

- THE PROVOK'D WIFE. Lady Fanciful – Mrs Clive; Sir John – Quin; Constant – Milward; Heartfree – Mills; Razor – Macklin; Lady Brute – Mrs Thurmond; Belinda – Mrs Butler; Mademoiselle – Mrs Cross. Also THE DEVIL TO PAY. Nell – Mrs Clive; but see 23 Sept. 1736. *Saturday 12*
DL
DANCING. *Dublin Maggot* by Philips. *Tambourine* by Mlle Roland. *Russian Sailor* by Denoyer.
SINGING. *The Lady's Lamentation for the Loss of Senesino* (a new Ballad) by Mrs Clive.
COMMENT. Benefit Mrs Clive. Part of [the Stage], for the better Accommodation of the Ladies, will be formed into Side Boxes.
- THE WAY OF THE WORLD. Sir Wilful – Hippisley; but see 8 Nov. 1736. CG
Also THE TOYSHOP. *Cast not listed*, but see 6 Oct. 1736.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Tickets at Hippisley's in Bow Street, CG.]
- KING CHARLES THE FIRST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March. LIF
- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also POURCEAUGNAC AND KING'S
GRILLETTA. *Cast not listed*, but see 25 Jan.
- THE UNIVERSAL PASSION. As 3 March. Prologue by Cibber. Epilogue by *Monday 14*
Mrs Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As DL
14 Feb.
DANCING. I: *Harlequin* by Denoyer's Apprentice. v: *Dutchman and Frow* by Philips and Miss Brett. [*Daily Advertiser*, 14 March, a less authoritative source, differs on the dances: I: *Drunken Peasant* by Philips. III: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. v: *Grand Ball* by Denoyer, Mlle Roland, &c.]
MUSIC. A Comic Medley Overture composed by Arne.
COMMENT. Benefit the Author. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the Author of the Man of Taste. Founded on Shakespear's *Much Ado About Nothing*. Afterpiece: Written by the Author of the Toy Shop.
Daily Advertiser, 14 March: We hear that there was not the least Disturbance from the Footmen at the Playhouse all last Week; and there is such a sufficient Guard order'd, as well as a Civil Power appointed, that there's no Apprehension of any in the future: Besides, we are glad to hear that the Quality and Gentry are resolv'd in general to discard any Servants that should be known to attempt it, and to give them up to the Rigour of the Law. [For *Occasional Prompter* XXV (on the lethargy of managers), see *Daily Journal*, 14 March.]
- OTHELLO, MOOR OF VENICE. Othello – Delane; Iago – Ryan; Cassio – Walker; Brabantio – Aston; Roderigo – Chapman; Lodovico – Paget; Emilia – Mrs Mullart; Desdemona – Mrs Horton. Also THE MOCK LAWYER. As CG
10 March, but Valentine – Salway; Betty – Miss Bincks.
DANCING. III: *Two Pierrots* by Nivelon and Lalauze. v: *Scot's Dance* by Glover, &c.
SINGING. *Rosy Bowers* (set to music by Henry Purcell), sung by Beard. IV: *Let Caesar and Urania live*, a two-part song, set to music by Purcell, and sung by Beard and Salway.
COMMENT. Benefit Delane.
- KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As LIF
10 March.
COMMENT. Benefit the Author. Mainpiece: Written in Imitation of Shakespear.