

- THE FUNERAL. As 20 Nov. 1745, but Cabinet – Ridout; Lady Harriet – Mrs Vincent; add Tattleaid – Mrs James. Also PHEBE. *Cast not listed*, but see 24 Feb. Tuesday 4
CG
- DANCING. As 3 March.
COMMENT. Tickets deliver'd for a Widow under Misfortune will be taken this night.
- THE BEGGAR'S OPERA. Polly – Miss Smith, her first on any stage; Peachum – Paget; Mat – Morgan; Lockit – Dove; Macheath – Kennedy; see 22 Jan. Also GF
THE SCHOOL BOY. *Cast not listed*.
- DANCING. By Desire, a *Hornpipe* and *Wooden Shoe Dance* by Banberry.
COMMENT. Benefit Kennedy and Miss Smith. [Prices 3s., 2s., 1s.] Tickets at Kennedy's, No. 2 Lambeth St.; at Miss Smith's, next door but One to the Old Playhouse in Ayliffe St.; King Harry's Head, Red Lyon St., and at the Taphouse of the Wells.
- ARTAMENE. *Cast not listed*. King's
COMMENT. A New Opera [a pasticcio by Gluck, chiefly from *Tigrane*, *Sofonisbe*, and *Ipermestra*; libretto revised by F. Vanneschi from B. Vitturi (Loewenberg, *Annals of Opera*, p. 104); see also W. B. Squire, *Musical Quarterly*, I (1915).]
- THE MISER. As 10 Feb. Also HARLEQUIN INCENDIARY. As 4 March. Thursday 6
DL
- HENRY V. As 1 Jan. Also PHEBE. *Cast not listed*, but see 24 Feb. CG
DANCING. *Drunken Tyrolese* by Sodi. Also New Comic Ballet (never performed) call'd *The Italian Peasants* by Cooke, Sga Campioni, Sodi, &c.
- THE RELAPSE. Foppington – Kennedy; Hoyden – Miss Haughton. Also GF
FLORA; or, Hob in the Well. *Cast not listed*.
COMMENT. Benefit Miss Haughton. [Prices as 4 March.]
- THE BUSY BODY. As 3 Oct. 1745, but Isabinda – Mrs Mills; Miranda – Mrs Clive; Also HARLEQUIN INCENDIARY. As 4 March. Saturday 8
DL
- THE SILENT WOMAN. As 18 Feb., but Capt. Otter – Marten. Also OR- CG
PHEUS AND EURYDICE. As 22 Feb., but Colombine – Mrs Dunstall; Rural Swain and Nymph omitted. To conclude with New Comic Ballet, *The Italian Peasants*, as 6 March.
- ARTEMENE. *Cast not listed*. King's
- THE COMICAL LOVERS; or, Marriage A-la-Mode. Palamede – Mills; Monday 10
DL
Rhodophil – Delane; Celadon – Giffard; Phormio – Bransby; Florimel – Mrs Woffington; Philotis – Mrs Cross; Flavia – Miss Edwards; Stratton – Woodburn; Jasper – Usher; Doralice – Mrs Mills; Beliza – Miss Minors; Olinda – Mrs Bennet; Sabina – Miss Budgell; Melissa – Mrs Bridges; Melantha – Mrs Clive (with songs proper to the character, particularly a Mimic Italian Song). Also DAMON AND PHILLIDA. *Cast not listed*, but see 4 Jan.
DANCING. III: *Italian Peasants*, as 6 Feb. IV: *Shepherds Dance* by Muilment, Desse, Miss Scott, &c.
SINGING. V: A New Scotch Dialogue by Lowe and Miss Edwards.
COMMENT. Benefit Mrs Clive. Mainpiece alter'd from Dryden by Colley Cibber. Not acted these 30 years [see 27 April 1722]. Servants will be admitted to keep places on the stage, which will be inclos'd and form'd into Front and Side Boxes. Tickets and places to be had of Mrs Clive, at her House in Great Queen St., Lincoln's Inn Fields; and of Hobson at the Stage Door.

- Monday 10**
CG THE MERCHANT OF VENICE. Shylock (By particular Desire) – Ryan; Antonio – Cashell; Bassanio – Hale; Gratiano – Cibber; Lorenzo – Beard (with the usual songs in the character, likewise the song of Diana from Dryden’s *Secular Masque*, set to music by Mr Boyce); Lancelot – Chapman; Solarino – Ridout; Morochius – Carr; Leonardo – Anderson; Gobbo – Arthur; Balthazar – Hayman; Salanio – Gibson; Duke – Marten; Tubal – Stoppelaer; Jessica – Mrs Vincent; Nerissa – Miss Hippisley; Portia – Mrs Pritchard, 1st time. Also PHEBE. Hunter – Beard; Phebe – Mrs Dunstall; Tippet – Miss Hippisley.
DANCING. Drunken Tyrolese by Sodi. *Peasant* by Cooke.
 COMMENT. Benefit Ryan. Mainpiece: At the desire of several persons of Quality. Tickets at Ryan’s lodgings in Great Queen St.
- GF** THE CONSCIOUS LOVERS. Tom – Cushing; Phyllis – Mrs Cushing; rest omitted. With a Prologue on Modern Tragedy, to be spoken by Mr. Cushing in the character of a Jew; and an Epilogue by No-body. Also THE MOCK DOCTOR. *Cast not listed*, see 15 Jan.
DANCING. By two Masters and Miss Granier; *Hornpipe* by Williams.
 COMMENT. Benefit Mr and Mrs Cushing. At the Desire of several Persons of Distinction. Tickets at Cushing’s, No 3, Lambeth St. [Prices as 14 Jan.]
- HIC** THE BEGGAR’S OPERA. Macheath – Yates; Peachum – Malone; Lockit – Warner; Polly – Miss Lincoln. Also THE LYING VALET. Valet – Gentleman who never appeared on any stage; Kitty Pry – Miss Lincoln; with several favourite songs by Brett.
SINGING. By Brett, the surprising voice of the famous African who sings several songs, with Mock Voices, particularly in Imitation of a young Child. Juggling – Yates.
 COMMENT. Hickford’s Room in Panton St. Benefit Yeates and Miss Lincoln. [A concert, etc.]
- HIC** A CONCERT. Vocal Parts by Signoras Frasi and Palma.
 COMMENT. Hickford’s Great Room, Brewer St. Benefit Brown. Tickets 5s. Tickets at Walsh, in Catherine St., Strand; Mrs Wamsley’s Musick shop, the Corner of Picadilly; Simpson’s Musick shop in Swithin’s Alley, Cornhill; Johnson’s Musick shop, Cheapside; Brown’s in Margaret St., near Cavendish Square; and at the place of performance.
- Tuesday 11**
DL THE COMICAL LOVERS. As 10 March. Also HARLEQUIN INCENDIARY. As 4 March.
 COMMENT. Nothing but Full prices taken during the whole performance.
- CG** THE TWIN RIVALS. As 2 Jan., but Constance – Mrs Vincent; Alderman not listed. Also THE ROYAL CHACE. As 4 Feb., but Columbine – Mrs Dunstall; Aerial spirits – Cooke, Sga Campioni, Sodi represented in a Ballet call’d the *Italian Peasants*.
- GF** WOMAN IS A RIDDLE. *Cast not listed*, but see 20 Jan. Also THE DE-BAUCHEES. *Cast not listed*, but see 2 Dec. 1745.
DANCING. By the two Masters and Miss Granier. *Hornpipe* by Beaumont.
 COMMENT. For the Entertainment of the antient Family of Rowlands. Benefit Ravenscroft and Beaumont, Tickets at the George in Vine St., in the Minorities; Jennings’s, Ship in Upper Shadwell; and at the Taphouse of the Wells. [Prices as 25 Feb. (*Daily Advertiser* only).]
- King’s** ARTAMENE. *Cast not listed*.
 COMMENT. *Note*, Madem. VIOLETTE, a New Dancer from Vienna, will perform this day for the first time.