

- Friday 18**
CG THE RIVAL QUEENS. As 6 Oct. 1736, but Polyperchon – Boaman. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Lee.
- CT CONCERT.
MUSIC. A great Concert of Musick. By the best Hands from both Operas.
COMMENT. Benefit Balicourt. At the Castle Tavern in Paternoster Row. 55. To begin between six and seven o’Clock.
- Saturday 19**
DL CATO. As 27 Oct. 1736, but Sempronius – Berry; Lucius – Winstone; Decius – Turbutt. Also EURYDICE; or, The Devil Henpeck’d. Eurydice – Mrs Clive; others by Cibber, Miller, Macklin, Este, Turbutt, Stoppelaer, Winstone, Mrs Pritchard.
COMMENT. Benefit the Author of the Farce. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of Pasquin [Henry Fielding].
- CG JUSTIN. *Cast not listed*, but see 16 Feb.
- LIF A BOLD STROKE FOR A WIFE. *Cast not listed*. Also HYMEN’S TRIUMPH. As 14 Feb.
- King’s DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but edition of 1737 lists: Performed by Signora Anna Maria Faini and Antonio Lottini.
COMMENT. Afterpiece: A new comic Interlude. [Music by Giuseppe Maria Orlandini.]
- HAY COMMENT. *Daily Advertiser*, 19 Feb.: To the Author, &c. Sir, In a late Paragraph in one of your Papers [4 Feb.] it was insinuated, that there was a Design on foot for erecting a New Theatre, which by some Wise Heads was suppos’d to come from a certain Manager, in order to revive the Playhouse Bill this Session of Parliament; I think it proper therefore, in Justice to the Gentleman levell’d at, to inform the Publick, that it is actually intended for a Company of Comedians every Day expected here, late Servants to their Majesties Kouli Kan and Theodore, who in the mean time will entertain the Town in the true Eastern manner, at the New Theatre in the Hay-Market, with a celebrated Piece call’d A Rehearsal of Kings. I am, Sir, Yours, &c. Agent for the Company.
- Monday 21**
DL TIMON OF ATHENS. As 27 Dec., 1736, but Chloe – Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter’d from Shakespear. Afterpiece: Written by the Author of the Toy Shop.
Weekly Journal or British Gazetteer, 26 Feb.: On Monday Night last a great Disturbance happened at Drury-lane Play-house, occasioned by a great Number of Footmen, who assembled themselves in a riotous and tumultuous Manner, with great Outcries of burning the House, unless they were immediately admitted into what they call their Gallery; and in order to strike a Terror, they began to hew down the Door of the Passage which leads to the said Gallery, of which Col. Deveil, who was then in the House, had immediate Notice, and thereupon came out where they were thus assembled, and notwithstanding they threatened to knock his Brains out, he read the Proclamation to them, admonish’d them to retire, and desist from so unlawful an undertaking. [The footmen soon withdrew.]

- CYMBELINE. As 15 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see *Monday 21*
14 Feb. CG
- COMMENT. As 17 Feb.
- A TUTOR FOR THE BEAUS; or, Love in a Labyrinth. Parts by Johnson, LIF
Wright, Bardin, W. Giffard, Penkethman, Rosco, Woodward, Lyon, Mrs Roberts,
Mrs Marshall, Miss Hughes, Mrs M. Giffard, Miss Tollett, Miss Jones; but
edition of 1737 lists: Lord Modely – Bardin; Lord Manly – Rosco; Sir Charles
Freelove – Johnson; Belville – Wright; Heartly – W. Giffard; Young Manly –
Woodward; Blunt – Lyon; Tom – Penkethman; Lady Betty Manly – Miss Hughes;
Lady Worthy – Mrs Marshal; Harriot – Mrs Roberts; Finesse – Miss Tollett;
Plaitwell – Miss Jones; Pinup – Mrs M. Giffard. Prologue. Epilogue. Also
HYMEN'S TRIUMPH. As 14 Feb.
- COMMENT. Mainpiece: Never Acted before. [By John Hewitt.] Preface to
edition of 1737: This Comedy made it's Appearance under many Disadvantages:
. . . It was read for the first Time to the Performers, Tuesday the 15th, and acted
Monday the 21st. Mrs Giffard, who had been Ill the Whole Season, undertook
the Character of Lady Betty Manly, but finding herself indisposed, returned the
Part on Thursday Evening. It was then given to Mrs Hamilton, who on Saturday
about one in the Afternoon declared she could not do it unless it was cut, which
the Nature of that Part not admitting, there was a Necessity to ask the Favour
of Miss Hughes to undertake it, who with a great deal of good Nature, studied
and played it perfect, tho' at so short a Warning.
- THE OLD BATCHELOR. As 3 Nov. 1736. Also THE KING AND THE *Tuesday 22*
MILLER OF MANSFIELD. As 14 Feb. DL
- DANCING. I: *Harlequin* by Denoyer's Prentice. In III: By Muilment. v: *Drunken*
Peasant by Philips.
- COMMENT. Mainpiece: Written by the late Mr Congreve. Afterpiece:
Written by the Author of the Toy Shop. [For *Occasional Prompter* XXIII (partly
on disturbances in the footmen's gallery), see *Daily Journal*, 22 Feb.]
- JUSTIN. *Cast not listed*, but see 16 Feb. CG
- A TUTOR FOR THE BEAUS. As 21 Feb. Also HYMEN'S TRIUMPH. As LIF
14 Feb.
- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- THE MOURNING BRIDE. As 11 Nov. 1736. *Thursday 24*
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the DL
Prince and Princess of Wales. Written by the late Mr Congreve. The Pit and
Front Boxes will be laid together at 5s. Servants may keep Places on the Stage,
Side-Boxes, and the two Corner Front-Boxes on each Side of the Pit.
- THE FAIR PENITENT. Fair Penitent – Mrs Horton; Sciolto – Stephens; CG
Lothario – Delane; Horatio – Walker; Altamont – A. Hallam; Lavinia – Mrs
Templer. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
- A TUTOR FOR THE BEAUS. As 21 Feb. Also HYMEN'S TRIUMPH. As LIF
14 Feb.
- COMMENT. Benefit the Author.
- USTIN. *Cast not listed*, but see 15 Feb. *Friday 25*
CG