

- Saturday 12*
DL THE ORPHAN. As 19 Oct. 1745, but Monimia – Mrs Cibber; Polydore – Delane; Page – Master Cornel (with a new song in character); Chaplain – Blakes; Ernesto – Simpson; Chamont – Lacey, 1st appearance on that stage.
SINGING. I: (By Desire) *Per Pieta*, in *L'Incostanza Delusa* by Mrs Arne. III: *Nature Fram'd thee sure for loving*, in the *Judgment of Paris* by Mrs Arne. IV: (Being particularly desir'd by several Ladies of Quality), *Rasserena il Mesto Ciglia* in the Opera *Artemene* by Mrs Arne.
COMMENT. Benefit Arne. The demand for Places being more than Double what the Boxes will contain, Mr Arne is oblig'd to lay the Pit and Boxes together, at 5s., where servants will be allow'd to keep places, as likewise on the stage, which will be form'd into front and side boxes. Ladies send servants by 3 o'clock. Tickets to be had, and places for the boxes to be taken of Arne next door to the Crown and Cushion in Great Queen St., by Lincoln's Inn Fields; and of Hobson at the stage door.—*General Advertiser*. Tom Arne sends his service; He is forced to put his Pit and Boxes together, which I reckon will be no advantage to him, ladies hoops taking up more room than the difference of price.—Mrs Cibber to Garrick, 8 April (Boaden, *Private Correspondence of Garrick*, 1, 40).
- CG THE PROVOK'D HUSBAND. As 10 Jan. Also PHEBE. As 8 April, but Tippet – Mrs Bland.
SINGING. II: *Come Rosaline, O come and see* by Roberts. IV: a New *Cantata* by Roberts.
DANCING. III: *Peasants*, as 5 April. V: *Drunken Tyrolese*, as 5 April.
COMMENT. Benefit Roberts.
- King's ARTAMENE. *Cast not listed.*
- Monday 14*
DL SIR COURTLY NICE. Sir Courtly Nice – Foote; Hothead – [I.] Sparks; Testimony – Taswell; Crack – Cross; Surly – Berry; Leonora – Mrs Clive; Violante – Mrs Bennett; Belguard – Bridges; Farewell – Mills; Waitwell – Usher; Valet – Marr; John – Simpson; Betty – Mrs King; Aunt – Mrs Cross; In Act III, *Cantata* by Lowe. Also THE DOUBLE DISAPPOINTMENT. As 3 April.
DANCING II: By Muilment. IV: *Italian Peasants*, as 6 Feb.
COMMENT. Benefit Foote. Mainpiece: By Desire.
- CG MUCH ADO ABOUT NOTHING. As 13 March. Also JEALOUS HUSBAND DECEIV'D. Harlequin – Woodward; Jealous Husband – Bencraft; Colombine – Mrs Havard; Pierot – Lalauze; and the other parts to the best advantage. To conclude with the *Drunken Tyrolese* by Sodi.
DANCING. *Minuet*, by Desire by Lalauze and Sga Campioni. *Pigmalion*, as 9 April.
SINGING. *Genius of England* by Beard.
COMMENT. Benefit Lalauze. Afterpiece a Pantomime, in which will be introduced the Humorous scene of Harlequin's Statue.
- Tuesday 15*
DL TWELFTH NIGHT; or, What You Will. Malvolio – Macklin; Sir Andrew Aguecheek – Neale; Clown – Yates; Orsino – Mills; Viola – Mrs Woffington; Olivia (with songs proper) – Mrs Clive; Sebastian – Havard; Sir Toby – I. Sparkes; Antonio – Bridges; Valentine – Usher; Fabian – Winstone; Captain – Goodfellow; Curio – Bransby; 1st Officer – Simpson; 2nd Officer – Leigh; Maria – Mrs Macklin; With an Epilogue recommending the cause of Liberty to the Beauties of Great Britain, by Mrs Clive. Also THE JOVIAL CREW; or, The Merry Beggars. By Mills, Lowe, Blakes, Yates, Mrs Clive, Miss Edwards.
SINGING. Particularly, *O Sleep* from *Semele* by Miss Edwards.
COMMENT. Benefit Raftor and Miss Edwards. Mainpiece: Written by Shakespear. Advertised as not acted for 5 years. Afterpiece not acted these 12 years [see 23 April 1734].

- THE CONSCIOUS LOVERS.** As 17 March, but in Act II, Song by Beard; Tom – Chapman; Phyllis – Miss Hippisley; Lucinda – Mrs Rowley. Also **THE RAPE OF PROSERPINE.** As 27 Dec. 1745, but Mrs Villeneuve replaces Mrs Delagarde as Country Lass; Rural Swain – Cooke.
DANCING. *Louvre* and *Minuet* by Villeneuve and Sga Campioni.
COMMENT. Benefit Villeneuve, Carr, Mrs Havard, Miss Hippisley, Mrs Rowley. Tuesday 15
CG
- ALEXANDER IN INDIA.** *Cast not listed.* King's
COMMENT. A New Opera. [Possibly a pasticcio by Lampugnani, possibly a revival of *Rossane*, previously revived 15 Nov. 1743, and see the discussion under that date.]
- THE BEGGAR'S OPERA.** As 3 Feb., but Nimming Ned – Marr; Player – Bransby; Dreary – Wright. Also **THE ANATOMIST.** As 14 Jan. Wednesday 16
DL
DANCING. I: By Muilment &c. II: *The Peasant and Sabotiere* by Mechel and Young Mechel. III: *Les Caracteres de la Dance* by Miss Mechel. I of Farce: *Minuet* and *Louvre* by the Mechels. End of Farce: *Swiss Dance*, by the Mechels.
COMMENT. Benefit M. and Mlle Mechel.
- THE RELAPSE.** As 25 Feb., but Page, Sir John Friendly, Bull, Varoles, Shoemaker, Constable, and Syringe not listed; Foppington – Woodward. CG
SINGING. I: By Leveridge. II: *Song of Diana*, as 13 March. IV: New Ballad, *Mirth gives Courage* by Leveridge. V: *The Wisdom of the Ancients* by Leveridge.
DANCING. II: *Drunken Tyrolese*, as 5 April. V: *Peasants*, as 5 April.
COMMENT. Epilogue Of Thanks by Leveridge. Benefit Leveridge.
Tune — A Cobler there was.
- I
- The Many great favours I often have known
With greteful acknowledgment proudly I own,
Which prompts me to beg in this musical way,
The Grant of three hours at my Benefit play.
Derry Down, &c
- II
- Against which good time give me leave to express
My earnest desire in this humble address
That your wanted indulgence again may promote
Dick Leveridge's play with your Int'rest and Vote.
Derry Down, &c
- Tickets to be had at Mr Leveridge's Lodgings in Hanover St., the third door on the Right Hand from Long-Acre, and of Page, at the stage door.
- THE ORPHAN.** As 12 April, but Monimia – Miss Budgell; Page – Miss Macklin. Thursday 17
DL
Also **THE DOUBLE DISAPPOINTMENT.** As 3 April.
SINGING. II: By Lowe. IV: *Cantata* by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. By particular Desire. Benefit Mrs Ridout and Miss Budgell.
Tickets deliver'd out for *Love's Last Shift* will be taken.
- THE AMOROUS WIDOW.** As 17 Feb. Also **LOVES OF MARS AND VENUS.** Mars – Cooke; Followers – Villeneuve, Dupre, Destrade, Vandersluys; Venus – Sga Campioni; The Graces – Miss Vandersluys, Mrs Gondou, Mrs Vaughan; Vulcan – Essex; Bacchus – Sodi; Cyclops – Bencraft, Vaughan, Smith. CG
DANCING. II: *Pigmalion* by Cooke, Signora Campioni. III: *The Revellers* by Essex, Miss Vandersluys, Sodi, &c.