

- Saturday 5**
King's
ARTAMENE. *Cast not listed.*
- Monday 7**
DL
THE RELAPSE. As 27 Nov. 1745, but no Epilogue; Lord Foppington – Cibber; Amanda – Mrs Cross; Hoyden – Miss Minors; Bull – Leigh; Young Fashion – Cross. Also THE DOUBLE DISAPPOINTMENT. As 3 April.
SINGING. II: Scotch Dialogue, as 10 March. IV: Cantata by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. V: By Muilment.
COMMENT. Tickets deliver'd out by Miss Minors will be taken.
- CG
CYMBELINE, KING OF BRITAIN. Cymbeline – Cashell; Posthumus – Ryan; Jachimo – Hale; Bellarius – Johnson; Guiderius – Woodward; Arviragus (with the dirge set new by Mr Boyce) – Beard; Cloten – Chapman; Cornelius – Rosco; Pisanio – Bridgwater; Caius Lucius – Ridout; Philario – Anderson; Roman Captain – Bencraft; English Lord – Carr; French Gentleman – Hayman; Queen – Mrs James; Helena – Mrs Bland; Imogen – Mrs Pritchard. Also THE ROYAL CHACE. As 11 March, but Aerial Spirits – Mathews and Miss Vandersluys; Pluto, Rector, Neptune, Pan, Hercules, Apollo, Mars and *Italian Peasant* omitted.
DANCING. *Bird Catchers* by Cooke, Sga Campioni.
COMMENT. Benefit Woodward. Mainpiece: An Historical Play, never acted there before [see 20 March 1738]. At the Particular Desire of several Persons of Quality. As written by Shakespear. Containing the wars of Cymbeline with the Romans, in the reign of Augustus Caesar; the various distresses and Adventures of Imogen the King's Daughter; the noble repulse the Romans met with, on their invading Britain; their defeat, and many other historical passages. Ladies are desired to send their servants early to prevent mistakes. To be Lett, and enter'd upon on Monday next, the 7th instant Commodious Places in the Front and Upper Boxes . . . for the excellent reviv'd play of Shakespear . . . For further Particulars enquire of Mr Woodward, at his house near the theatre [in advance bills].
- Tuesday 8**
DL
THE LYING LOVER. As 4 April. Also LOVE AND FRIENDSHIP. Camillo – Lowe; Aegeon – Bibby; Clorinda – Miss Edwards; Philander – Mrs Clive.
COMMENT. Mainpiece: By Particular Desire. Afterpiece a new Pastoral English Opera set to Music by Mr De Fesch. Tickets to be had at De Fesch's Lodgings, the Ironmonger's in St Martin's Court, Leicester-Fields; and of Hobson at the stage door. Tickets deliver'd out for *As You Like It* by Mr De Fesch will be taken.
- CG
LOVE MAKES A MAN. As 27 Nov. 1745, but Jaques not listed; Clodio – Chapman; Elvira – Mrs Vincent. Also PHEBE. As 15 March, but Tippet – Miss Hippisley.
DANCING. I: *Peasants*, as 5 April. III: *Drunken Tyrolese*, as 5 April. V: *Minuet* (by Desire) by Destrade and Miss Vandersluys.
SINGING. II: *Flocks shall Leave the Mountains*, as 25 Jan. IV: a *Bacchanalian Song* by Reinhold.
COMMENT. Benefit Destrade, Reinhold, Bencraft.
- King's
ARTAMENE. *Cast not listed.*
- Wednesday 9**
DL
OTHELLO. As 1 Oct. 1745, but Iago – Sparks; Montano – Bransby; Gratiano – Simpson; Desdemona – Miss Edwards. Also THE VINTNER TRICK'D. Vizard – Sparkes; Mixum – I. Sparks; Padwell – Barrington; Smack – Collins; Mrs Mixum – Mrs Bridges.
SINGING. II: Song. IV: Cantata by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. V: By Muilment &c.
COMMENT. Benefit [Luke] Sparks, at Silk Dyer's near Castle Tavern.