

- Thursday 27*  
GF THE CONSTANT COUPLE. Wildair – Ward, his first time on this stage. Also THE SCHOOL BOY. *Cast not listed.*  
DANCING. Between the Acts by the two Masters and Miss Granier. *Hornpipe* by Williams.  
SINGING. Several favourite songs, by Miss Medina.  
COMMENT. Benefit Julian. [Prices 3s., 2s., 1s. *Daily Advertiser.*]

## March 1746

- Saturday 1*  
DL THE CARELESS HUSBAND. As 8 Oct. 1745, but Edging – Mrs Clive. Also THE DEVIL TO PAY. As 5 Dec. 1745.  
SINGING. II: By Lowe. III. Duet, *My Faith and Truth*, as 4 Jan. IV: By Miss Edwards.  
DANCING. v: By Muilment &c.  
COMMENT. This Benefit being designed for the Use of Mr Mills and his Creditors, Tickets for the Creditors are to be had of Mr Lucas, at the Sun Tavern, Clare Market; and for Mills at his Lodgings in Bow St., Covent Garden.
- CG THE MAN OF MODE. As 6 Feb. Also PHEBE. *Cast not listed*, but see 24 Feb.  
DANCING. *Grand Comic Ballet*, as 24 Feb. *Peasant* by Cooke. *Drunken Tyrolese* by Sodi.
- King's IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Monday 3*  
DL THE CONSTANT COUPLE. As 1 Nov. 1745, but Constable – Winstone. Also HARLEQUIN INCENDIARY; or, Colombine Cameron. Harlequin – Yates; Miser – Collins; Carlos – Blakes; Pope – Bibby; Magistrate – I. Sparks; Beau – Liviez; Colombine (with proper songs) – Mrs Clive; Highlander – Winstone; Scotch Servant – Barrington; Thirsis, a Volunteer – Lowe; Amoret – Miss Edwards. With Proper Dances (Scotch and other) by Muilment, the Mechels, Desse, Roger, Shawford, Miles. Victory – Mrs Arne; Fame – Miss Young.  
COMMENT. New Pantomime with Songs by Dr Arne; Scenes in Scotland; background of defeat of the rebellion (*Biographia Dramatica*). Scenes and Decorations New. No persons can be admitted behind the Scenes.
- CG THE DOUBLE GALLANT. As 10 Dec. 1745, but Clerimont – Cashell. Also PHEBE. *Cast not listed*, but see 24 Feb.  
DANCING. *Grand Comic Ballet*, as 24 Feb. *Drunken Tyrolese* by Sodi.
- GF KING RICHARD III. As 16 Dec. 1745, but Prince Edward – Gentleman new to the stage; and Richard – Lee, his last performance on this stage. Also THE LYING VALET. Sharp – Cushing; Cuttle – Paget; with an additional Scene upon Eating between them, never perform'd before.  
COMMENT. [With the usual synoptic account.] Benefit Paget. Tickets at Paget's, the Tobacco Roll, in Mill Yard, near the bottom of Lemon St., Goodman's Fields. Tickets delivered out for Lee and Smith will be taken. [Prices as 25 Feb.]
- Tuesday 4*  
DL THE STRATAGEM. As 19 Sept. 1745, but Cherry – Miss Minors. Also HARLEQUIN INCENDIARY. As 3 March, but Magistrate omitted; Maid – Miss Royer.