

- Thursday 27*
GF THE CONSTANT COUPLE. Wildair – Ward, his first time on this stage. Also THE SCHOOL BOY. *Cast not listed.*
DANCING. Between the Acts by the two Masters and Miss Granier. *Hornpipe* by Williams.
SINGING. Several favourite songs, by Miss Medina.
COMMENT. Benefit Julian. [Prices 3s., 2s., 1s. *Daily Advertiser.*]

March 1746

- Saturday 1*
DL THE CARELESS HUSBAND. As 8 Oct. 1745, but Edging – Mrs Clive. Also THE DEVIL TO PAY. As 5 Dec. 1745.
SINGING. II: By Lowe. III. Duet, *My Faith and Truth*, as 4 Jan. IV: By Miss Edwards.
DANCING. V: By Muilment &c.
COMMENT. This Benefit being designed for the Use of Mr Mills and his Creditors, Tickets for the Creditors are to be had of Mr Lucas, at the Sun Tavern, Clare Market; and for Mills at his Lodgings in Bow St., Covent Garden.
- CG THE MAN OF MODE. As 6 Feb. Also PHEBE. *Cast not listed*, but see 24 Feb.
DANCING. *Grand Comic Ballet*, as 24 Feb. *Peasant* by Cooke. *Drunken Tyrolese* by Sodi.
- King's IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Monday 3*
DL THE CONSTANT COUPLE. As 1 Nov. 1745, but Constable – Winstone. Also HARLEQUIN INCENDIARY; or, Colombine Cameron. Harlequin – Yates; Miser – Collins; Carlos – Blakes; Pope – Bibby; Magistrate – I. Sparks; Beau – Liviez; Colombine (with proper songs) – Mrs Clive; Highlander – Winstone; Scotch Servant – Barrington; Thirsis, a Volunteer – Lowe; Amoret – Miss Edwards. With Proper Dances (Scotch and other) by Muilment, the Mechels, Desse, Roger, Shawford, Miles. Victory – Mrs Arne; Fame – Miss Young.
COMMENT. New Pantomime with Songs by Dr Arne; Scenes in Scotland; background of defeat of the rebellion (*Biographia Dramatica*). Scenes and Decorations New. No persons can be admitted behind the Scenes.
- CG THE DOUBLE GALLANT. As 10 Dec. 1745, but Clerimont – Cashell. Also PHEBE. *Cast not listed*, but see 24 Feb.
DANCING. *Grand Comic Ballet*, as 24 Feb. *Drunken Tyrolese* by Sodi.
- GF KING RICHARD III. As 16 Dec. 1745, but Prince Edward – Gentleman new to the stage; and Richard – Lee, his last performance on this stage. Also THE LYING VALET. Sharp – Cushing; Cuttle – Paget; with an additional Scene upon Eating between them, never perform'd before.
COMMENT. [With the usual synoptic account.] Benefit Paget. Tickets at Paget's, the Tobacco Roll, in Mill Yard, near the bottom of Lemon St., Goodman's Fields. Tickets delivered out for Lee and Smith will be taken. [Prices as 25 Feb.]
- Tuesday 4*
DL THE STRATAGEM. As 19 Sept. 1745, but Cherry – Miss Minors. Also HARLEQUIN INCENDIARY. As 3 March, but Magistrate omitted; Maid – Miss Royer.

- THE FUNERAL. As 20 Nov. 1745, but Cabinet – Ridout; Lady Harriet – Mrs Vincent; add Tattleaid – Mrs James. Also PHEBE. *Cast not listed*, but see 24 Feb.
 TUESDAY 4
 CG
 DANCING. As 3 March.
 COMMENT. Tickets deliver'd for a Widow under Misfortune will be taken this night.
- THE BEGGAR'S OPERA. Polly – Miss Smith, her first on any stage; Peachum – Paget; Mat – Morgan; Lockit – Dove; Macheath – Kennedy; see 22 Jan. Also THE SCHOOL BOY. *Cast not listed*.
 GF
 DANCING. By Desire, a *Hornpipe* and *Wooden Shoe Dance* by Banberry.
 COMMENT. Benefit Kennedy and Miss Smith. [Prices 3s., 2s., 1s.] Tickets at Kennedy's, No. 2 Lambeth St.; at Miss Smith's, next door but One to the Old Playhouse in Ayliffe St.; King Harry's Head, Red Lyon St., and at the Taphouse of the Wells.
- ARTAMENE. *Cast not listed*.
 King's
 COMMENT. A New Opera [a pasticcio by Gluck, chiefly from *Tigrane*, *Sofonisbe*, and *Ipermestra*; libretto revised by F. Vanneschi from B. Vitturi (Loewenberg, *Annals of Opera*, p. 104); see also W. B. Squire, *Musical Quarterly*, I (1915).]
- THE MISER. As 10 Feb. Also HARLEQUIN INCENDIARY. As 4 March.
 Thursday 6
 DL
- HENRY V. As 1 Jan. Also PHEBE. *Cast not listed*, but see 24 Feb.
 CG
 DANCING. *Drunken Tyrolese* by Sodi. Also New Comic Ballet (never performed) call'd *The Italian Peasants* by Cooke, Sga Campioni, Sodi, &c.
- THE RELAPSE. Foppington – Kennedy; Hoyden – Miss Haughton. Also FLORA; or, Hob in the Well. *Cast not listed*.
 GF
 COMMENT. Benefit Miss Haughton. [Prices as 4 March.]
- THE BUSY BODY. As 3 Oct. 1745, but Isabinda – Mrs Mills; Miranda – Mrs Clive; Also HARLEQUIN INCENDIARY. As 4 March.
 Saturday 8
 DL
- THE SILENT WOMAN. As 18 Feb., but Capt. Otter – Marten. Also ORPHEUS AND EURYDICE. As 22 Feb., but Colombine – Mrs Dunstall; Rural Swain and Nymph omitted. To conclude with New Comic Ballet, *The Italian Peasants*, as 6 March.
 CG
- ARTEMENE. *Cast not listed*.
 King's
- THE COMICAL LOVERS; or, Marriage A-la-Mode. Palamede – Mills; Rhodophil – Delane; Celadon – Giffard; Phormio – Bransby; Florimel – Mrs Woffington; Philotis – Mrs Cross; Flavia – Miss Edwards; Stratton – Woodburn; Jasper – Usher; Doralice – Mrs Mills; Beliza – Miss Minors; Olinda – Mrs Bennet; Sabina – Miss Budgell; Melissa – Mrs Bridges; Melantha – Mrs Clive (with songs proper to the character, particularly a Mimic Italian Song). Also DAMON AND PHILLIDA. *Cast not listed*, but see 4 Jan.
 Monday 10
 DL
 DANCING. III: *Italian Peasants*, as 6 Feb. IV: *Shepherds Dance* by Muilment, Desse, Miss Scott, &c.
 SINGING. V: A New Scotch Dialogue by Lowe and Miss Edwards.
 COMMENT. Benefit Mrs Clive. Mainpiece alter'd from Dryden by Colley Cibber. Not acted these 30 years [see 27 April 1722]. Servants will be admitted to keep places on the stage, which will be inclos'd and form'd into Front and Side Boxes. Tickets and places to be had of Mrs Clive, at her House in Great Queen St., Lincoln's Inn Fields; and of Hobson at the Stage Door.