

- Wednesday 30*
DL COMMENT. Mainpiece: Acted but twice these 30 years. By Particular Desire. Tickets deliver'd out by Taswell, Woodburn, Simpson, Delaboyde, and Mrs Sibilla, for the *Conscious Lovers*, will be taken.
- CG THE LADY'S LAST STAKE. As 2 April, but Sir Friendly – Burton, 1st appearance on the stage. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 25 April.
DANCING. *Drunken Tyrolese* by Sodi, being last time of his performing. Also dancing by Cooke and Sga Campioni.
COMMENT. Benefit Delagarde, Thompson, Burton. Tickets deliver'd by Mrs LeBrun, Miss Allen, &c will be taken.
- HAY THE RECRUITING OFFICER. *Cast not listed*. Occasional prologue in honor of his Royal Highness the Duke of Cumberland by Scudamore. Also THE VIRGIN UNMASKED. *Cast not listed*.
DANCING. *Jockey Dance* by Adams.
COMMENT. A Concert, etc. Benefit a Gentleman under misfortunes, lately arriv'd from the Army in Flanders. 5s., 3s., 2s.

May 1746

- Thursday 1*
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 19 April, but Beatrice – Mrs King.
SINGING. By Bibby.
DANCING. By the Mechels.
COMMENT. Tickets deliver'd out by Wright, Atkinson, Mrs King, Miss Bradshaw, Miss Pitt, &c for the *Confederacy* will be taken. Care will be taken to stop those Tickets that are sold at the door.
- CG KING HENRY V. As 1 Jan., but Nym – Stoppelaer; Dauphin – Hayman; Pistol – Woodward. Also THE LYING VALET. As 18 March.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Stoppelaer.
- GF THE PRODIGAL SON; with the Comical Humours of Sir John Oldcastle and a pert Chambermaid. Lettice – Mrs Phillips; Drunken Colonel – Phillips (*Daily Advertiser*, 3 May). Also THE HARLOT'S PROGRESS. Harlequin – Phillips, his first appearance on that stage in England in three years; Beau Mordecai the Jew – Bennett; Miss Kitty – Mrs Phillips.
DANCING. *New Hornpipe* and *Drunken Peasant* by Phillips. Sailor's Dance, called the *Jovial Crew* by Phillips.
SINGING. Grand Chorus in Honor of his Royal Highness the Duke on his brave Defeat of the Rebels.
COMMENT. Phillips and Hussey's Company. 2s. 6d., 1s. 6d., 6d. [Concert formula used.] To begin at 12 and end at 10 P.M. Mainpiece: [first announced on 26th and 29th as *The Careful Father*; or, *The Extravagant Son*. Notice of performance repeated 2, 3, 6 (but Cushing as Drunken Peasant), 6, 7 (but Phillips as Drunken Peasant), 12, 13, 14, and 15 May. Probably acted every day of May Fair.]
- Friday 2*
DL THE COMMITTEE. As 17 Jan., but Mrs Day – Mrs Cross. A *New Occasional Prologue* on the Duke of Cumberland's Defeat of the Rebels, spoken by Cibber. Also MAY DAY; or, The Merry Milkmaids of Islington. *Cast not listed*. To