

- Saturday 15**
CG RULE A WIFE AND HAVE A WIFE. Copper Capt – Ryan; Leon – Hale; Juan – Cashell; Cacafofo – Marten; Duke – Rosco; Sanchio – Anderson; Lorenzo – Carr; Alonzo – Gibson; Old Woman – Hippisley; Margarita – Mrs Vincent; Altea – Mrs Bland; Clara – Mrs Rowley; Estifania – Mrs Horton. Also PHEBE. As 10 March, but Quorum – Marten; Chanter – Bridgwater; Tippet – Mrs Bland. DANCING. *Peasant* by Cooke; *Les Allemandes*, as 9 Nov. 1745.
COMMENT. Benefit Mrs Horton.
- GF THE STRATAGEM. As 24 Feb., but Bonniface – Stitchbury; Mrs Sullen – Mrs Hallam. Also THE DEVIL TO PAY. Sir John – Cartwright; Nell – Mrs Phillips.
COMMENT. Benefit Stitchbury. [Prices 3s., 2s., 1s.]
- King's ARTEMENE. *Cast not listed.*
- Monday 17**
DL THE SCORNFUL LADY. Elder Loveless – Mills; Younger Loveless – Foote; Savil – Yates; Morecraft – Taswell; Sir Roger – Macklin; Captain – Blakes; Poet – Collins; Lady – Mrs Woffington; Abigail – Mrs Macklin; Welford – Havard; Traveller – Goodfellow; Martha – Miss Edwards; Widow – Mrs Cross. With an Epilogue, in the Character of a Female Volunteer, to be spoke by Mrs Woffington. Also THE VIRGIN UNMASKED. Lucy – Mrs Clive, but see 17 Feb.
SINGING. II: By Lowe. IV: *Colin and Phebe* by Lowe and Mrs Arne.
DANCING. III: *Italian Peasants*, as 6 Feb. v: By Muilment &c.
COMMENT. Mainpiece written by Beaumont and Fletcher. Benefit Mrs Woffington. Not acted in 10 years. Servants admitted to keep places on stage.
- CG THE CONSCIOUS LOVERS. As 2 Dec. 1745, but in Act II, a New Ballad by Beard. Also PHEBE. *Cast not listed* but see 15 March.
SINGING. III: *Song of Diana*, as 13 March. IV: By Particular Desire, A French Song, by Beard.
DANCING. II: *Peasant* by Cooke. v: By Desire, *Minuet* by Cooke and Sga Campioni.
COMMENT. Benefit Beard. [Ladies to send servants early to keep places to prevent mistakes.] Tickets at his House in Red Lion Square.
- GF THE RECRUITING OFFICER. Sylvia – Mrs Hooper, first in that part on this stage; Kite – W. Hallam; rest omitted. An epilogue to be spoken by Mrs Hooper in the character of a Volunteer. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. *Cast not listed.*
SINGING. Between the Acts, particularly *The Noon-Tide Air* and *Polly Willis* by Mrs Hooper.
COMMENT. Benefit Mr and Mrs L. Hallam. L. Hallam having broken his ankle cannot solicit his friends in person. [Prices 4s., 2s., 1s.]
- Tuesday 18**
DL ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidias – Giffard; Cleopatra – Mrs Giffard, 1st time; Octavia – Miss Budgell; Dolabella – Havard; Alexas – Blakes; Serapion – Winstone; With an Epilogue in the character of a Female Volunteer by Mrs Woffington. Also THE DOUBLE DISAPPOINTMENT. Marquis – Blakes; Phelim – Barrington; Loveless – Lowe; Gripe – Collins; Jeremy – Neale; Isabel – Miss Edwards. With a New Prologue to the Opera to be spoke by Mrs Clive. [From first edition.]
SINGING. II: Lowe. III: *Polly Willis* by Mrs Clive.
DANCING. IV: By Muilment &c.
COMMENT. At the Desire of several Ladies of Quality. Benefit Mrs Giffard. Tragedy not acted for 7 years. The Ballad Opera, by Mendez, never performed before. Servants admitted to keep places. Tickets at Mr Giffard's (No 11) in Craven Buildings, Drury Lane; and places for the boxes of Hobson, at the stage door.