

- A BOLD STROKE FOR A WIFE.** Col. Feignwell – Woodward; Prim – Hippisley; Modelove – Chapman; Freeman – Hale; Perriwinkle – James; Tradelove – Dunstall; Sackbut – Marten; Simon Pure – Arthur; Mrs Prim – Mrs James; Betty – Mrs Bland; Anne Lovely – Mrs Pritchard. Also DUKE AND NO DUKE. As 4 April.  
*SINGING.* *We're Gaily Tet* by Beard.  
*DANCING.* *Les Allemandes*, as 21 April.  
 COMMENT. Benefit Marten and White. Mainpiece never acted there before. [See 7 July 1738. Care will be taken to prevent tickets illegitimately sold from being admitted.] Monday 28  
CG
- COMMENT. Last night at the New Wells in Goodman's Fields there was such a crowded audience to see the Performance that numbers were oblig'd to go away for want of Places. The Proprietor having been at great expence on this Occasion, in representing the Battle near Culloden House and defeating the Rebels, that it has given universal Pleasure to all that have seen it; which will be perform'd this night with several other new Performances.—*General Advertiser*, 29 April. GF
- RICHARD III.** As 22 April, but Richard III – [Thomas] Lacy; King Henry – Davies; Tyrrel – Bransby. Also THE ANATOMIST. As 19 April. Tuesday 29  
DL  
 COMMENT. Tickets deliver'd out by Mr Davis will be taken. [Bransby doubled in Oxford and Tyrrel. The *General Advertiser* quoted a long Epilogue on the Birthday of his Royal Highness the Duke of Cumberland Written by the Farmer (who had taken over the role of Swift's Drapier) and spoken by Garrick in Dublin. It also quoted the following long puff for Ray's Benefit to come]: Sir, As long acquaintance best entitles us to friendly good natured offices, and as no more proper time can be found to confer them than when the person is in the Decline of life, give me leave to recommend (thro' your means) Mr Ray of Drury Lane Theatre, the oldest actor now belonging to that House, to the Favour of the Town, at his ensuing Benefit next Saturday. A person who once agreeably entertained the Public, should always feel the warmth of their Indulgence, tho' the Infirmities of Old age may have render'd him less pleasing than formerly.  
 This Application is therefore meant to those friends of his, &c. whom Distance of time, and change of Situation may have made it impossible any other way to acquaint them, that *The Merchant of Venice* is to be acted for his Benefit on Saturday next; therefore 'tis hoped they will be so kind as to send for his Tickets to Mr. Hobson, in the Playhouse Passage, or to Mr Ray's lodgings, the second Door in Queen's Court, Great Queen St., Lincoln's Inn Fields, and the Favour will ever be greatly acknowledged by him.
- SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745, but Diego – Dunstall. CG  
 Also PHEBE. As 24 April.  
*SINGING.* *Come let us Trip*, of Handel's by Miss Faulkner.  
*DANCING.* *Drunken Tyrolese* by Sodi.  
 COMMENT. Benefit Dunstall, Vaughan, Stede, Laguerre. Tickets delivered out for Paddick, Messing, and Miss Faulkner will be taken.
- ALEXANDER IN INDIA.** *Cast not listed.* King's
- THE HUMOURS OF THE ARMY.** As 26 April. Also THE LYING VALET. Wednesday 30  
DL  
 As 18 Nov. 1745, but Gayless – Simpson; Guttle, Beau, Dick, Melissa, Mrs Gadabout, Mrs Trippet and Prissy omitted.  
*SINGING.* Between the acts by Bibby and Mrs Sibella.  
*DANCING.* By the Mechels.

- Wednesday 30*  
DL COMMENT. Mainpiece: Acted but twice these 30 years. By Particular Desire. Tickets deliver'd out by Taswell, Woodburn, Simpson, Delaboyde, and Mrs Sibilla, for the *Conscious Lovers*, will be taken.
- CG THE LADY'S LAST STAKE. As 2 April, but Sir Friendly - Burton, 1st appearance on the stage. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 25 April.  
DANCING. *Drunken Tyrolese* by Sodi, being last time of his performing. Also dancing by Cooke and Sga Campioni.  
COMMENT. Benefit Delagarde, Thompson, Burton. Tickets deliver'd by Mrs LeBrun, Miss Allen, &c will be taken.
- HAY THE RECRUITING OFFICER. *Cast not listed*. Occasional prologue in honor of his Royal Highness the Duke of Cumberland by Scudamore. Also THE VIRGIN UNMASKED. *Cast not listed*.  
DANCING. *Jockey Dance* by Adams.  
COMMENT. A Concert, etc. Benefit a Gentleman under misfortunes, lately arriv'd from the Army in Flanders. 5s., 3s., 2s.

## May 1746

- Thursday 1*  
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 19 April, but Beatrice - Mrs King.  
SINGING. By Bibby.  
DANCING. By the Mechels.  
COMMENT. Tickets deliver'd out by Wright, Atkinson, Mrs King, Miss Bradshaw, Miss Pitt, &c for the *Confederacy* will be taken. Care will be taken to stop those Tickets that are sold at the door.
- CG KING HENRY V. As 1 Jan., but Nym - Stoppelaer; Dauphin - Hayman; Pistol - Woodward. Also THE LYING VALET. As 18 March.  
DANCING. By Cooke and Sga Campioni.  
COMMENT. Benefit Stoppelaer.
- GF THE PRODIGAL SON; with the Comical Humours of Sir John Oldcastle and a pert Chambermaid. Lettice - Mrs Phillips; Drunken Colonel - Phillips (*Daily Advertiser*, 3 May). Also THE HARLOT'S PROGRESS. Harlequin - Phillips, his first appearance on that stage in England in three years; Beau Mordecai the Jew - Bennett; Miss Kitty - Mrs Phillips.  
DANCING. *New Hornpipe* and *Drunken Peasant* by Phillips. Sailor's Dance, called the *Jovial Crew* by Phillips.  
SINGING. Grand Chorus in Honor of his Royal Highness the Duke on his brave Defeat of the Rebels.  
COMMENT. Phillips and Hussey's Company. 2s. 6d., 1s. 6d., 6d. [Concert formula used.] To begin at 12 and end at 10 P.M. Mainpiece: [first announced on 26th and 29th as *The Careful Father*; or, *The Extravagant Son*. Notice of performance repeated 2, 3, 6 (but Cushing as Drunken Peasant), 6, 7 (but Phillips as Drunken Peasant), 12, 13, 14, and 15 May. Probably acted every day of May Fair.]
- Friday 2*  
DL THE COMMITTEE. As 17 Jan., but Mrs Day - Mrs Cross. A *New Occasional Prologue* on the Duke of Cumberland's Defeat of the Rebels, spoken by Cibber. Also MAY DAY; or, The Merry Milkmaids of Islington. *Cast not listed*. To