

- Bencraft; Gentleman Usher – Woodward; Goneril – Mrs James; Regan – Mrs Bland; Cordelia – Mrs Vincent. Also *THE VIRGIN UNMASKED*. As 20 Oct. *Monday 27*
CG
 COMMENT. [Receipts by this night, over and above nightly expenses, succeeded in liquidating the deficit, and the Account Books (Egerton 2268) show an actual balance of £ 1 12s.] Receipts: £190 6s.
- THE REVENGE*. Zanga – Burton; Alonzo – Paget; Carlos – Lee; Alvarez – Pinner; Manuel – Beckham; Isabella – Mrs Butler; Leonora – Mrs Hallam. Also *THE LYING VALET*. Sharp – Cushing; Melissa – Mrs Butler; Kitty – Miss Maddocks. *GF*
DANCING. II: *Peasant Dance* by Master Morgan and Miss Baker. III: *Scotch Dance* by Mr and Mrs Miles. IV: *Tambourine* by Master Morgan and Miss Baker. V: *Drunken Peasant* by Miles.
 COMMENT. At the Late Wells, at the bottom of Lemon St., Goodman's Fields, a Concert, etc. The House is alter'd in a more Theatrical Manner, is made warm, and Front Boxes made at the upper end of the Pit. We shall perform every Night. Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s. 6 P.M.
- THE COMMITTEE*; or, *The Faithful Irishman*. Also *THE LOTTERY*. *Casts not listed*. *SOU*
DANCING. II: *Russian Sailor* by Phillips. V: *Drunken Peasant* by Phillips.
SINGING. I: *The Answer to the Fly* by Cunningham. III: *In Praise of their Wives* by Master Butcher. IV: *The Irish Trot* by Costollo.
 COMMENT. Benefit Costollo. At the New Theatre. 6:30 P.M.
- OTHELLO*. As 4 Oct. Also *THE DEVIL TO PAY*. As 18 Oct., but Jobson – Barrington. *Tuesday 28*
DL
 COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE RECRUITING OFFICER*. Plume – Cushing; Ballance – Paget; Worthy – Furnival; Brazen – Orpin; Bullock – Dove; Recruits – Pinner and Hallam Sen; Kite – L. Hallam; Sylvia – Mrs Butler; Melinda – Mrs Hallam; Rose – Miss Maddox; Lucy – Mrs Beckham. Also *THE LYING VALET*. As 27 Oct. *GF*
DANCING. As 27 Oct.
 COMMENT. No Person to be admitted behind the Scenes. [The theatre is termed the Late Wells until 13 Nov.]
- THE BEGGAR'S OPERA*. As 30 Sept. Also *THE ANATOMIST*. As 23 Sept. *Wednesday 29*
DI
- THE LONDON CUCKOLDS*. Ramble – Ryan; Townly – Cashell; Wiseacre – Hippisley; Doodle – Marten; Dashwell – Arthur; Loveday – Chapman; Roger – James; Eugenia – Mrs Hale; Peggy – Miss Hippisley; Aunt – Mrs Martin; Engine – Mrs Bland; Jane – Mrs Dunstall; Lady No – Mrs Pritchard. Also *DUKE AND NO DUKE*. Lavinio – Gibson; Brunetto – Anderson; Barbarino – Rosco; Puritan – Hippisley; Alberto – Carr; Officer – Bencraft; Mago – Arthur; Isabella – Mrs Bland; Prudentia – Mrs Vincent; Flametta – Mrs Hale; Trappolin – Chapman. *CG*
 COMMENT. Receipts: £129 3s.
- I *HENRY IV*; with the Humours of Sir John Falstaff. Hotspur – Lee; Henry IV – Furnival; Prince – Cushing; Worcester – Pinner; Northumberland – G. Hallam; Vernon – Lynham; Blunt – Edwards; Poins – Baker; Bardolph – Miles; Gadshill – Orpin; Peto – Simms (*Daily Advertiser*), Simons (Hogan, *Shakespeare in the Theatre*, *GF*

- Wednesday 29*
GF p. 185); Lady Percy – Mrs Hallam; Hostess – Mrs Beckham; Carriers – Dove, Beckham; Francis – L. Hallam; Falstaff – Paget.
DANCING. As 27 Oct.
COMMENT. Written by Shakespear.
- SOU OROONOKO; or, The Royal Slave. Also THE HARLOT'S PROGRESS. *Casts not listed.*
COMMENT. 6:00 P.M.
- Thursday 30*
DL LOVE FOR LOVE. As 27 Oct. Also THE INTRIGUING CHAMBER-MAID. As 27 Oct.
SINGING. II: By Lowe.
- GF I HENRY IV. As 29 Oct. Also THE MOCK DOCTOR. *Cast not listed.*
DANCING. As 27 Oct.
COMMENT. By Particular Desire.
- King's COMMENT. The Subscribers to the Opera are desired to take notice, that upon Saturday Morning Next, there will be a general Rehearsal of the New Opera call'd *Anibale in Capua*, upon the stage of the King's Theatre in the Hay Market, agreeable to the printed proposals. The Doors will be open'd at Ten, and the Rehearsal will begin at eleven precisely. No person whatever to be admitted without a subscriber's ticket. Attendance will be given this and every Day 'till the Operas begin, at the Office in the Haymarket, from ten in the Morning, till three in the Afternoon, in order to take in Subscriptions, and deliver out tickets.—*General Advertiser.*
- Friday 31*
DL THE COMMITTEE; or, The Faithful Irishman. Teague – Barrington; Careless – Giffard; Blunt – Berry; Day – Ray; Obadiah – Taswell; Abel – Neale; Lt. Story – Blakes; Committeeman – Goodfellow; Bookseller – Leigh; Bailiff – Simpson; Soldier – Usher; Jack – Marr; Mrs Day – Mrs Macklin; Arabella – Mrs Bennet; Mrs Chat – Miss Pitt; Ruth – Mrs Woffington. Also DAMON AND PHILLIDA. As 14 Oct., but Mopsus – Barrington; with Country Dance.
SINGING. III: By Lowe.
COMMENT. *Macbeth* is oblig'd to be deferr'd on account of the Indisposition of a Principal performer.
- CG KING RICHARD III. As 20 Oct., but Richard – Garrick; King Henry – Davies; Stanley – Rosco. Also THE VIRGIN UNMASKED. As 20 Oct.
COMMENT. Mainpiece By Command. Present The Duke, Princess Amelia, and the Princess of Hesse (Account Books, Egerton 2268). Receipts: £188 6s. 2d.
- GF THE STRATAGEM. Archer – Cushing; Aimwell – Pinner; Sullen – Furnival; Boniface – Hallam; Foigard – Paget; Gibbet – Cartwright; Scrub – L. Hallam; Lady Bountiful – Mrs Beckham; Dorinda – Mrs Butler; Cherry – Miss Maddox; Gipsy – Mrs Dove; Mrs Sullen – Mrs Hallam. Also THE LYING VALET. As 27 Oct.
DANCING. As 27 Oct.
COMMENT. By particular Desire.
- SOU THE SPANISH FRYAR. *Cast not listed (Daily Advertiser, 29 Oct.).*