

- Saturday 15**  
CG     **RULE A WIFE AND HAVE A WIFE.** Copper Capt – Ryan; Leon – Hale; Juan – Cashell; Cacafofo – Marten; Duke – Rosco; Sanchio – Anderson; Lorenzo – Carr; Alonzo – Gibson; Old Woman – Hippisley; Margarita – Mrs Vincent; Altea – Mrs Bland; Clara – Mrs Rowley; Estifania – Mrs Horton. Also PHEBE. As 10 March, but Quorum – Marten; Chanter – Bridgwater; Tippet – Mrs Bland. *DANCING. Peasant* by Cooke; *Les Allemandes*, as 9 Nov. 1745.  
COMMENT. Benefit Mrs Horton.
- GF     **THE STRATAGEM.** As 24 Feb., but Bonniface – Stitchbury; Mrs Sullen – Mrs Hallam. Also **THE DEVIL TO PAY.** Sir John – Cartwright; Nell – Mrs Phillips.  
COMMENT. Benefit Stitchbury. [Prices 3s., 2s., 1s.]
- King's     **ARTEMENE.** *Cast not listed.*
- Monday 17**  
DL     **THE SCORNFUL LADY.** Elder Loveless – Mills; Younger Loveless – Foote; Savil – Yates; Morecraft – Taswell; Sir Roger – Macklin; Captain – Blakes; Poet – Collins; Lady – Mrs Woffington; Abigail – Mrs Macklin; Welford – Havard; Traveller – Goodfellow; Martha – Miss Edwards; Widow – Mrs Cross. With an Epilogue, in the Character of a Female Volunteer, to be spoke by Mrs Woffington. Also **THE VIRGIN UNMASKED.** Lucy – Mrs Clive, but see 17 Feb.  
*SINGING. II: By Lowe. IV: Colin and Phebe* by Lowe and Mrs Arne.  
*DANCING. III: Italian Peasants*, as 6 Feb. v: By Muilment &c.  
COMMENT. Mainpiece written by Beaumont and Fletcher. Benefit Mrs Woffington. Not acted in 10 years. Servants admitted to keep places on stage.
- CG     **THE CONSCIOUS LOVERS.** As 2 Dec. 1745, but in Act II, a New Ballad by Beard. Also PHEBE. *Cast not listed* but see 15 March.  
*SINGING. III: Song of Diana*, as 13 March. IV: By Particular Desire, A French Song, by Beard.  
*DANCING. II: Peasant* by Cooke. v: By Desire, *Minuet* by Cooke and Sga Campioni.  
COMMENT. Benefit Beard. [Ladies to send servants early to keep places to prevent mistakes.] Tickets at his House in Red Lion Square.
- GF     **THE RECRUITING OFFICER.** Sylvia – Mrs Hooper, first in that part on this stage; Kite – W. Hallam; rest omitted. An epilogue to be spoken by Mrs Hooper in the character of a Volunteer. Also **THE WALKING STATUE;** or, **The Devil in the Wine Cellar.** *Cast not listed.*  
*SINGING.* Between the Acts, particularly *The Noon-Tide Air* and *Polly Willis* by Mrs Hooper.  
COMMENT. Benefit Mr and Mrs L. Hallam. L. Hallam having broken his ankle cannot solicit his friends in person. [Prices 4s., 2s., 1s.]
- Tuesday 18**  
DL     **ALL FOR LOVE;** or, **The World Well Lost.** Antony – Delane; Ventidias – Giffard; Cleopatra – Mrs Giffard, 1st time; Octavia – Miss Budgell; Dolabella – Havard; Alexas – Blakes; Serapion – Winstone; With an Epilogue in the character of a Female Volunteer by Mrs Woffington. Also **THE DOUBLE DISAPPOINTMENT.** Marquis – Blakes; Phelim – Barrington; Loveless – Lowe; Gripe – Collins; Jeremy – Neale; Isabel – Miss Edwards. With a New Prologue to the Opera to be spoke by Mrs Clive. [From first edition.]  
*SINGING. II: Lowe. III: Polly Willis* by Mrs Clive.  
*DANCING. IV: By Muilment &c.*  
COMMENT. At the Desire of several Ladies of Quality. Benefit Mrs Giffard. Tragedy not acted for 7 years. The Ballad Opera, by Mendez, never performed before. Servants admitted to keep places. Tickets at Mr Giffard's (No 11) in Craven Buildings, Drury Lane; and places for the boxes of Hobson, at the stage door.

- SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745. Epilogue on Somebody in the Character of Nobody – Cibber. Also **THE LYING VALET.** Sharp – Woodward; Drunken Dick – Hippisley; Gayless – Anderson; Guttle – Dunstall; Trippet – Hayman; Melissa – Mrs Dunstall; Mrs Gadabout – Mrs Bland; Mrs Trippet – Miss Allen; Miss Prissy – Miss Morrison; Kitty Pry – Miss Hippisley. **DANCING.** *Peasant* by Cooke; *Comic Ballet* by Cooke, Sga Campioni. **SINGING.** *Song of Diana*, as 13 March. *Genius of England* by Beard.  
COMMENT. Benefit Hippisley. Afterpiece written by Mr Garrick. Tickets to be had at Hippisley's in Bow St., Covent Garden. Tuesday 18  
CG
- THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 13 Jan. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 15 Jan. **DANCING.** By the Graniers. *Hornpipe* by Williams.  
COMMENT. Benefit Ireland and Bucknall. [Prices as 25 Feb.] GF
- ARTAMENE.** *Cast not listed.* King's
- THE SCORNFUL LADY.** As 17 March. Also **HARLEQUIN INCENDIARY.** As 4 March. Thursday 20  
DL
- THE BEGGAR'S OPERA.** As 10 Feb., but Lockit – Dunstall; Polly – Mrs Vincent. Also **ORPHEUS AND EURYDICE.** As 8 March, but Eurydice – Miss Faulkner; Columbine – Mrs Havard. **DANCING.** *Drunken Tyrolese* by Sodi. CG
- THE WAY OF THE WORLD.** *Cast not listed.* Also **THE LYING VALET.** Sharp – Cushing; Kitty Pry – Mrs Phillips. **SINGING.** By Cunningham. **DANCING.** By the three Graniers.  
COMMENT. Last time of performing this season. Benefit Furnival. [Prices 3s., 2s., 1s.] Tickets delivered out by Mrs Phillips, Cunningham, and Blakey will be taken. GF
- THE MERCHANT OF VENICE.** As 8 Feb., but Jessica – Miss Edwards (in which character will be introduced several new songs proper to the character). Epilogue Female Volunteer, as 17 March, by Mrs Woffington. Also **THE DOUBLE DISAPPOINTMENT.** As 18 March. **SINGING.** II: *Gentle Shepherd* by Mrs Arne. IV: Song in Honour of the Duke of Cumberland by Lowe. **DANCING.** III: By Muilment.  
COMMENT. Benefit Lowe. Tickets at the Seven Stars in Bedford St., Covent Garden. Saturday 22  
DL
- MUCH ADO ABOUT NOTHING.** As 13 March. Also **ORPHEUS AND EURYDICE.** As 20 March, but concluding with a *Peasant* by Mathews (1st appearance on the stage these 4 years). *Italian Peasants* omitted. **DANCING.** *Drunken Tyrolese* by Sodi. Also *Comic Ballet* call'd the *Bird Catchers* by Cooke, Sga Campioni, Sodi &c. CG
- THE FUNERAL.** Lady Brumpton – Mrs Este, who never appeared on any London stage before. Also **CHRONONHOTONTHOLOGOS.** *Cast not listed.* **SINGING.** By Miss Jones, who never appear'd on any stage before.  
COMMENT. Benefit Hallam Senior and Mrs Bainbridge. Positively the Last night of playing this season. [On Easter Monday this house will revert to tumbling and pantomime and rope dancing.] Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. Tickets delivered out by Bourn, Laws, and Toole will be taken this Night. GF