

- THE MERCHANT OF VENICE. As 9 Feb. Friday 27
 DANCING. Entertainments by Salomon, Mlle Violette, Sga Padouana, Salomon's
 Son, &c. DL
 COMMENT. Benefit Sga Padouana. The last night of Mlle Violette's dancing
 (Winston MS.).
- THE BEGGAR'S OPERA. As 9 Feb., but Mrs Peachum – Mrs Dunstall. CG
 DANCING. As 31 Dec. 1746.
 COMMENT. *The Suspicious Husband* deferr'd by Garrick's Indisposition (*General
 Advertiser*). [The House this night carried on its books a profitable balance of
 £2416 6s. 8d.] Receipts: £100 9s.
- THE REFUSAL. As 6 Dec. 1746. Also THE DEVIL TO PAY. Sir John – Saturday 28
 Lowe; Jobson – Barrington; Nell – Mrs Clive; rest omitted, but see 15 Jan. DL
 COMMENT. *The Orphan* (By Desire) is deferr'd until Monday.
- THE CONSCIOUS LOVERS. As 17 Nov. 1746, but Daniel not listed. Also CG
 ORPHEUS AND EURYDICE. As 31 Dec. 1746, but Mrs Vaughan replaces
 Mrs LeFont as a Country Lass.
 COMMENT. *The Suspicious Husband* deferr'd by Garrick's Indisposition [re-
 peated in the bills].
 From *The Museum, or Literary and Historical Register*, No 25, 28 Feb. 1747,
 p. 382: On the Present State of the Theatre: I remember when you and I were last
 in Town together, some years ago, we were eternally repining at the wretched
 condition of the stage. Quin was then at the head of the Fraternity; but a very
 different man from what he is at present, and meerely a bad copy of Booth; with
 all his mouthing and pageantry, but without his musical elocution, or his dignity.
 Whether Time or Emulation has had the greatest hand in Improving him, I know
 not; but certain it is, that he is improved, beyond what you will really imagine.
 He has got much more variety, and much more Spirit. He was always a tolerably
 just speaker; but then he has hardly anything more; he recited rather than
 acted. . . . However, Rich has . . . got Quin, Garrick, Mrs Cibber and Mrs Prit-
 chard to the new house. The consequence has been, that the stage was never,
 in my memory, so fashionable; not even in the Time of Mrs Oldfield's highest
 fame. A good taste both of acting and of plays themselves, is much more general
 than I ever expected to have seen it; and those who are skilled in such matters,
 tell me, that Rich will be a greater gainer this season than has been known for
 these many years. Receipts: £108 1s. 6d.
- ROXANA. *Cast not listed.* King's
 DANCING. As 24 Feb.
 ENTERTAINMENT. As 24 Feb.

March 1747

- THE ORPHAN. As 15 Nov. 1746. Also THE DOUBLE DISAPPOINTMENT. Monday 2
 As 26 Nov. 1746. DL
 COMMENT. By Particular Desire. Publish'd (this month) *The Roman and
 English Comedy Consider'd and Compar'd*, with remarks on the *Suspicious Husband*,
 and an Examen into the Merit of the present Comic Actors, by Samuel
 Foote.