

- THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Ryan; Medley – Hale; Old Bellair – Hippisley; Young Bellair – Woodward; Shoemaker – James; Handy – Anderson; Smith – Carr; the Page – Miss Mullart; Harriet – Mrs Vincent; Belinda – Mrs Hale; Lady Townly – Mrs Havard; Lady Woodvil – Mrs James; Emilia – Mrs Bland; Pert – Miss Hippisley; Busy – Mrs Dunstall; Orange Woman – Stoppelaer; Mrs Loveit – Mrs Pritchard.
DANCING. By Cooke, Sga Campioni, and Sodi (being the first time of his appearing on that stage).
COMMENT. Not acted these six years. Thursday 6
CG
- THE COMMITTEE. As 17 Jan. Also DAMON AND PHILLIDA. As 4 Jan. Friday 7
DANCING. II: *Italian Peasants*, as 6 Feb. V: *Grand Dance*, as 6 Feb. DL
SINGING. III: Cantata by Lowe.
- SIR COURTLY NICE. As 25 Jan. Also PYRAMUS AND THISBE. As 14 Jan. CG
SINGING. *The Flocks shall leave the Mountains*, as 25 Jan. Occasional Ballad, *Over the Hills and Far away*, by Beard.
DANCING. By Cooke, Sga Campioni, and Sodi.
- THE COMMITTEE; or, The Faithful Irishman. Careless – Furnival; Blunt – Paget; Story – Blakey; Day – Julian; Abel – Kennedy; Obadiah – Morgan; Teague – L. Hallam; Arabella – Mrs Kennedy; Mrs Day – Mrs Bambridge; Mrs Chat – Mrs Dove; Ruth – Mrs Hallam. Also THE LYING VALET. *Cast not listed*, but see 11 Nov. 1745. GF
SINGING. Between the acts, by Beard.
DANCING. By Joseph, Polly, and Jack Granier.
COMMENT. [Prices as 14 Jan.]
- THE MERCHANT OF VENICE. As 10 Jan., but Gratiano – Mills. Also Saturday 8
THE STAGE COACH. As 16 Jan. DL
SINGING. III: Cantata by Lowe.
DANCING. IV: *Peasant Dance* by Muilment &c.
COMMENT. By particular Desire.
- PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John – Cashell; CG
Falconbridge – Ryan; Hubert – Bridgwater; France – Hale; Dauphin – Cibber; Pandulph – Johnson; Salisbury – Ridout; Pembroke – Rosco; Abbot – Marten; Arundel – Anderson; Melun – Gibson; Governor of Angiers – Carr; Lady Blanche – Miss Hippisley; Prince Arthur – Miss Morrison; Constance – Mrs Pritchard. Also THE ROYAL CHACE. *No cast listed*, but see 4 Feb.
DANCING. Cooke, Sga Campioni, Sodi.
COMMENT. Mainpiece written on the plan of Shakespeare.
- IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan. King's
- THE MISER. As 11 Jan., but Clermont – Mills; Harriet – Mrs Mills. Also Monday 10
THE CONTRIVANCES. As 17 Jan. DL
SINGING. II: Song. IV: Cantata by Lowe.
DANCING. V: *Italian Peasants*, as 6 Feb.
- THE BEGGAR'S OPERA. As 14 Dec. 1745, but Mrs Coaxer – Miss Ferguson; CG
Lockit – Marten.
DANCING. By Cooke and Sga Campioni.

- Monday 10*
GF THE RELAPSE. Foppington – Kennedy; Hoyden – Mrs Phillips. Also THE INTRIGUING CHAMBERMAID. Lettice – Mrs Phillips; Colonel – Phillips. DANCING. I: *Sailor's Hornpipe* by Phillips, late Harlequin of Drury Lane, his first in this Kingdom for three years. II: *Quaker's Sermon*, on Viola by Phillips. III: *Drunken Peasant* by Phillips. v: Pantomime Dance call'd *Harlequin and Clown*, Harlequin by Phillips.
COMMENT. For the Entertainment of the Turkish Ambassador. Benefit Phillips, in confinement in King's Bench. [Prices 3s., 2s., 1s.] Mr Phillips humbly begs leave to inform his Friends, being under Confinement in the King's Bench, he has not at present an Opportunity to wait on such Gentlemen and Ladies, as he may have hopes to esteem his well wishers. But in order to render Mrs Phillips's Entertainment as agreeable as possible to the Publick, Mr Phillips will be there on that Night. Tickets at Mrs Phillips's Lodgings, at Mrs Norman's in Ayliffe St.; and of Mr Phillips in the King's Bench Prison, Southwark.
- Tuesday 11*
DL THE BEGGAR'S OPERA. As 3 Feb. Also THE ANATOMIST. As 14 Jan. DANCING. v: By Muilment &c.
COMMENT. Mainpiece: By Particular Desire of Several Persons of Quality.
- CG · SHE WOU'D AND SHE WOU'D NOT. As 14 Nov. 1745. Also ORPHEUS AND EURYDICE. As 29 Jan.
- GF GEORGE BARNWELL. Barnwell – Cushing; Millwood – Mrs Cushing; but see 10 Dec. 1745. Also THE DEBAUCHEES. As 2 Dec. 1745. SINGING. As 7 Feb. DANCING. As 7 Feb.
COMMENT. [Prices as 14 Jan.]
- King's IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 12*
DL COMMENT. To the Author of the General Advertiser, Sir: Nothing but the Necessity of my Affairs could urge me to an address of this nature but having met with several unexpected and unavoidable misfortunes I beg leave to inform the Publick, through your means, that in order to extricate myself from my present difficulties, I have, by the indulgence of the Manager, obtain'd a Benefit before my Usual Time, which is to be the *Careless Husband* and the *Devil to Pay* on Saturday the 1st of March. As I have now put my Affairs into such a situation, that I think I shall never give the like trouble again, but at the proper time, I hope this notice will not be thought impertinent, or lessen those favours I have so often experienced, and which I am desirous of taking every opportunity to acknowledge, I am, Sir, &c W. Mills.—From DL Playhouse 8 Feb.
- Thursday 13*
DL THE COUNTRY WIFE. As 28 Nov. 1745, but Quack – I. Sparks; Alithea – Mrs Cross; and Lady Dainty listed as Lady Fidget. Also THE STAGE COACH. As 16 Jan. SINGING. II: By Lowe. DANCING. III: By Mechels.
- CG THE MAN OF MODE. As 6 Feb. Also THE MOCK DOCTOR. As 12 Nov. 1745. DANCING. By Cooke, Sga Campioni, Sodi.
- GF THE MISER. As 27 Dec. 1745, but Miser – Morgan; Harriet – Mrs Hallam; Lappet – Miss Haughton, her first here this season. Also THE DEVIL TO PAY. As 3 Jan., but Sir John omitted. SINGING. By Miss Vaux. DANCING. By Joseph, Polly, and Jack Granier.
COMMENT. [Prices as 14 Jan.]