

- DANCING. I: *New Grand Ballet* by Cooke &c. II: *Drunken Tyrolese* by Cooke. *Wednesday 2*  
 v: *Louvre* and *Minuet* by Cooke and Sga Campioni. CG
- COMMENT. Benefit Cooke. Mainpiece: At the desire of several Ladies of Quality. Two rows of Pit will be laid into the boxes. Ladies desired to send their servants by three o'clock.
- THE CONFEDERACY. As 24 Feb. Also THE DOUBLE DISAPPOINTMENT. *Thursday 3*  
*No cast listed*, but see 18 March. DL
- SINGING. I: By Lowe. III: By Lowe.
- DANCING. II: *Grand New Dance* by Muilment, Miss Mechel &c. IV: By Muilment &c. v: By Particular Desire, a *Ball Dance* call'd *The Louvre*, concluding with a *Minuet* by Muilment and Miss Mechel.
- COMMENT. Benefit Muilment. Tickets to be had of him at the Angel in King-Street, Covent Garden; and of Hobson at the stage door.
- OTHELLO, MOOR OF VENICE. Othello – Cashell; Iago – Ryan; Cassio – CG  
 Hale; Roderigo – Woodward; Brabantio – Gibson; Lodovico – Rosco; Duke – Marten; Montano – Ridout; Emilia – Mrs James; Desdemona – Mrs Pritchard. Also THE WHAT D'YE CALL IT. Peascod – Woodward; Sir Roger – Rosco; Filbert – James; Nettle – Hippisley; Steward – Anderson; Kitty Carrot – Mrs Vincent; with the Song *Twas When the Seas were Roaring*, by Mrs Dunstall.
- DANCING. II: *Peasant* by Cooke; IV: *Comic Ballet* by Cooke and Sig Campioni.
- COMMENT. Benefit Cashell. At the particular Desire of several persons of Quality.
- THE LYING LOVER; or, The Ladies Friendship. Young Bookwit – Mills; *Friday 4*  
 Latin – Yates; Storm – Macklin; Charcoal – Neale; Old Bookwit – Berry; DL  
 Victoria – Clive; Penelope – Mrs Woffington; Lovemore – Havard; Frederick – Blakey; Simon – Collins; Constable – I. Sparks; Turnkey – Bransby; Watch – Usher; Lettice – Mrs Macklin; Betty – Miss Minors. Also THE DEVIL TO PAY. As 5 Dec. 1745, but Butler, Jobson, Lady Loverule omitted.
- SINGING. I: Song. II: Scotch Dialogue, as 10 March. IV: Cantata by Lowe.
- DANCING. III: *Italian Peasants*, as 6 Feb.
- COMMENT. Mainpiece written by Sir Richard Steele. Benefit Yates. Not acted in 40 years [see 8 Dec. 1703].
- SIR COURTLY NICE. As 25 Jan., but Sir Courtly – Woodward; Hothead – CG  
 Marten; In Act III, *The Flocks shall leave their Mountains*, as 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.
- DANCING. III: *Peasant* by Cooke. v: *Comic Ballet* by Cooke and Sga Campioni.
- COMMENT. Benefit Chapman, Bow St., Covent Garden.
- THE SHE GALLANTS. As 13 March, but Epilogue omitted. Also HARLEQUIN INCENDIARY. As 3 March, but Highlander – Winstone; Scotch *Saturday 5*  
 Servant – Barrington. DL
- COMMENT. Tickets deliver'd out by Mrs Bennet will be taken.
- THE STRATAGEM. As 7 Nov. 1745, but Foigard – Arthur; Mrs Sullen – Mrs CG  
 Horton. Also ORPHEUS AND EURYDICE. As 31 March, but Eurydice by a Young Gentlewoman.
- DANCING. *Drunken Tyrolese* by Sodi, Miss Vandersluys. *The Peasants* by Mathews, Miss Vandersluys.
- COMMENT. Benefit Rector, Mrs Gondou, and Miss Vandersluys. Tickets deliver'd for Miss Ferguson and others will be taken.