

- THE NONJUROR. As 22 Oct. 1745. Also THE CONTRIVANCES. As *Wednesday 22*
17 Jan. DL
SINGING. II: By Lowe.
DANCING. III: By the Mechels &c.
- MACBETH. As 21 Dec. 1745. Also ORPHEUS AND EURYDICE. *Cast not* CG
listed, but see 7 Jan.
DANCING. By Cooke and Sga Campioni.
- THE BEGGAR'S OPERA. As 15 Jan., but Filch – Shepard. Also THE MOCK GF
DOCTOR. As 15 Jan.
SINGING. By Brett.
DANCING. As 14 Jan.
COMMENT. Benefit a Gentleman and his Family under great Distress. Prices,
3s., 2s., 1s. Tickets of Daniel Findon, Union Coffee House, Cornhill. [Blakey was
down for Filch in the advance notice of 21 Jan.]
- THE PROVOKED WIFE. As 26 Nov. 1745, but Cornet omitted. Also DAMON *Thursday 23*
AND PHILLIDA. As 4 Jan. DL
SINGING. II: New Cantata by Lowe.
DANCING. V: By Mechel &c.
- THE BUSY BODY. As 13 Nov. 1745, but Miranda – Mrs Vincent; Isabinda – CG
Mrs Hale. Also DUKE AND NO DUKE. Lavinio – Hale; Brunetto – Gibson;
Barbarino – Rosco; Alberto – Carr; Mago – Arthur; Puritan – Hippisley; Officer –
Bencraft; Isabella – Mrs Bland; Prudentia – Mrs Vincent; Flametta – Mrs Hale;
Trappolin – Chapman.
- THE REHEARSAL. As 13 Dec. 1745, but Johnson – Giffard; Turbutt omitted; *Friday 24*
Bransby, Raftor, Marr and Collins added. Also THE STAGE COACH. As DL
16 Jan.
SINGING. II: By Lowe. III: Cantata by Lowe.
DANCING. V: *Tambourine* by Mlle Mechel &c.
- VENICE PRESERVED. As 14 Oct. 1745, but Pierre to be attempted by Davies. CG
Duke, Officer, Eliot, Spinoza, Theodore not listed. Also THE VIRGIN UN-
MASK'D. As 25 Sept. 1745, but add Coupee – Woodward.
SINGING. By Beard.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Davies, Bookseller (*General Advertiser*). Tickets to be had
of Mr Cummins, Bookseller, under the Royal Exchange; at the Horn Tavern in
Fleet St.; at Mr Waller's, Bookseller, over against Fetter Lane End; The Temple
Exchange Coffee-House; at Lebeck's Head in the Strand; and at Mr Davies in
Old Round Court in the Strand.
- THE FAIR QUAKER OF DEAL. As 13 Jan. Also THE STAGE COACH. GF
Cast not listed.
SINGING. By Miss Vaux.
DANCING. By the three Graniers; *Hornpipe* by Banberry.
COMMENT. By Desire of several Ladies and Gentlemen. Prices 2s. 6d.,
1s. 6d., 1s.
- THE PROVOKED HUSBAND. As 16 Dec. 1745, but Poundage – Usher; Miss *Saturday 25*
Jenny – Miss Cole; Myrtilla – Mrs Cross; Townly – Giffard. Also THE DEVIL DL
TO PAY. As 5 Dec. 1745.
SINGING. III: Cantata by Lowe.

- Saturday 25**
CG SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Cibber; Belguard – Cashell; Farewell – Hale; Surly – Bridgwater; Crack – Chapman; Hothead – Woodward; Testimony – Hippisley; Aunt – Mrs James; Violante – Mrs Horton; Leonora – Mrs Pritchard. Also DUKE AND NO DUKE. As 23 Jan.
SINGING. *The Flocks shall Leave the Mountains*, a Trio from *Acis and Galatea*, by Handel, sung by Beard, Reinhold, and Mrs Lampe.
DANCING. *Les Allemandes*, as 9 Nov. 1745.
COMMENT. Mainpiece: A Comedy reviv'd. Never acted there.
- King's LA CADUTA DEI GIGANTI. *Cast not listed*, but see 7 Jan.
- Monday 27**
DL THE BEGGAR'S OPERA. As 13 Jan. Also THE ANATOMIST. As 14 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- CG SIR COURTLY NICE. As 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.
SINGING. As 25 Jan.
DANCING. As 25 Jan.
- GF THE FUNERAL; or, Grief a la mode. Lady Brumpton – Gentlewoman who never performed before; Lord Hardy – Kennedy; Campley – Cushing; Trusty – Furnival; Sable – Morgan; Puzzle – Paget; Kate Matchlock – W. Hallam; Trim – L. Hallam; Harriet – Mrs Cushing; Mlle D'Epingle – Mrs Kennedy; Tattleaid – Mrs Phillips; Charlotte – Hrs Hallam. Also THE DEBAUCHEES. Old Laroon – Morgan; Isabel – Mrs Phillips, but see 2 Dec. 1745.
COMMENT. Never performed here before. [Prices in *General Advertiser* as 24 Jan.; in *Daily Advertiser*, 3s., 2s., 1s.]
- Tuesday 28**
DL THE OLD BATCHELOR. As 24 Sept. 1745, but Bellmour – Giffard; Sylvia – Miss Minors. Also THE STAGE COACH. As 16 Jan.
SINGING. II: By Lowe. III: Cantata by Lowe.
COMMENT. Tickets deliver'd out by a Gentleman who has wrote for the Stage, for the 27th Instant, will be taken this night.
- CG SIR COURTLY NICE. As 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.
SINGING. As 25 Jan.
- GF THE FUNERAL. As 27 Jan. Also THE DEBAUCHEES. As 27 Jan.
COMMENT. Never acted there but once. Tickets that could not be admitted last night will be taken this night. [Prices as 27 Jan.]
- King's IL TRIONFO DELLA CONTINENZA. Lucius – Monticelli; Anagilda – Sga Imer; Eriphilis – Sga Pompeati; Indibilis – Jozzi; Quintus Flaminius – Sga Frasi; Scipio – Ciacchi (Larpent).
COMMENT. A new Opera. [Music by Galuppi (Nicoll, *Early Eighteenth Century Drama*, p. 400).]
- Wednesday 29**
DL THE FAIR PENITENT. As 12 Dec. 1745, but Lothario – Delane; Horatio – Sparks; Calista – Miss Budgell; Lavinia – Mrs Ramsey, 1st appearance on any stage. Also TRAGEDY OF TRAGEDIES. As 8 Oct. 1745.
SINGING. II and III: By Lowe.
- CG SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 7 Jan., but Rural Swain – Cooke.