

- THE STRATAGEM. *Cast not listed.* Thursday 27
HAY
 COMMENT. [This benefit was originally scheduled for the Old Theatre, Bowling Green, Southwark, but after the fiasco and obloquy of 3 Nov. and the newspaper notice of 8 Nov. the promoter changed theatres.]
- THE REFUSAL; or, The Ladies Philosophy. Sir Gilbert – Macklin; Granger – Delane; Witling – Cibber Jun; Frankly – Mills; Lady Wrangle – Mrs Macklin; Sophronia – Mrs Clive; Charlotte – Mrs Woffington; in Act iv the original *Cantata* by Lowe. Also THE ANATOMIST. *Cast not listed*, but see 23 Sept. *DANCING.* As 21 Nov. Friday 28
DL
 COMMENT. Mainpiece not acted these 25 Years [see Feb. 1721]. *The Refusal, or the Lady's Pbilosophy*, wrote by C. Cibber, Esq. was reviv'd at DL. There was a numerous and polite audience. The Play was greatly approv'd of, and the whole performance met with a general applause.—*General Advertiser*, 29 Nov.
- OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Cassio – Cashell; Roderigo – Woodward; Brabantio – Gibson; Lodovico – Rosco; Montano – Havard; Emilia – Mrs James; Desdemona – Mrs Cibber. CG
 COMMENT. By Command. Present The King, Prince and Princess of Wales, The Princes George, Edward and William, and the Lady Augusta (Account Books, Egerton 2268) Receipts: £103 18s. 6d.
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Furnival; Charino – Cartwright; Antonio – Dove; Clodio – Wignell; Duart – Cushing; Governor – Lee; Sancho – L. Hallam; Monsieur – Shuter; Lewis – W. Hallam; Louisa – Mrs Bambridge; Honoria – Miss Moreau; Elvira – Mrs Cushing; Angelica – Mrs Hallam. Also THE ANATOMIST. As 18 Nov. GF
DANCING. As 24 Nov.
- THE REFUSAL. As 28 Nov. Saturday 29
DL
DANCING. As 21 Nov.
- THE FAIR PENITENT. As 14 Nov. CG
 COMMENT. Receipts: £155 11s. 6d.
- ANNIBALE IN CAPUA. *Singers not listed*, but see 28 Nov. King's
DANCING.
 COMMENT. Attendance will be given this and every Day from Ten in the Morning 'till Three in the Afternoon, at the Opera House in the Haymarket, in order to take in Subscriptions for the Second Subscription to Operas; and whereas the number of Representations for the first Subscription has not been completed; This is to give notice to the Subscribers, that by sending to the Office, they will have the Money for the deficient Number of Representations returned them; or if they please to go on with the Second Subscription, the Deficiency of the first which ends this Night will be made up to them in the Price of the Tickets for the Second Subscription.

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- THE REFUSAL. As 28 Nov. Also THE DEBAUCHEES; or, The Jesuit Caught. Old Laroon – Yates; Father Martin – Taswell; Jourdain – Neale; Young Laroon – Mozeen; Isabel – Mrs Ridout. Monday 1
DL

- Monday 1*
DL DANCING. As 12 Nov.
COMMENT. This month the *Gentlemen's Magazine*, p. 625, reviewed in some detail Aaron Hill's Poetical Essay, *The Art of Acting*, Part I.
- CG THE FAIR PENITENT. As 14 Nov.
COMMENT. Paid Mrs Cibber on account £50. Receipts £108 14s.
- GF THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Cushing; Southampton – Wignell; Burleigh – Paget; Raleigh – Furnival; Rutland – Mrs Hallam; Nottingham – Mrs Cushing; Queen – Mrs Bambridge. Also THE ANATOMIST. As 18 Nov.
- JS PATIE AND ROGER. *Cast not listed.*
- Tuesday 2*
DL THE COMMITTEE. As 31 Oct., but Committeeman – Bransby; Mrs Day – Mrs Cross. Also THE DEBAUCHEES. As 1 Dec.
DANCING. As 21 Nov.
- CG THE NONJUROR. Dr Wolf (the Nonjuror) – Chapman; Sir John Woodvil – Ridout; Col Woodvil – Cashell; Heartly – Havard; Charles – Woodward; Lady Woodvil – Mrs Horton; Maria – Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 24 Nov.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet Laureate. Receipts: £46 19s.
- GF THE CARELESS HUSBAND. Foppington – Wignell; Lady Betty – Mrs Hallam. Also THE SCHOOL BOY. Johnny – Shuter.
SINGING. As 24 Nov.
DANCING. As 24 Nov.
COMMENT. Benefit of a Citizen and a Vintner's Widow.
- King's COMMENT. The subscribers to the Second Subscription for Operas, are desired to take Notice, that on Thursday Morning next will be a General Rehearsal of the new Opera called *Mitridate* upon the Stage, agreeable to the printed Proposals the Doors will be open'd at Ten, and the Rehearsal will begin at Eleven of the Clock. No Persons to be admitted without a Subscriber's Ticket, and each Ticket will admit four Persons.
- Wednesday 3*
DL THE REFUSAL. As 28 Nov.
DANCING. By Salomon and Mlle Violette (being the first time of their appearing on that stage), Muilment, the Mechels, Salomon's Son, &c.
COMMENT. By His Majesty's Command.
- CG THE PROVOK'D HUSBAND. As 1 Oct., but Sir Francis – Hippisley. Also THE COUNTRY HOUSE. *Cast not listed.*
COMMENT. Receipts: £58 14 s.
- GF HAMLET, PRINCE OF DENMARK. Hamlet – Goodfellow; King – Paget; Polonius – Hallam; Laertes – Wignell; Horatio – Cushing; Ostrick – Shuter; Guildenstern – Lee; Rosencraus – Cartwright; Gravediggers – L. Hallam, Dove; Ghost – Burton; Queen – Mrs Bambridge; Ophelia – Mrs Cushing. Also THE SCHOOL BOY. Johnny – Shuter; Rakish – Cartwright; Young Rakish – Wignell; Friendly – Cushing; Benedict – L. Hallam; Lady Manlove – Mrs Bambridge; Lettice – Miss Moreau; Betty – Mrs Dove.
DANCING. As 24 Nov.
- JS PATIE AND ROGER. *Cast not listed.*