan, *Shakespeare* GF
in the Theatre, p. 297]; 3rd Witch – W. Hallam; Lennox – Costollo; Siward, Doctor,
 and Lady omitted. Also MISS IN HER TEENS. Fribble – Cushing, but
 see 12 March.
 COMMENT. Benefit Cushing. Lodgings at No 3 Lambeth Street.
- THE MISER. As 30 Dec. 1746, but Sparkle – Bransby; Mrs Wisely – Mrs Bridges. Tuesday 17
 Also THE DRAGON OF WANTLEY. As 10 March. DL
 DANCING. By Salomon, Cook, Sga Padouana, Muilment, Salomon's Son, the
 Mechels, &c.
 COMMENT. Benefit Cooke. Tickets may be had at his Lodgings, at Mr Clarke's,
 an Upholsterer, James St., Covent Garden. At the particular Desire of several
 ladies of quality. Part of Pit rail'd into Boxes where servants will be allowed to
 keep Places.
- THE ROYAL MERCHANT; or, The Beggar's Bush. Clause – Quin; Royal CG
 Merchant – Ryan; Hubert – Havard; Hemskirk – Cashell; Prigg – Chapman;
 Higgen – Woodward; Woolfort – Rosco; Vandunk – Marten; Gertrude – Mrs
 Hale; Jaqueline – Mrs Vincent; 1st Merchant – Carr; 2nd Merchant – Gibson;
 3rd Merchant – Anderson; 4th Merchant – Ridout; Boor – James; Ferret –
 Stoppelaer; Ginks – Bencraft; Snap – Vaughan. Also ORPHEUS AND EURY-
 DICE. As 9 March.
 COMMENT. Receipts: £76 12s.