

- Thursday 17*
CG COMMENT. Benefit Essex. By Command of their Royal Highnesses the Prince and Princess of Wales. Afterpiece: An Entertainment of Dancing (never performed before).
- Friday 18*
DL TWELFTH NIGHT. As 15 April. Also THE JOVIAL CREW. As 15 April, but Winstone added.
SINGING. II: By Lowe. IV: *Colin and Pbebe* by Lowe and Miss Edwards.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. Benefit Neale and Winstone. Mainpiece by particular Desire. Tickets deliver'd out for *Ampbytrion* will be taken.
- CG LOVE FOR LOVE. As 25 Nov. 1745, but Tattle – Chapman; Mrs Foresight – Mrs Vincent; Nurse – Mrs James. Also THE DRAGON OF WANTLEY. Moor of Moor Hall – Beard, 1st Time; Margerina – Mrs Lampe; Mauxalinda – Miss Young; Gubbins – LaGuerre; Dragon – Reinhold.
DANCING. *Pigmalion*, as 9 April. *Peasant* by Cooke.
COMMENT. Benefit Mrs Lampe and Mrs Vincent.
- Saturday 19*
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 14 Jan., but Beatrice – Miss Royer.
SINGING. II: *Cantata* by Lowe. IV: *Colin and Pbebe* by Lowe and Miss Edwards.
COMMENT. Tickets deliver'd out by Collins, Dickenson, Miss Royer, &c, and for *The Fop's Fortune* will be taken.
- CG THE BEGGAR'S OPERA. As 20 March, but Macheath – Nicholls (who never performed on any stage before). Also THE VIRGIN UNMASKED. As 24 Jan.
DANCING. *Drunken Tyrolese* by Sodi.
COMMENT. Benefit Nicholls.
- King's ALEXANDER IN INDIA. *Cast not listed.*
- Monday 21*
DL THE SEA VOYAGE; or, The Commonwealth of Women. Capt Marine – Delane; DuPier – Macklin; Clarinda – Mrs Clive; Frugal – Yates; Franvile – Neale; Hazard – Barrington; Mons. La Mure – Blakes; Boldsprit – Bridges; Don Sebastian – Sparks; Nicusa – Goodfellow; Surgeon – I. Sparks; Boucher – Usher; Constable – Bransby; Roselia – Mrs Bennet; Julietta – Mrs Cross; Ariadne – Miss Edwards; Hippolita – Miss Minors; Messalippa – Mrs Bridges; Clita – Miss Budgell; Agladra – Miss Pitt; Aminta – Mrs Woffington. Epilogue by Mrs Clive, Recommending Cause of Liberty to the Beauties of Britain. Also THE VINTNER TRICK'D. As 9 April, but Timothy, the Lying Barber – Blakes.
SINGING. I: Scotch Dialogue, as 10 March. III: *Cantata* by Lowe.
DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss Dance*, as 16 April.
COMMENT. Benefit Bridges, Blakes, Cross (Prompter). Mainpiece alter'd from Beaumont and Fletcher, not acted these 30 years.
- CG VOLPONE. Volpone – Johnson; Mosca – Ryan; Corbaccio – Hippisley; Caelia – Mrs Horton; Voltore – Bridgwater; Corvino – Rosco; Sir Politic – James; Bonario – Gibson; 1st Avocator – Ridout; Peregrine – Anderson; Lady Wou'd be – Mrs Pritchard. Also THE LYING VALET. As 18 March.
DANCING. *Peasant* by Cooke. *Les Allemandes* by Cooke, Signora Campioni.
SINGING. *Song of Diana*, as 13 March.
COMMENT. Benefit Johnson. Mainpiece: Written by Ben Johnson.
- Tuesday 22*
DL RICHARD III. As 8 Jan., but Ratcliffe – Simpson; Prince Edward – Miss Budgell; Blunt and Lord Mayor omitted. Also THE DOUBLE DISAPPOINTMENT. As 18 March, but Prologue omitted.

- SINGING.* III: *Colin and Pbebe* by Lowe and Miss Edwards. IV: *Cantata* by Lowe. Tuesday 22
COMMENT. By particular Desire. Benefit Goodfellow and Barrington. Tickets DL
 for Barrington at Mrs Gwyn's a Silk Dyer in Drury Lane. Mainpiece: By Partic-
 ular Desire. [Simpson doubled in the part of Tyrrel.] Tickets delivered out by
 Hussey will be taken.
- THE COUNTRY LASSES; or, The Custom of the Manor.** Heartwell – Hale; CG
 Modely – Chapman; Freehold – Bridgwater; Sir John – Goodall; Lurcher –
 Anderson; Doublejugg – Hippisley; Vulture – Woodward; Carbuncle – Marten;
 Sneak – Vaughan; Timothy Shacklefigure – James; Longbottom – Bencraft;
 Aura – Mrs Daniel (1st time of appearing on that stage); Flora – Mrs Bland.
 Also **THE RAPE OF PROSERPINE.** As 15 April.
SINGING. *We're Gaily yet* by Beard.
DANCING. By Sodi.
COMMENT. Benefit Anderson, Dupre, Mrs Bland. Tickets delivered out for
 Goodall, Mrs Daniel, Miss Morrison will be taken. Mainpiece not acted these
 5 years.
- ALEXANDER IN INDIA.** *Cast not listed.* King's
- THE HUMOURS OF THE ARMY; or, The Female Officer.** The Female Wednesday 23
 Officer (New Dress'd) – Mrs Woffington, in which she will speak an Epilogue DL
 in character; Major Youngfox – Mills; Capt. Wildish – Delane; Wilmot – Havard;
 Bisket – Yates; Col. O'Gaghegahagogan – Barrington; Capt. Machyland – Neale;
 Mons. Capitaine Les Mathematiques – Blakes; Brigadier Bloodmore – Berry;
 Capt. Cadwallader – Macklin; Capt. Hearty – Winstone; Serjeant Fileoff – I.
 Sparkes; Corp. Pilfer – Collins; Lieut. Plunder – Marshall; Knapsack – Ray;
 Judge Advocate – Bridges; Provost – Usher; Clerk – Bransby; Lady Bloodmore –
 Mrs Macklin; Victoria – Mrs Mills; Jenny Firelock – Miss Minors; Nine Hus-
 bands – Miss Pitt; Leonora – Mrs Bennet; Clara – Miss Cole. With Singing by
 Lowe and Miss Edwards. *General Advertiser:* 5 adds Forage – Taswell; Ensign
 Rag – Goodfellow; Ensign Standard – Marr; Henroust – Simpson; Gauntlet –
 Leigh. Also **WILL AND NO WILL; or, A Bone for Lawyers.** *Cast not listed,*
but with a New Prologue to be written and spoken by the Pit.
COMMENT. Benefit Macklin. Mainpiece not acted these 30 years [see 5 Feb.
 1713]. No After money will be taken. Tickets deliver'd by Mr Leach will be
 taken. Servants allowed to keep places on stage. Nothing under full prices. [The
 Prologue (five MS pages) is in the Larpent Collection. Concerns, in a joking
 way, a dispute in the pit about Macklin and his prologues. Afterpiece by Charles
 Macklin. Not printed.]
- LIBERTY ASSERTED; or, French Perfidy Displayed.** Beaufort – Ryan; Ulamar – CG
 Hale; Miramont – Cashell; Frotenac – Johnson; Zaphario – Gibson; Arimat –
 Ridout; Irene – Mrs Hale; Okyma – Mrs Vincent; Sakia – Mrs Pritchard. Also
A PLOT OR NO PLOT; or, Jacobite Credulity. Bull Sen – Dunstall; Bull Jr –
 Woodward; Quickwit – James; Belvil – Anderson; Frowzy – Mrs James; Friskit –
 Miss Stevens.
DANCING. *Peasant* by Cooke. *Les Allemandes,* as 21 April.
COMMENT. Benefit Hale and Rosco. Mainpiece not acted these 40 years.
 Afterpiece By Particular Desire. A farce never acted there before. Tickets that
 could not be admitted last night will be taken on Friday next.
- A CONCERT.** A Concerto upon a New Instrument of 26 Glasses – Gluck; Song – HAY
 Signiora Frasi.
COMMENT. Benefit Gluck, composer of the operas at the King's Opera House
 in the Haymarket. Pit and Boxes together Half a guinea, Gallery 5s. 6:30 P.M.
 Tickets at Prince of Orange Coffee House in Haymarket.