

- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also POURCEAUGNAC AND GRILETTA. *Cast not listed*, but see 25 Jan. Tuesday 15
King's
- ALEXANDER'S FEAST. *Cast not listed*, but Deutsch, *Handel*, p. 429, speculates concerning a possible cast. With Concertos on the Organ, and other Instruments. Wednesday 16
CG
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. An Ode, written by Mr Dryden. The Pit will be floored over, and laid into the Boxes.
London Daily Post and General Advertiser, 17 March: The Prince and Princess of Wales seem'd to be highly entertain'd, insomuch that his Royal Highness commanded Mr Handel's Concerto on the Organ to be repeated.
- CONCERT. DT
MUSIC. Solo on the Violin by M. C. Festing; and a Solo on the German Flute by Weideman.
COMMENT. Benefit Barrett.
- THE SCORNFUL LADY. Scornful Lady – Mrs Furnival, the first time of her appearance on that stage; Elder Loveless – Mills; Young Loveless – Cross; Wel-ford – Milward; Savil – Johnson; Morecraft – Shepard; Sir Roger – Griffin; Poet – Oates; Captain – Winstone; Martha – Miss Holiday; Widow – Mrs Grace; Abigail – Mrs Willis. Also THE KING AND THE MILLER OF MANS-FIELD. As 14 Feb. Thursday 17
DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: Written by the Author of the Toy Shop. [For a letter on the disputes between the footmen and the gentlemen, see *Grub St. Journal*, 17 March.]
[There is in the Bennett Collection, I, 93, in the Birmingham Library, an exceptionally curious advance notice for a performance to be given at Drury Lane soon after Easter of *The Conscious Lovers* and *The Devil to Pay*, with no cast for either play in the bill. The announcement appears to refer to the spring of 1737 and presumably appeared around the middle of March. It is intended for the benefit of a Widow under Misfortunes and the bill bears the heading: Gift and Pleasure. According to the announcement, the widow has been left Italian pictures, antiques, jewels, and precious stones; and she intends, for the encouragement of her benefactors, to make a gift of all the objects, which will be placed in three hundred parcels. Tickets for the performance are advertised at five shillings, and no one is to be admitted without a ticket. The pit and boxes are to be put together at two tickets for each person, and the first and second galleries are placed together at one ticket for each spectator. The tickets are not to be left with the door-keepers as usual, but only shewn and kept. On the day following the benefit a raffle will be held, by Mr Foubert's Patent Mathematical Machine, at Hickford's Great Room in Brewers Street, Golden Square, and only holders of tickets will be admitted to the raffle. After this entry was set, an advertisement was found in the *Daily Advertiser*, 18 April 1738, announcing this performance for 13 May 1738. The *Daily Advertiser* on 5 May 1738, however, announced that the proposed performance had been cancelled.]
- THE CONSCIOUS LOVERS. Young Bevil – Delane; Myrtle – Ryan; Indiana – Mrs Horton; Tom – Chapman; Phillis – Miss Bincks; but see 8 Jan. Also THE CHEATS OF SCAPIN. As 28 Jan. CG
SINGING. In II: The Song written by Sir Richard Steele, and designed by him originally for this Play, will be new set to Musick by Mr Howard and sung by Mr Beard. III: A Chancon a Boire, beginning *Crowns of Sweet Roses* by Leveridge and Laguerre. v: *As I saw Fair Clara* by Beard and Salway.
DANCING. IV: Glover's *Dance of Sailors*. End Afterpiece: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
COMMENT. Benefit Ryan. By particular Desire.

- Thursday 17*
LIF KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH.
As 10 March.
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY A REHEARSAL OF KINGS. As 14 March. Also SIR PEEVY PET. *Cast not listed.*
COMMENT. Benefit the Author. Afterpiece: A New Farce of one Act. [Author not known. Apparently not published.]
- Friday 18*
CG ALEXANDER'S FEAST. As 16 March.
SH CONCERT.
COMMENT. Benefit Tho. Woodbridge. 7 P.M. 3s.
- Saturday 19*
DL THE BEGGAR'S OPERA. As 7 Jan., but Lucy – Mrs Thurmond. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Clive; but see 28 Sept. 1736.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: A *Figure Dance* by the Characters concerned in the Opera.
COMMENT, Benefit Mrs Thurmond. [Tickets at Thurmond's, next door to Bedford Arms Tavern, CG.]
- CG VOLPONE. As 15 Nov. 1736. Also FLORA. As 10 Jan.
DANCING. In I: *Two Pierrots* by Nivelon and Lalauze. I: *Serious Dance*, concluding with a *Minuet*, by two Misses Scott. II: *Comic Dance* by Nivelon and Mrs Le Brun. IV: *Comic Dance* called *Punch in Love with Dame Ragonde Accompanied by her Children* by Nivelon and Lalauze, both in Wooden Shoes.
SINGING. III: A New Song by Beard.
COMMENT. Benefit Nivelon.
- LIF KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH.
As 10 March.
COMMENT. As 17 March. [For *The Vision of the Golden Rump*, a piece of importance in connection with the Licensing Act, see *Common Sense*, 19 and 26 March.]
- HAY PASQUIN. As it was originally Acted.
COMMENT. By the Great Mogul's Company of Comedians. At Common Prices.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Monday 21*
DL THE UNIVERSAL PASSION. As 3 March. Prologue by Cibber. Epilogue by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
DANCING. I: *Harlequin* by Denoyer's Printice. v: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Founded on Shakespear's *Much Ado About Nothing*. By the Author of the *Man of Taste*. Afterpiece: Written by the Author of the *Toy Shop*.
- CG MACBETH. As 1 Feb., but Lady Macduff – Mrs Stevens; Seyward, Seyton, Hecate, Murderer, Witches omitted. Also THE TOY SHOP. *Cast not listed*, but see 6 Oct. 1736.
COMMENT. Benefit Mac-Swiny. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of *The King and Miller of Mansfield*.