

- Saturday 12*
DL THE ORPHAN. As 19 Oct. 1745, but Monimia – Mrs Cibber; Polydore – Delane; Page – Master Cornel (with a new song in character); Chaplain – Blakes; Ernesto – Simpson; Chamont – Lacey, 1st appearance on that stage.
SINGING. I: (By Desire) *Per Pieta*, in *L'Incostanza Delusa* by Mrs Arne. III: *Nature Fram'd thee sure for loving*, in the *Judgment of Paris* by Mrs Arne. IV: (Being particularly desir'd by several Ladies of Quality), *Rasserena il Mesto Ciglia* in the Opera *Artemene* by Mrs Arne.
COMMENT. Benefit Arne. The demand for Places being more than Double what the Boxes will contain, Mr Arne is oblig'd to lay the Pit and Boxes together, at 5s., where servants will be allow'd to keep places, as likewise on the stage, which will be form'd into front and side boxes. Ladies send servants by 3 o'clock. Tickets to be had, and places for the boxes to be taken of Arne next door to the Crown and Cushion in Great Queen St., by Lincoln's Inn Fields; and of Hobson at the stage door.—*General Advertiser*. Tom Arne sends his service; He is forced to put his Pit and Boxes together, which I reckon will be no advantage to him, ladies hoops taking up more room than the difference of price.—Mrs Cibber to Garrick, 8 April (Boaden, *Private Correspondence of Garrick*, 1, 40).
- CG THE PROVOK'D HUSBAND. As 10 Jan. Also PHEBE. As 8 April, but Tippet – Mrs Bland.
SINGING. II: *Come Rosaline, O come and see* by Roberts. IV: a New *Cantata* by Roberts.
DANCING. III: *Peasants*, as 5 April. V: *Drunken Tyrolese*, as 5 April.
COMMENT. Benefit Roberts.
- King's ARTAMENE. *Cast not listed.*
- Monday 14*
DL SIR COURTLY NICE. Sir Courtly Nice – Foote; Hothead – [I.] Sparks; Testimony – Taswell; Crack – Cross; Surly – Berry; Leonora – Mrs Clive; Violante – Mrs Bennett; Belguard – Bridges; Farewell – Mills; Waitwell – Usher; Valet – Marr; John – Simpson; Betty – Mrs King; Aunt – Mrs Cross; In Act III, *Cantata* by Lowe. Also THE DOUBLE DISAPPOINTMENT. As 3 April.
DANCING II: By Muilment. IV: *Italian Peasants*, as 6 Feb.
COMMENT. Benefit Foote. Mainpiece: By Desire.
- CG MUCH ADO ABOUT NOTHING. As 13 March. Also JEALOUS HUSBAND DECEIV'D. Harlequin – Woodward; Jealous Husband – Bencraft; Colombine – Mrs Havard; Pierot – Lalauze; and the other parts to the best advantage. To conclude with the *Drunken Tyrolese* by Sodi.
DANCING. *Minuet*, by Desire by Lalauze and Sga Campioni. *Pigmalion*, as 9 April.
SINGING. *Genius of England* by Beard.
COMMENT. Benefit Lalauze. Afterpiece a Pantomime, in which will be introduced the Humorous scene of Harlequin's Statue.
- Tuesday 15*
DL TWELFTH NIGHT; or, What You Will. Malvolio – Macklin; Sir Andrew Aguecheek – Neale; Clown – Yates; Orsino – Mills; Viola – Mrs Woffington; Olivia (with songs proper) – Mrs Clive; Sebastian – Havard; Sir Toby – I. Sparkes; Antonio – Bridges; Valentine – Usher; Fabian – Winstone; Captain – Goodfellow; Curio – Bransby; 1st Officer – Simpson; 2nd Officer – Leigh; Maria – Mrs Macklin; With an Epilogue recommending the cause of Liberty to the Beauties of Great Britain, by Mrs Clive. Also THE JOVIAL CREW; or, The Merry Beggars. By Mills, Lowe, Blakes, Yates, Mrs Clive, Miss Edwards.
SINGING. Particularly, *O Sleep* from *Semele* by Miss Edwards.
COMMENT. Benefit Raftor and Miss Edwards. Mainpiece: Written by Shakespear. Advertised as not acted for 5 years. Afterpiece not acted these 12 years [see 23 April 1734].