

- THE CONSCIOUS LOVERS.** As 17 March, but in Act II, Song by Beard; Tom – Chapman; Phyllis – Miss Hippisley; Lucinda – Mrs Rowley. Also **THE RAPE OF PROSERPINE.** As 27 Dec. 1745, but Mrs Villeneuve replaces Mrs Delagarde as Country Lass; Rural Swain – Cooke.
DANCING. *Louvre* and *Minuet* by Villeneuve and Sga Campioni.
COMMENT. Benefit Villeneuve, Carr, Mrs Havard, Miss Hippisley, Mrs Rowley. Tuesday 15
CG
- ALEXANDER IN INDIA.** *Cast not listed.* King's
COMMENT. A New Opera. [Possibly a pasticcio by Lampugnani, possibly a revival of *Rossane*, previously revived 15 Nov. 1743, and see the discussion under that date.]
- THE BEGGAR'S OPERA.** As 3 Feb., but Nimming Ned – Marr; Player – Bransby; Dreary – Wright. Also **THE ANATOMIST.** As 14 Jan. Wednesday 16
DL
DANCING. I: By Muilment &c. II: *The Peasant and Sabotiere* by Mechel and Young Mechel. III: *Les Caracteres de la Dance* by Miss Mechel. I of Farce: *Minuet* and *Louvre* by the Mechels. End of Farce: *Swiss Dance*, by the Mechels.
COMMENT. Benefit M. and Mlle Mechel.
- THE RELAPSE.** As 25 Feb., but Page, Sir John Friendly, Bull, Varoles, Shoemaker, Constable, and Syringe not listed; Foppington – Woodward. CG
SINGING. I: By Leveridge. II: *Song of Diana*, as 13 March. IV: New Ballad, *Mirth gives Courage* by Leveridge. V: *The Wisdom of the Ancients* by Leveridge.
DANCING. II: *Drunken Tyrolese*, as 5 April. V: *Peasants*, as 5 April.
COMMENT. Epilogue Of Thanks by Leveridge. Benefit Leveridge.
Tune — A Cobler there was.
- I
- The Many great favours I often have known
With greteful acknowledgment proudly I own,
Which prompts me to beg in this musical way,
The Grant of three hours at my Benefit play.
Derry Down, &c
- II
- Against which good time give me leave to express
My earnest desire in this humble address
That your wanted indulgence again may promote
Dick Leveridge's play with your Int'rest and Vote.
Derry Down, &c
- Tickets to be had at Mr Leveridge's Lodgings in Hanover St., the third door on the Right Hand from Long-Acre, and of Page, at the stage door.
- THE ORPHAN.** As 12 April, but Monimia – Miss Budgell; Page – Miss Macklin. Thursday 17
DL
Also **THE DOUBLE DISAPPOINTMENT.** As 3 April.
SINGING. II: By Lowe. IV: *Cantata* by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. By particular Desire. Benefit Mrs Ridout and Miss Budgell.
Tickets deliver'd out for *Love's Last Shift* will be taken.
- THE AMOROUS WIDOW.** As 17 Feb. Also **LOVES OF MARS AND VENUS.** Mars – Cooke; Followers – Villeneuve, Dupre, Destrade, Vandersluys; Venus – Sga Campioni; The Graces – Miss Vandersluys, Mrs Gondou, Mrs Vaughan; Vulcan – Essex; Bacchus – Sodi; Cyclops – Bencraft, Vaughan, Smith. CG
DANCING. II: *Pigmalion* by Cooke, Signora Campioni. III: *The Revellers* by Essex, Miss Vandersluys, Sodi, &c.