

- Office in the Haymarket, at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Persons whatsoever to be admitted behind the Scenes. The Gallery to be open'd at Four o'Clock. Pit and Boxes at Five. To begin at Six o'clock. A New Opera [composed by Gluck; text by F. Vanneschi]. The Subscribers to the Opera are desired to make the last Payment of their Subscription Money to the Treasurer, at the Opera Office in the Haymarket, where Attendance will be given this and every Day, from Ten 'till Two, to receive the same, and deliver out the Silver Tickets. [Repeated until 28 Jan.] The new Musical Italian Drama, entitled *La Caduta de Giganti*, or the Fall of the Giants, writ on Occasion of the expulsion of the Rebels, was perform'd last Night at the King's Theatre in the Haymarket. The Performance was received and carried on with great Attention, Tranquility, and Applause: and not a little enliven'd by the Presence of his Royal Highness the Duke of Cumberland.—*Daily Advertiser*, 8 Jan. Tuesday 7  
King's
- RICHARD III. Richard III – Goodfellow; King Henry – Giffard; Buckingham – L. Sparks; Richmond – Havard; Edward v – Miss Cole; Duke of York – Miss Macklin; Stanley – Winstone; Tressel – Blakes; Catesby – Marr; Lieutenant – Ray; Ratcliffe – Woodburn; Tyrrel – Simpson; Blunt – Usher; Lord Mayor – Taswell; Oxford – Bransby; Norfolk – Mozeen; Queen Elizabeth – Mrs Giffard; Duchess of York – Mrs Bennet; Lady Anne – Mrs Woffington. Also DAMON AND PHILLIDA. As 4 Jan. Wednesday 8  
DL  
DANCING. v: By the Mechels &c.
- SHE WOU'D AND SHE WOU'D NOT. As 14 Nov. 1745. Also ORPHEUS AND EURYDICE. *No cast listed*, but see 7 Jan. CG  
SINGING. By Beard, particularly a New English Ballad call'd *The English Hero's Welcome Home*, accompanied by Leveridge, Reinhold, Roberts, Thompson, Mrs Lampe, Mrs Wright, Miss Faulkener, &c. The Music by Lampe.
- RICHARD III. As 8 Jan. Also DAMON AND PHILLIDA. As 4 Jan. Thursday 9  
DL  
COMMENT. Last night Mr Goodfellow played the part of King Richard the Third, at the TR/DL with uncommon applause. It is remarkable that this is the second King Richard that has greatly succeeded from Goodman's Fields.
- THE RELAPSE. As 9 Nov. 1745, but Young Fashion – Anderson; Sir John – Anderson; Bull – Stoppelaer; Varoles – Bencraft; Shoemaker – Arthur; Constable – Dunstall; Syringe – James; Nurse – Mrs James. Also THE RAPE OF PROSERPINE. As 27 Dec. 1745. CG  
SINGING. As 8 Jan.
- RULE A WIFE AND HAVE A WIFE. As 11 Dec. 1745, but Captain – Furnival; Juan – Lee; Sancho omitted. Also THE LYING VALET. As 22 Nov. 1745. GF  
SINGING. By Brett.  
DANCING. As 1 Jan.
- THE MERCHANT OF VENICE. As 6 Dec. 1745, but Tubal – Taswell; Gratiano – L. Sparks; Balthazar – Simpson; Jessica – Miss Minors. Also THE ANATOMIST. As 19 Nov. 1745. Friday 10  
DL  
SINGING. III: By Lowe; IV: New Duet by Mrs Clive and Lowe.  
DANCING. IV: *Tambourine* by Miss Mechel.  
COMMENT. [This day H. L. in an article in the *Westminster Journal* (quoted in the *Gentlemen's Magazine*, p. 21) offered a plan for taxing theatre tickets, as a source of government revenue, on a pro-rated basis—Box ticket a stamp tax of 1s; Pit a stamp of 9d; 1st Gallery 6d; Upper Gallery 3d.]