

- Friday 4**
LIF AN HISTORICAL PLAY [Charles I]. As 3 March.
COMMENT. As 1 March. Benefit the Author.
- HAY THE LIFE AND DEATH OF KING JOHN. Prince Arthur – Miss Burgess. With a New Prologue in the Characters of Shakespear's Ghost, the Squire, Mr Student, and Mr Bays, concluding with an Address to the Ladies of the Shakespear's Club. Also THE RIVAL MILLINERS. *Cast not listed.*
COMMENT. Benefit the Author of the Farce, and Miss Burgess. Mainpiece: As originally written by Shakespear. Supervised, Read over, Revised, and Unalter'd. [For a puff (signed by W. Shakespear), see *Daily Advertiser*, 4 March.]
- Saturday 5**
DL LOVE'S LAST SHIFT. As 8 Feb. Also PHOEBE. Phoebe – Mrs Clive; but see 20 Oct. 1736.
DANCING. I: *Serious Dance* by Denoyer. II: *Harlequin* by his Apprentice. III: *Grand Ballet* by Denoyer and Mrs Roland. v: *Minuet* by Denoyer and Mrs Walter.
COMMENT. Benefit Denoyer. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Tickets at Denoyer's House in St. James's-Street, over-against Park-Place. *Daily Advertiser*, 7 March: On Saturday Night the Mob attempted to force into Drury-Lane Playhouse, and were so insolent, that Justice Deveil was oblig'd to go out and read the Proclamation concerning Rioters; the Guard was order'd to his Assistance, and some of the Offenders were apprehended and sent to Newgate. [For *Occasional Prompter* XXIV (on the alteration of *Much Ado About Nothing*), see *Daily Journal*, 5 March.]
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. Mainpiece: As written by Shakespear.
- LIF AN HISTORICAL PLAY [Charles I]. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March.
- HAY THE STRATAGEM. Mrs Sullen – Mrs Reading; Archer – Roberts; Aimwell – Lacy.
COMMENT. Benefit Mrs Reading, Wife of Mr Thomas Reading, Attorney at Law of Salisbury.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- YB CONCERT.
COMMENT. Benefit John Festin. 7 P.M. Tickets Five Shillings each: Money to be taken at the Door.
- Monday 7**
DL THE UNIVERSAL PASSION. As 3 March. Prologue spoken by Cibber. Epilogue spoken by Mrs Cibber.
DANCING. By Denoyer, Mlle Roland, Muilment, Philips, Villeneuve, Mrs Walter.
COMMENT. Founded on Shakespear's *Much Ado About Nothing*. By the Author of the *Man of Taste*. *Daily Advertiser*, 8 March: As the late tumultuous and riotous Behaviour of the Footmen at [DL] is become a Topick of publick Discourse, a true and exact Account of the Disturbances they have made will be publish'd in this Paper: In the mean time we have the Pleasure to inform the Town, all proper Care being taken, every thing was very quiet last Night, and 'tis believ'd will continue so. The Director of the aforesaid Theatre having receiv'd a threatening Letter last Saturday in the Afternoon from the Footmen, a true Copy of it will be published in Tomorrow's Paper, with a Reward to those who shall discover the Author or Authors, so that he or they may be brought to Justice.

- THE RELAPSE. As 4 Oct. 1736. Also THE MOCK COUNTESS. *Cast not listed.* Monday 7
CG
- DANCING. II: *Comic Dance* by Nivelon and Mrs Le Brun. III: *Peasant* by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Miss Norman, Mrs Delorme, Mrs Moreau, Mrs Ogden. V: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
- COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Sir John Vanbrugh.
- AN HISTORICAL PLAY [Charles I]. *Cast not known (London Daily Post and General Advertiser missing), but see 3 March.* LIF
- LOVE FOR LOVE. Also THE LOVER HIS OWN RIVAL. *Casts not listed.* HAY
DANCING.
- COMMENT. Benefit Wallis, Noble, and Mrs Pattison.
- CONCERT. DT
MUSIC. Of his [the Stranger's] own Composition, in which he will perform Viola Domor.
- COMMENT. Benefit a Stranger. 6 P.M. At the Devil Tavern at Temple-Bar.
- THE UNIVERSAL PASSION. *Cast not known (London Daily Post and General Advertiser missing), but see 3 March.* Tuesday 8
DL
- THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed, but see 14 Feb.* CG
COMMENT. As 5 March.
- AN HISTORICAL PLAY [Charles I]. *Cast not known, but see 3 March.* LIF
COMMENT. Egmont, *Diary*, II, 364: I went to the new play called 'King Charles the First,' acted with approbation at [LIF]. The Characters are as the historians represent them, the language good and the sentiments fine, but the players are bad, he who represented General Fairfax and Cromwell excepted.
- DEMETRIUS. *Cast not listed, but see 12 Feb.* Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- COMMENT. *Daily Advertiser*, 8 March: We hear that the Great Mogul has acceded to the Treaty of the Hay-Market, which causes various Speculations. Our best Advices assure us, that the Town will be entertain'd there Tomorrow, by a Gentleman who never wrote for the Stage, with a new Performance call'd a Rehearsal of Kings: which will be immediately succeeded by a Dramatick Piece call'd the Historical Register, for the Year 1736, written by the Author of Pasquin. We hear this has given great Alarm to all the Pantomimical Houses in London, Southwark, Rag Fair, &c. HAY
- CONCERT. ST
MUSIC. Singing by Savage. First Violin by Clegg. Two Solos and a Concerto on the Violoncello by Caporali. The other Parts by the best Masters.
- COMMENT. Benefit Caporali. At the Swan-Tavern in Cornhill. 7 P.M.
- THE MOURNING BRIDE. *Cast not known (London Daily Post and General Advertiser missing), but see 11 Nov. 1736.* Also THE LOTTERY. *Cast not known, but see 16 Oct. 1736.* Wednesday 9
DL
- PARNASSO IN FESTA. *Cast not listed, but Deutsch, Handel, p. 428, believes that Signora Strada sang Clio and Signora Maria Caterina Negri sang Cloride.* CG