

**THE RELAPSE; or, Virtue in Danger.** Sir Tunbelly Clumsy – Watts from Bristol, 1st appearance in London; Foppington – Woodward; Loveless – Ryan; Amanda – Mrs Pritchard; Worthy – Ridout; Berinthia – Mrs Horton; Young Fashion – Anderson; Shoemaker – Arthur; Lory – Chapman; Nurse – Mrs James; Miss Hoyden – Miss Haughton; Bull – Stoppelaer; Syringe – James; Varole – Bencraft. Also **THE SCHOOL BOY.** *Cast not listed.*  
 COMMENT. Receipts: £45 2s. Friday 3  
CG

**OTHELLO, MOOR OF VENICE.** Othello – Barry from Dublin, 1st appearance on English Stage; Iago – Macklin; Brabantio – Berry; Cassio – Mills; Roderigo – Yates; Duke – Winstone; Lodovico – Blakes; Montano – Mozeen; Gratiano – Goodfellow; Emilia – Mrs Macklin; Desdemona – Mrs Ridout. Also **THE DEVIL TO PAY.** As 2 Oct., but Cook and Butler omitted.  
 SINGING. Between the acts by Lowe and Mrs Mozeen. Saturday 4  
DL

COMMENT. [Full column in *Daily Advertiser* describing Barry's and Mrs Macklin's acting techniques.] Barry from the Theatre in Dublin, perform'd the part of Othello, at Drury Lane, before a numerous and polite audience, and met with as great Applause as could be express'd.—*General Advertiser*, 6 Oct.

Thomas Gray to Horace Walpole: You have probably been there since I left you, and consequently have seen the Mr Barry you desired some account of; yet as I am not certain of this and should be glad to know whether we agree about him, I will nevertheless tell you what he is, and the impression he made upon me. He is upwards of six feet in height, well and proportionably made, treads well and knows what to do with his limbs; in short a noble graceful figure. I can say nothing of his face but that it was all black, with a wide mouth and good eyes. His voice is of a clear and pleasing tone, something like Delane's, but not so deep-mouthed, not so like a passing bell. When high strain'd it is apt to crack a little and be hoarse, but in its common pitch, and when it sinks into any softer passion, particularly expressive and touching. In the first scene, especially when he recounts to the Senate the progress of his love and the means he used to win Desdemona, he was quite mistaken, and I took a pique against him; instead of a cool narration he flew into a rant of voice and action, as though he were relating the circumstance of a battle that was fought yesterday. I expected nothing more from him, but was deceiv'd: in the scenes of rage and jealousy he was seldom inferior to Quin in the parts of tenderness and sorrow far above him. These latter seem to be his peculiarly; his action is not very various, but rarely improper, or without dignity, and some of his attitudes are really fine. He is not perfect to be sure, but I think may make a better player than any now on the stage in a little while. However, to see a man in one character, and but once, is not sufficient, so I rather ask your opinion by this, than give you mine.—*Horace Walpole's Correspondence with Thomas Gray*, II, 6-7.

**VENICE PRESERVED; or, a Plot Discovered.** Jaffeir – Ryan; Pierre – Cashell; Priuli – Bridgwater; Renault – Ridout; Bedamar – Gibson; Officer – Carr; Eliot – Bencraft; Duke – Dunstall; Spinoza – Anderson; Belvidera – Mrs Pritchard. Also **THE MOCK DOCTOR.** As 1 Oct. CG

COMMENT. [The first payroll of the season, covering three days of acting, amounted to £69 8s. 6d (30 men—£35 14s.; 24 women—£26 10s; 10 servants' accounts including an unspecified number of dressers and charwomen—£7 4s. 6d).] Receipts: £42. 18s. 6d.]

**THE RECRUITING OFFICER.** Plume – Ryan; Worthy – Havard; Kite – Marten; Recruits – Hippisley and James; Balance – Bridgwater; Brazen – Chapman; Scales – Carr; Scruple – Arthur; Constable – Stoppelaer; Bullock – Dunstall; Rose – Miss Hippisley; Melinda – Mrs Horton; Silvia – Mrs Pritchard. Also **THE WHAT D'YE CALL IT.** Timothy – Woodward; Sir Roger – Morgan. Monday 6  
CG