

- Wednesday 30*  
DL COMMENT. Mainpiece: Acted but twice these 30 years. By Particular Desire. Tickets deliver'd out by Taswell, Woodburn, Simpson, Delaboyde, and Mrs Sibilla, for the *Conscious Lovers*, will be taken.
- CG THE LADY'S LAST STAKE. As 2 April, but Sir Friendly – Burton, 1st appearance on the stage. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 25 April.  
DANCING. *Drunken Tyrolese* by Sodi, being last time of his performing. Also dancing by Cooke and Sga Campioni.  
COMMENT. Benefit Delagarde, Thompson, Burton. Tickets deliver'd by Mrs LeBrun, Miss Allen, &c will be taken.
- HAY THE RECRUITING OFFICER. *Cast not listed*. Occasional prologue in honor of his Royal Highness the Duke of Cumberland by Scudamore. Also THE VIRGIN UNMASKED. *Cast not listed*.  
DANCING. *Jockey Dance* by Adams.  
COMMENT. A Concert, etc. Benefit a Gentleman under misfortunes, lately arriv'd from the Army in Flanders. 5s., 3s., 2s.

## May 1746

- Thursday 1*  
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 19 April, but Beatrice – Mrs King.  
SINGING. By Bibby.  
DANCING. By the Mechels.  
COMMENT. Tickets deliver'd out by Wright, Atkinson, Mrs King, Miss Bradshaw, Miss Pitt, &c for the *Confederacy* will be taken. Care will be taken to stop those Tickets that are sold at the door.
- CG KING HENRY V. As 1 Jan., but Nym – Stoppelaer; Dauphin – Hayman; Pistol – Woodward. Also THE LYING VALET. As 18 March.  
DANCING. By Cooke and Sga Campioni.  
COMMENT. Benefit Stoppelaer.
- GF THE PRODIGAL SON; with the Comical Humours of Sir John Oldcastle and a pert Chambermaid. Lettice – Mrs Phillips; Drunken Colonel – Phillips (*Daily Advertiser*, 3 May). Also THE HARLOT'S PROGRESS. Harlequin – Phillips, his first appearance on that stage in England in three years; Beau Mordecai the Jew – Bennett; Miss Kitty – Mrs Phillips.  
DANCING. *New Hornpipe* and *Drunken Peasant* by Phillips. Sailor's Dance, called the *Jovial Crew* by Phillips.  
SINGING. Grand Chorus in Honor of his Royal Highness the Duke on his brave Defeat of the Rebels.  
COMMENT. Phillips and Hussey's Company. 2s. 6d., 1s. 6d., 6d. [Concert formula used.] To begin at 12 and end at 10 P.M. Mainpiece: [first announced on 26th and 29th as *The Careful Father*; or, *The Extravagant Son*. Notice of performance repeated 2, 3, 6 (but Cushing as Drunken Peasant), 6, 7 (but Phillips as Drunken Peasant), 12, 13, 14, and 15 May. Probably acted every day of May Fair.]
- Friday 2*  
DL THE COMMITTEE. As 17 Jan., but Mrs Day – Mrs Cross. A *New Occasional Prologue* on the Duke of Cumberland's Defeat of the Rebels, spoken by Cibber. Also MAY DAY; or, The Merry Milkmaids of Islington. *Cast not listed*. To

conclude with a *Rural Dance in Honour of Flora*, after the manner of the Ancients. **Friday 2**  
*SINGING.* By Miss Young. **DL**  
*DANCING.* By the Mechels.

**COMMENT.** Benefit Mrs Cross, Mrs Bridges, Miss Young.

The *General Advertiser* included the following Puff: Sir, As I am continually searching for latent Curiosities, out of a sincere regard for the Public Satisfaction, I think it my Duty (lest among the Multitude of Diversions now flourishing, some other might engross the attention of the Curious) to inform the world, that the Farce which will be perform'd this Evening at Drury Lane theatre, call'd *May Day, or the Merry Milkmaids of Islington*, was written by the particular desire of King Charles II who had it first performed at Newmarket; how agreeably that jovial Monarch was entertained, every person, who thinks it worth his while to see it, according to his abilities, will be a competent judge, Yours, &c A. Virtuoso. [Part of the Multitude of Diversions referred to included announcement in the same paper for a Rehearsal of the whole Band of Music at Ruckholt House, the following Monday; a paragraph Puff on the diversions at Sadler's Wells in consequence of the late happy Victory of the Duke of Cumberland over the Rebels, with special notice of a New Interlude of Music call'd *Strepbon's Return, or the British Hero*, perform'd this night with many advantages of Dress and Decoration, and a new Ballet by Matthews; and further notice of the Representation of the Battle near Culloden House which had met with universal applause, and which would continue to be repeated at the New Wells in Goodman's Fields. The Farce at Drury Lane this evening was advertised as not having been played for 20 years. It was taken from Thomas Nabbes' *Totenbam Court Road*, by the Compiler of the *Muse of Newmarket*, 1680. The MS Occasional Prologue praising Cumberland is in the Larpent Collection.]

**THE REHEARSAL.** As 13 Dec. 1745, but Bayes – Dance; Thunder – Paget; Lightning – Miss Morrison. Also **THE SCHOOLBOY.** *No cast listed*, but see 2 Nov. 1745. **CG**

*DANCING. Les Allemandes*, as 21 April. *Peasants*, as 5 April.

**COMMENT.** Benefit Dance and Nicholson. Tom's Coffee House, Cornhill, Wednesday four o'Clock. Mr Bayes: By the unanimous Desire of a number of your Friends here assembled, who intend to sit in judgment upon you on Friday, I take upon me to advise you in some Particulars, as to your present Undertaking. Let not any Success you might meet with at one End of the Town where the Audience must be composed of a different Class of People from what you may expect at Covent Garden, tempt you to think of mimicking an Actress whom the Town doats upon; and particularly avoid Puffing; a Scheme long ago worn threadbare, but lately quite demolish'd by an enterprizing Genius. Not even an Epilogue from the Gods would be of any Service now; and therefore if you have anything that's new, any fiery Flights of Fancy, and all that, let them lie dormant till the Time of Action, and then endeavour to elevate and surprize. Value these Hints.—*Daily Advertiser.*

**THE MERCHANT OF VENICE.** As 22 March, but Jessica – Mrs Ridout. **Saturday 3**  
 No Epilogue. Balthazar, Duke, Tubal, Morochius, and Solarino omitted. Also **DL**  
**THE DOUBLE DISAPPOINTMENT.** As 22 April.

*SINGING.* III: Miss Young. IV: By Lowe.

**COMMENT.** Benefit Ray, Gray [Constable] and Dunbar [Boxkeeper. See note 29 April.] I hope my diligence as a Constable, in preserving Ladies from the Insults of the Pickpockets . . . may entitle me to some small Indulgence at my Benefit. James Gray.—*Daily Advertiser.*

**THE ROYAL MERCHANT.** As 23 Dec. 1745. Also **THE WHAT D'YE** **CG**  
**CALL IT.** As 3 April.

**COMMENT.** Benefit Lawrence, Gardiner, Powell [Boxkeepers].